No. 57

Broken Arpeggios in Octaves, in the 24 Keys.

M. M. ♩ = 40 to 72

To begin with, practise the first arpeggio in C, which must be played cleanly and distinctly, with a good wrist-movement, before passing to the next in minor.

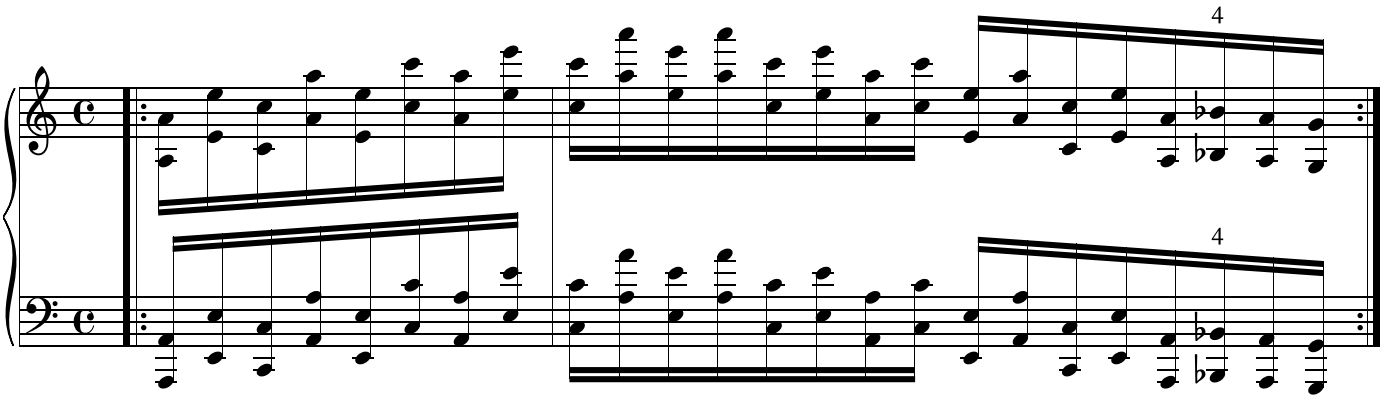
Similarly practise each of the 24 arpeggios; then play them all through without interruption.

[Editor's note: The first footnote is marked at the B♭ in A minor. The second, about an arpeggio on black keys alone, is marked at the start of G♭ major.]

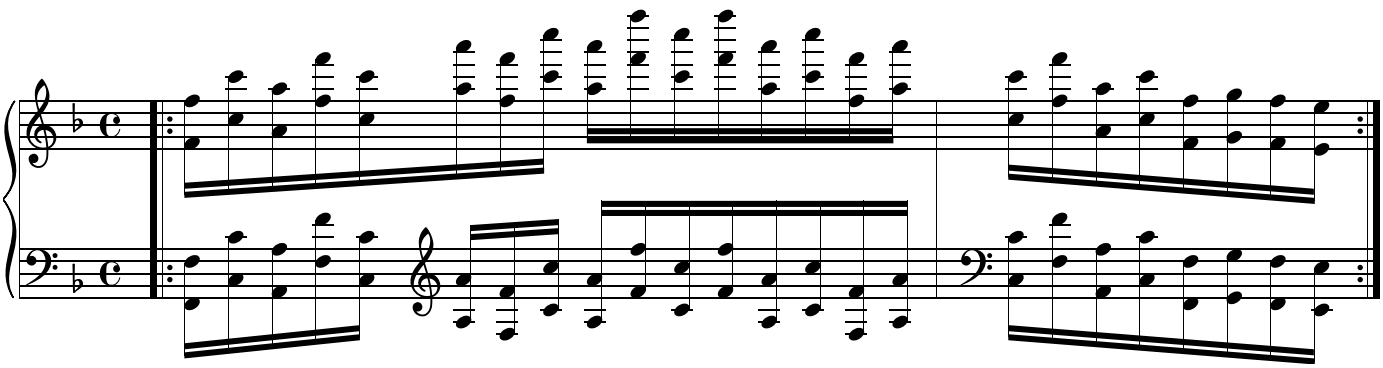
C major



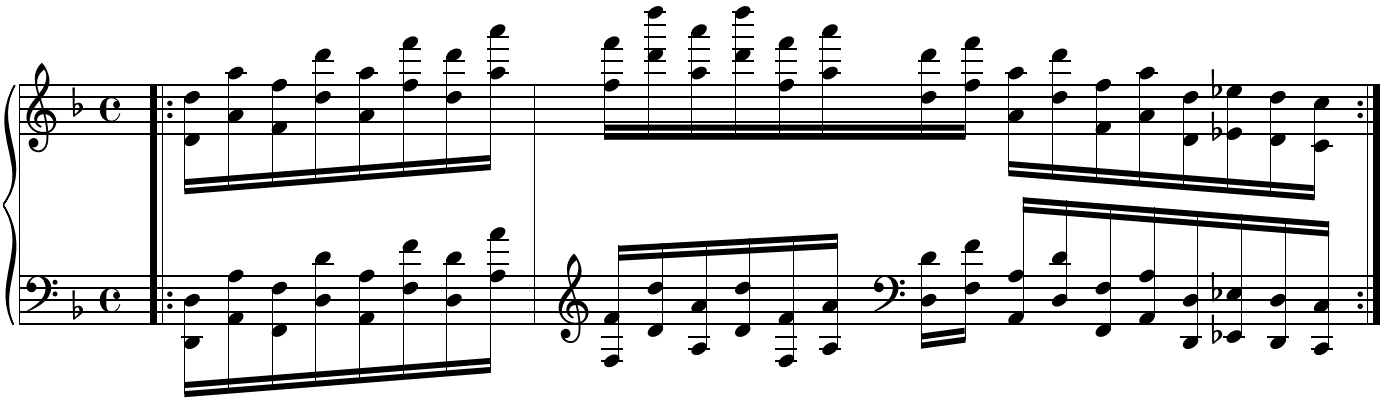
A minor



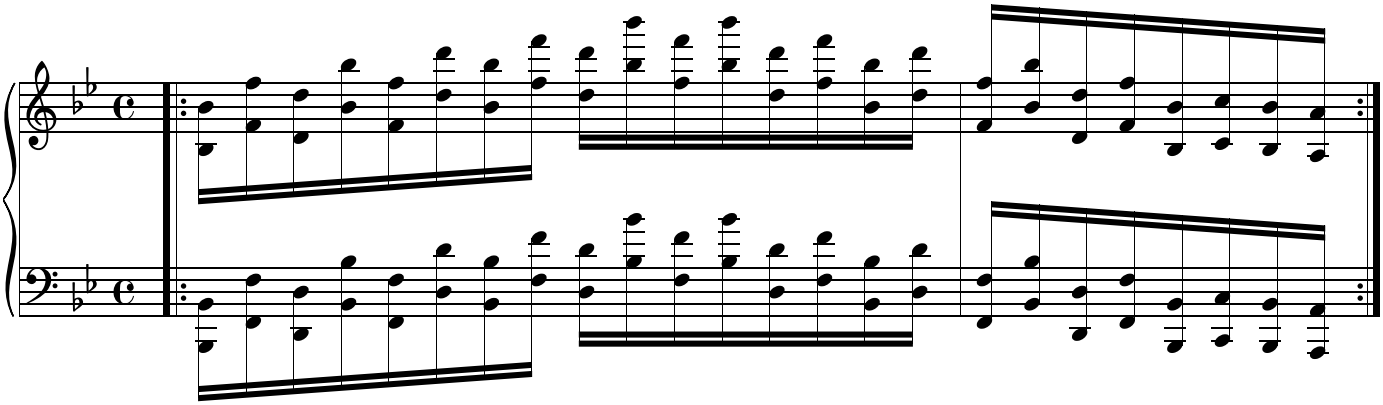
F major



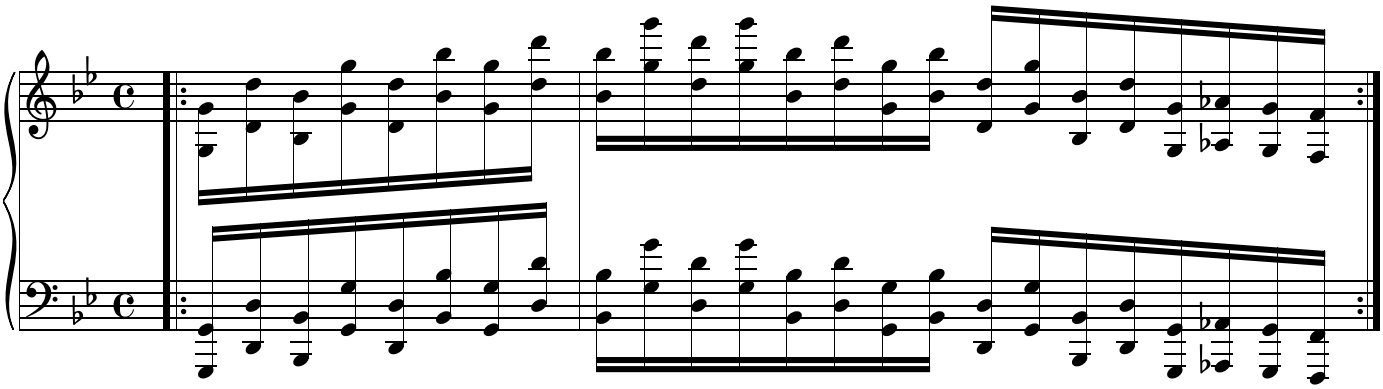
D minor



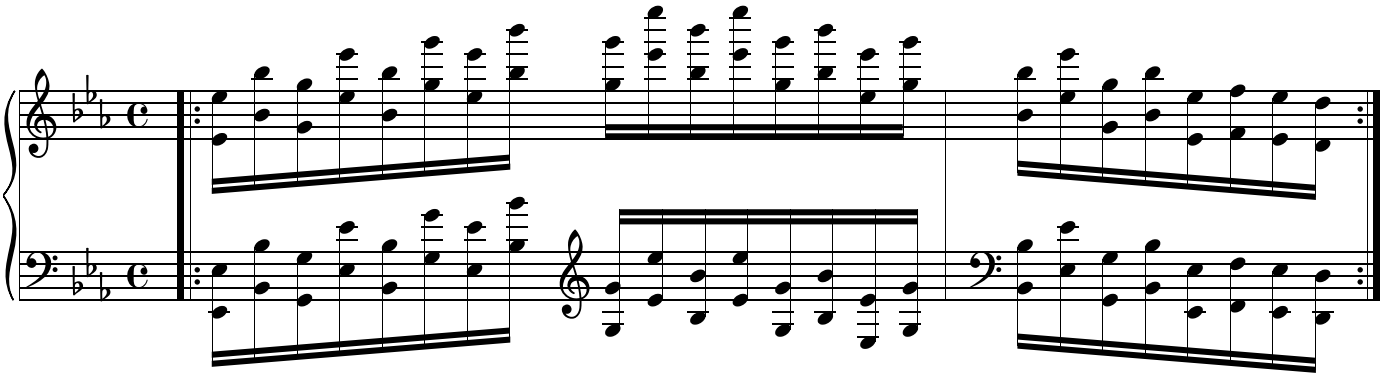
B♭ major



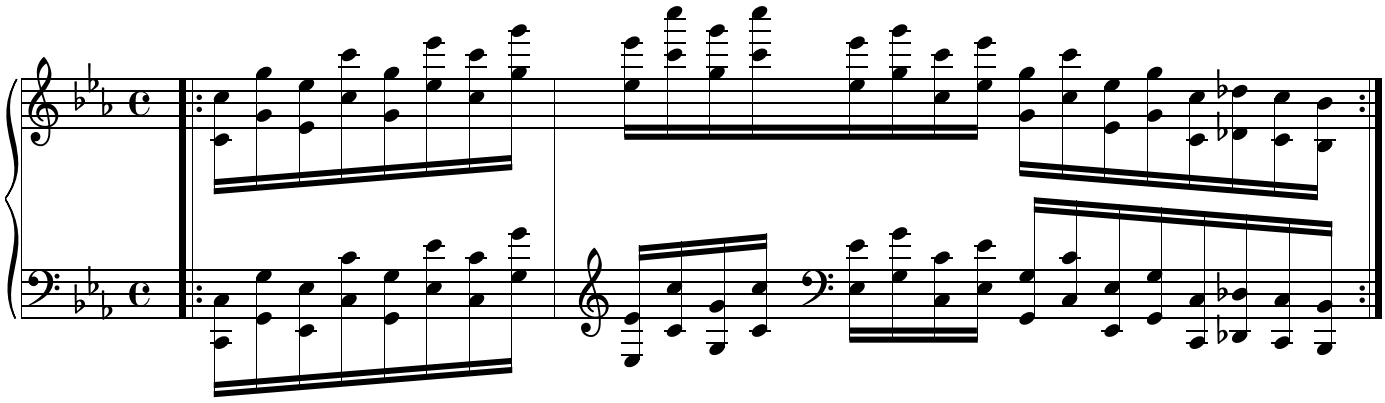
G minor



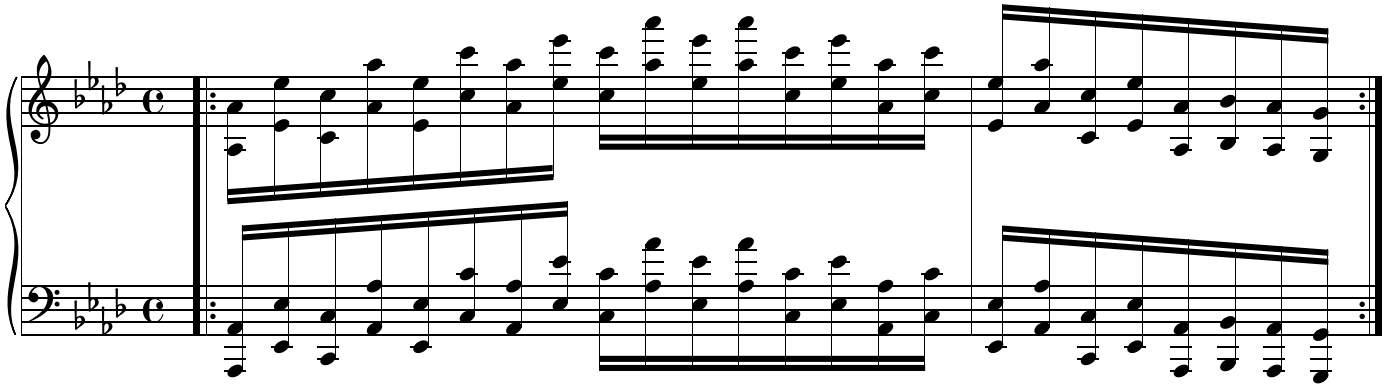
E♭ major



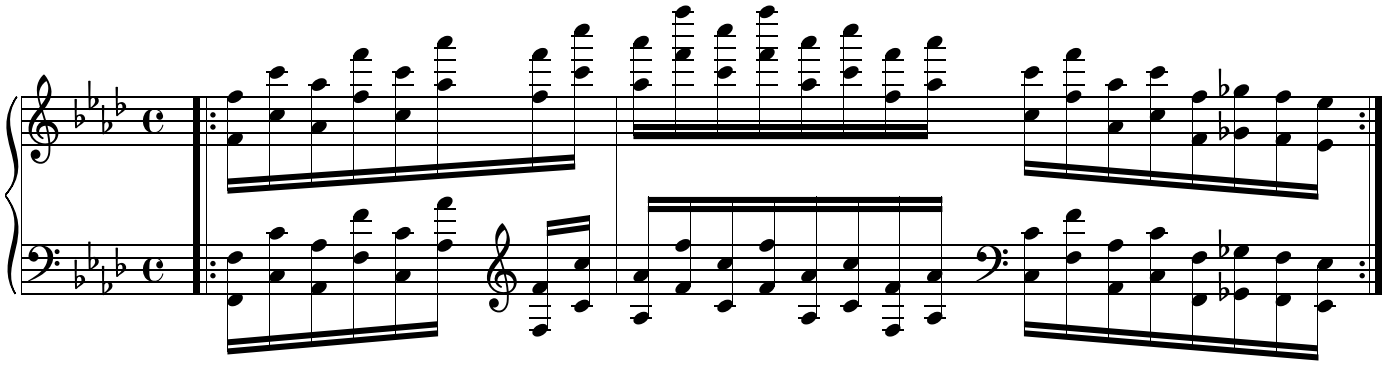
C minor



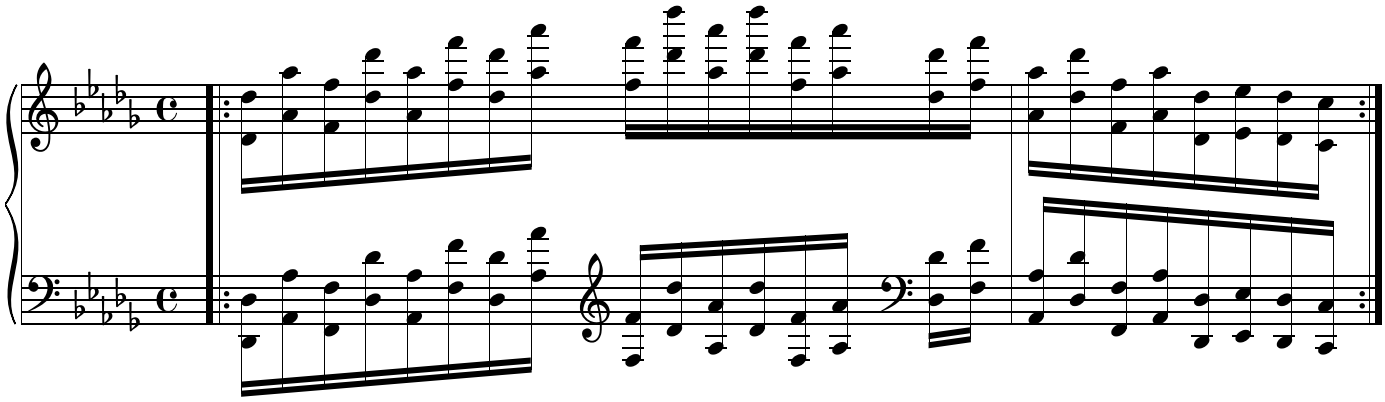
A♭ major



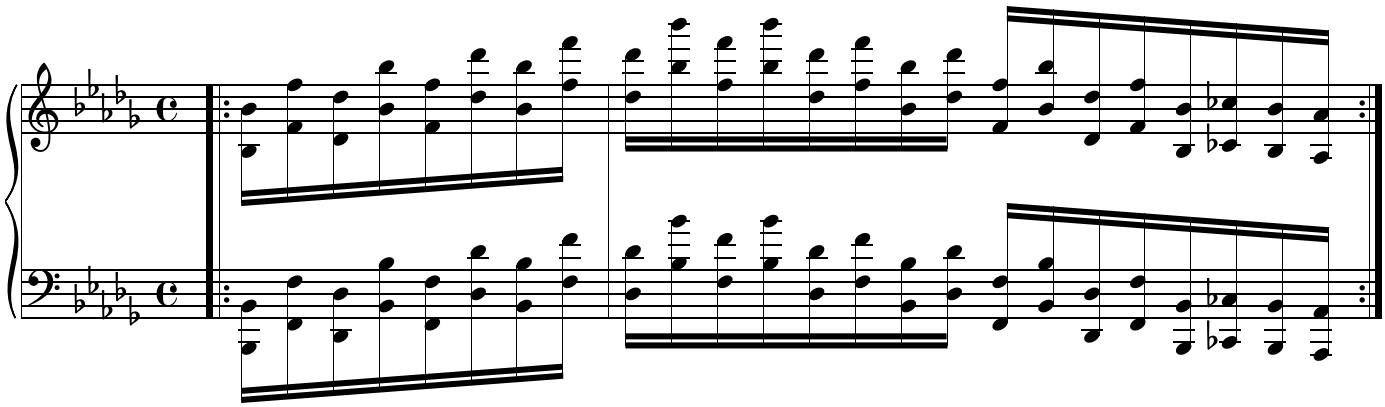
F minor



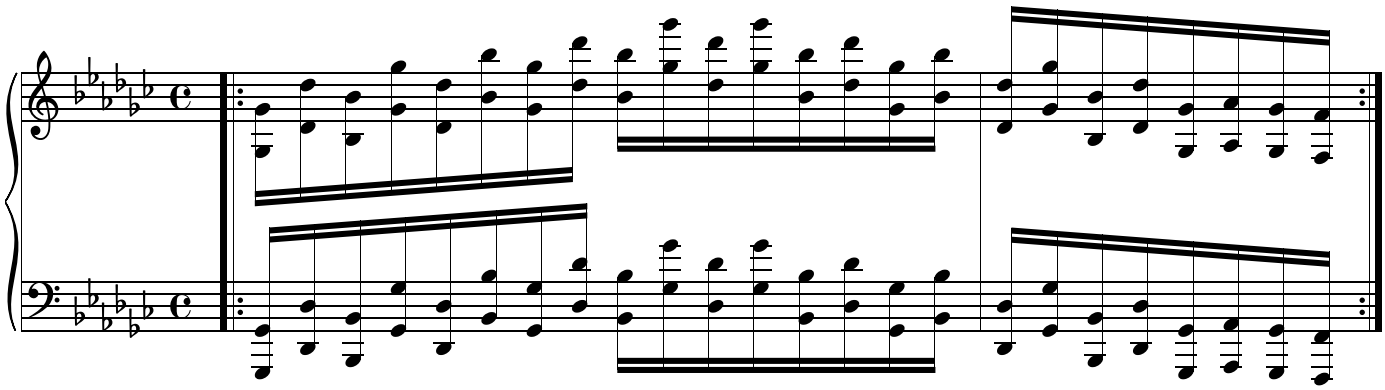
D♭ major



B♭ minor



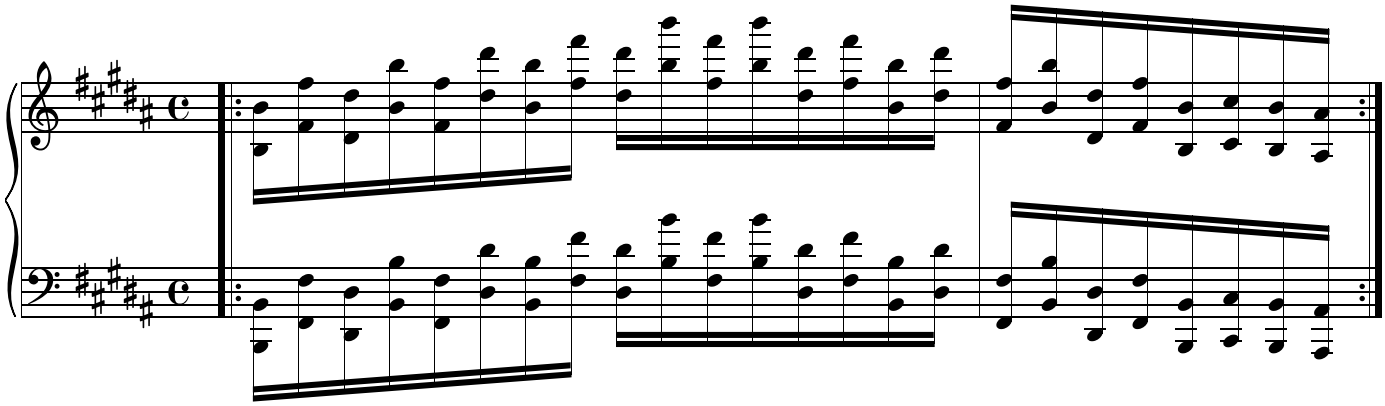
G♭ major



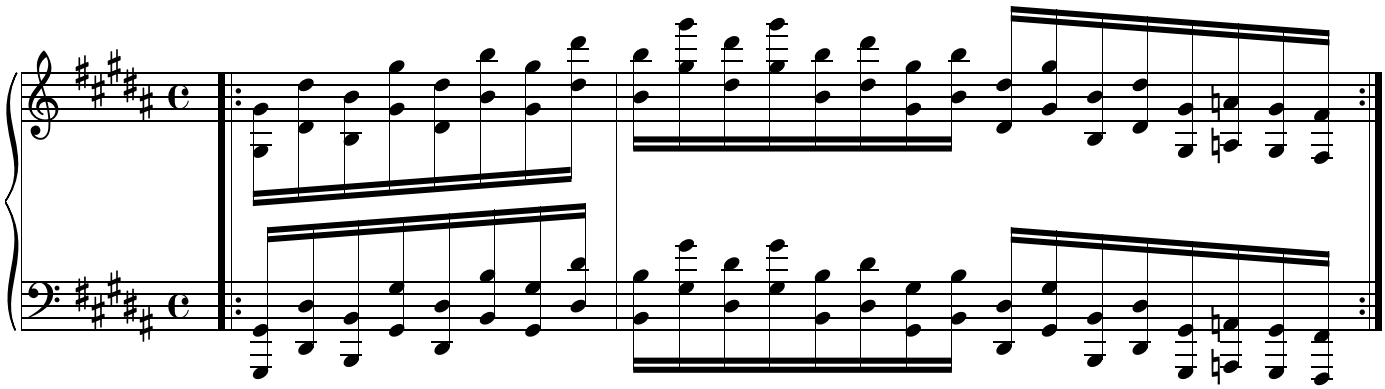
E♭ minor



B major



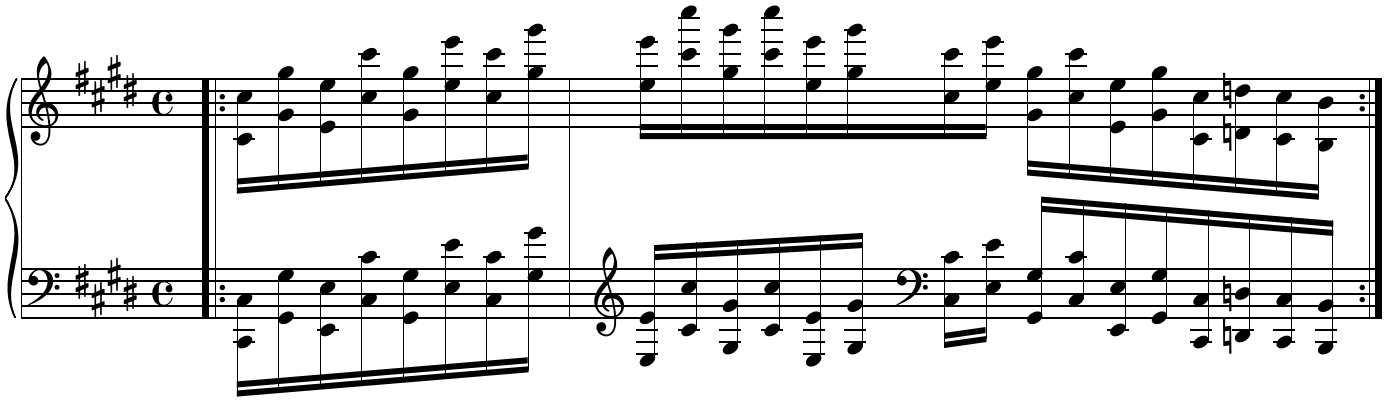
G♯ minor



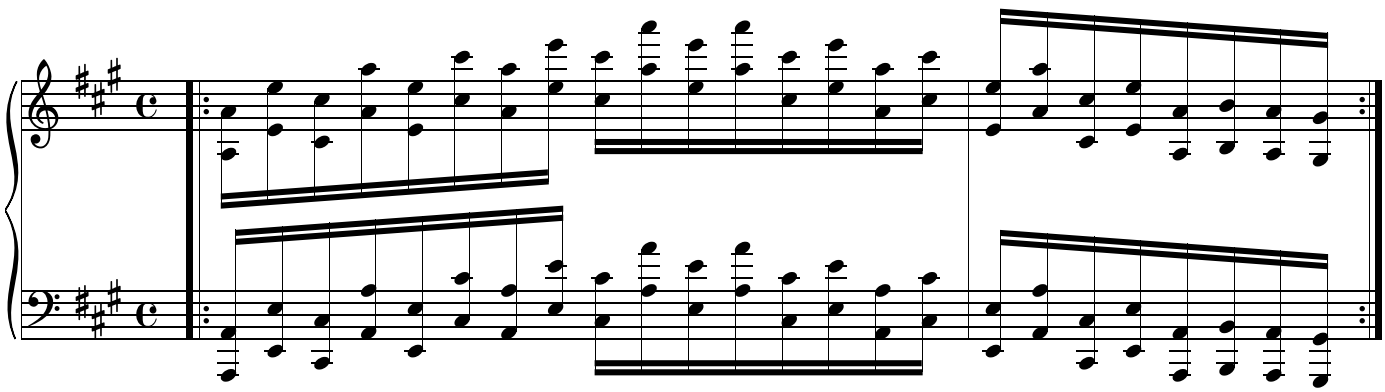
E major



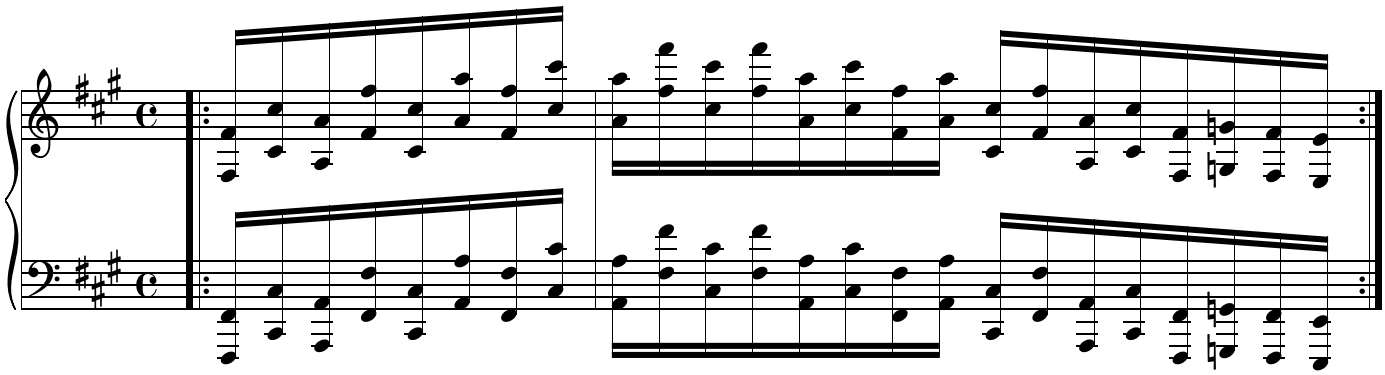
C♯ minor



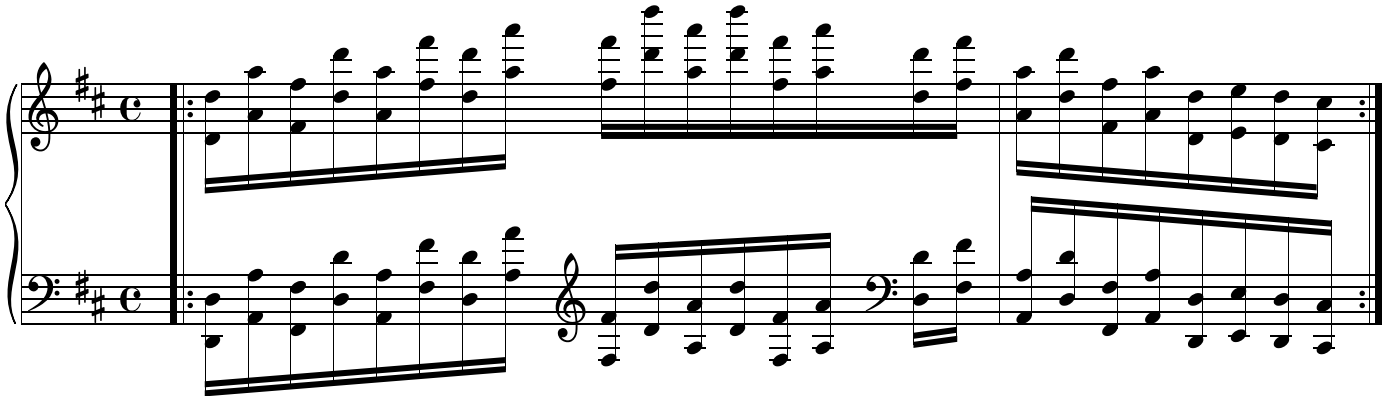
A major



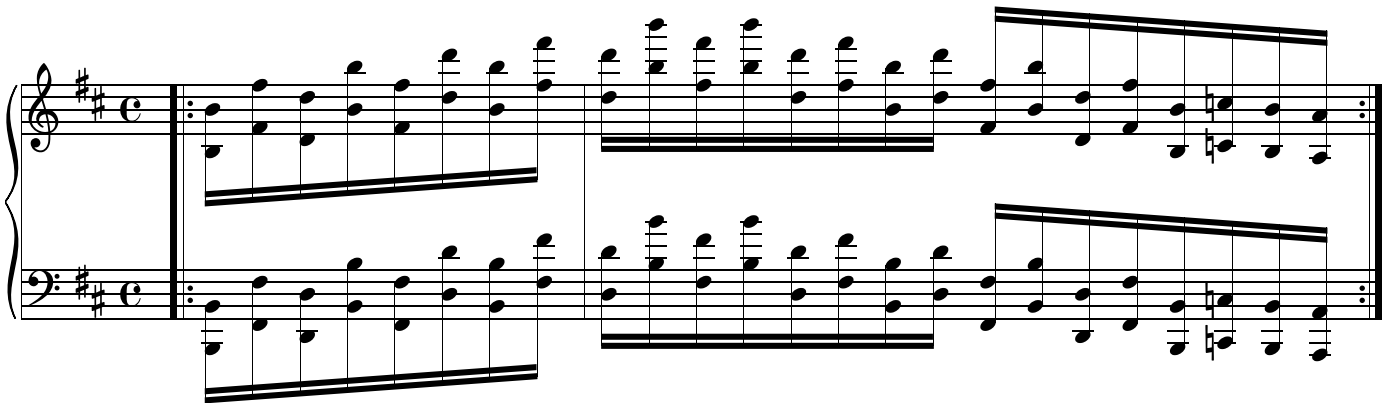
F♯ minor



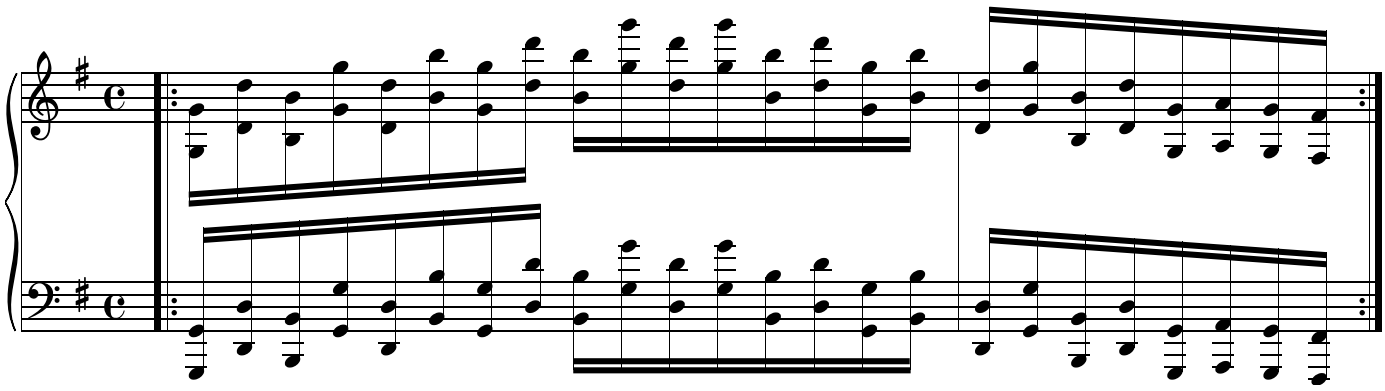
D major



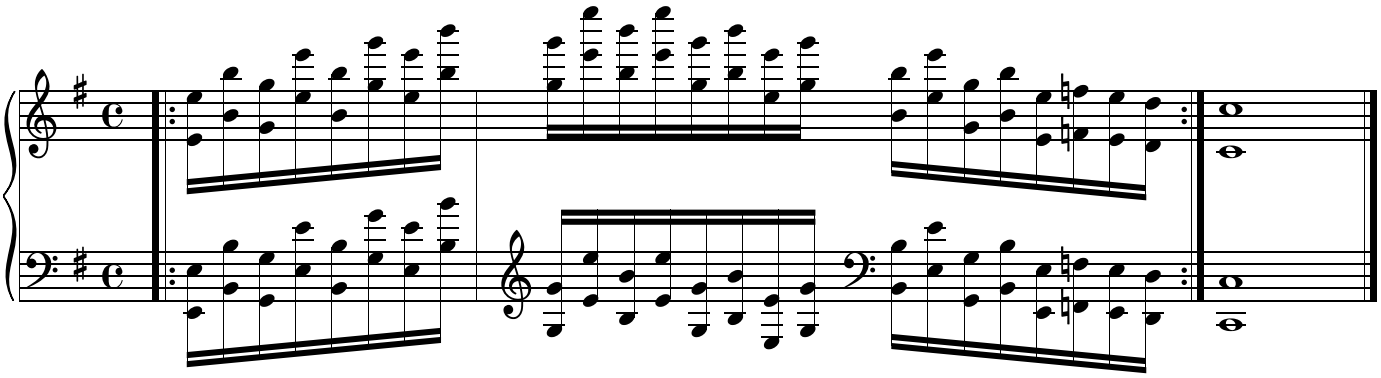
B minor



G major



E minor



Throughout this exercise, take the black keys with the 4th finger of each hand.

As this arpeggio, and the next one in E♭ minor, are on black keys alone, it makes no difference whether the 4th or 5th finger be employed.