No. 56

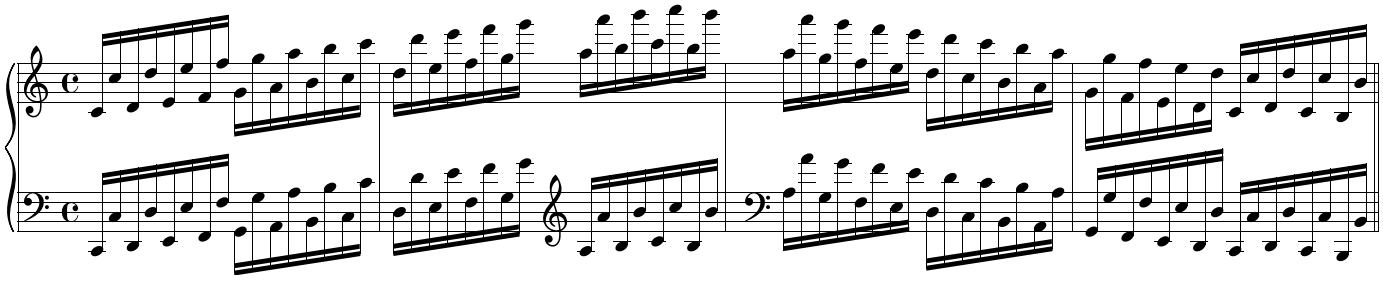
Scales in Broken Octaves, in the 24 Keys.

M. M. ♩ = 60 to 120.

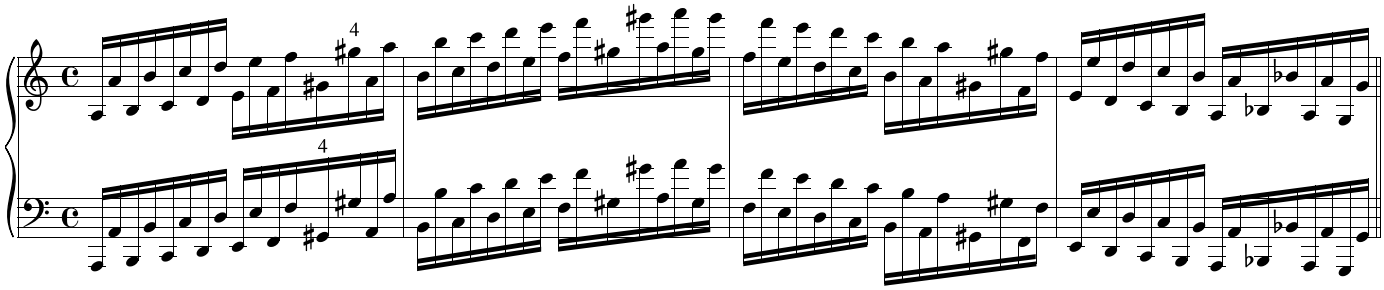
Play them through without stopping.

This highly important exercise likewise prepares the wrists for the study of the tremolo.

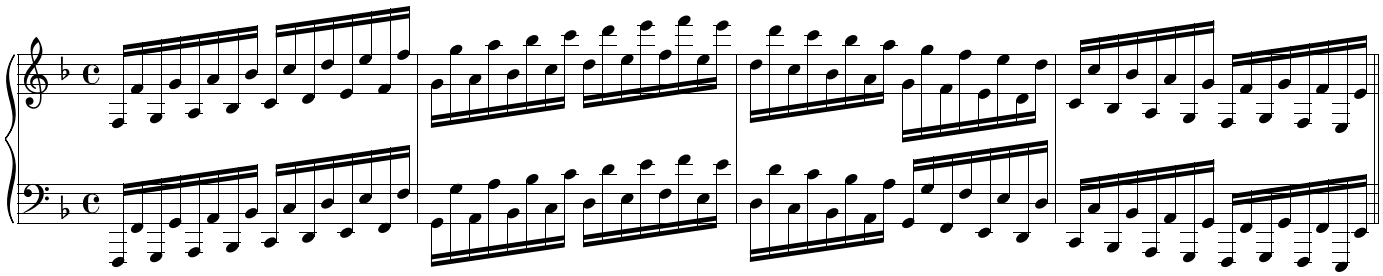
C major



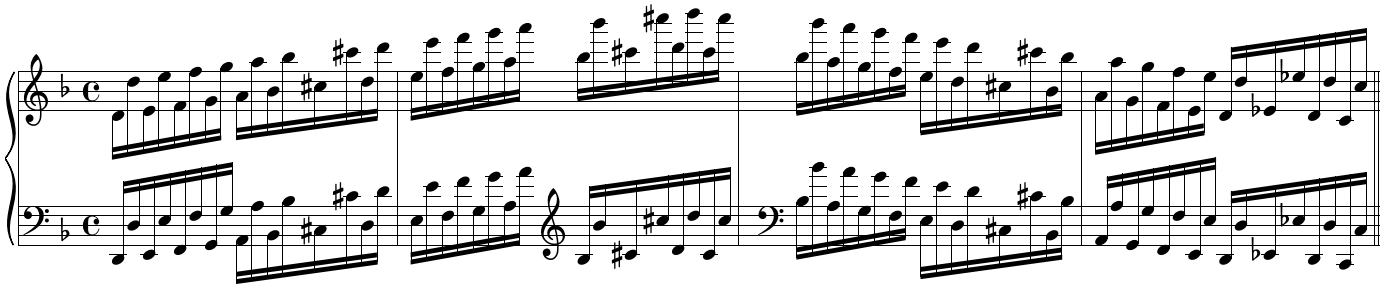
A minor



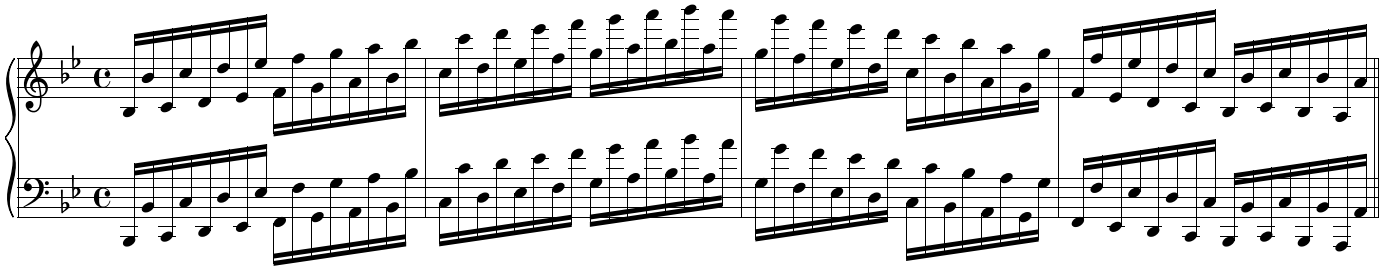
F major



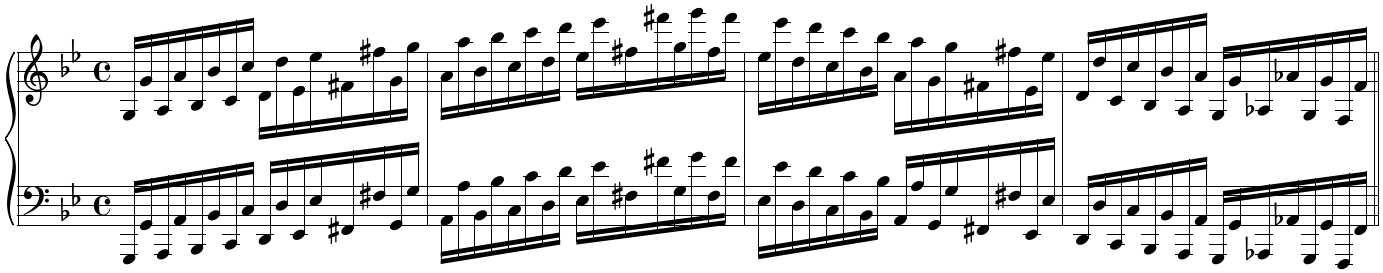
D minor



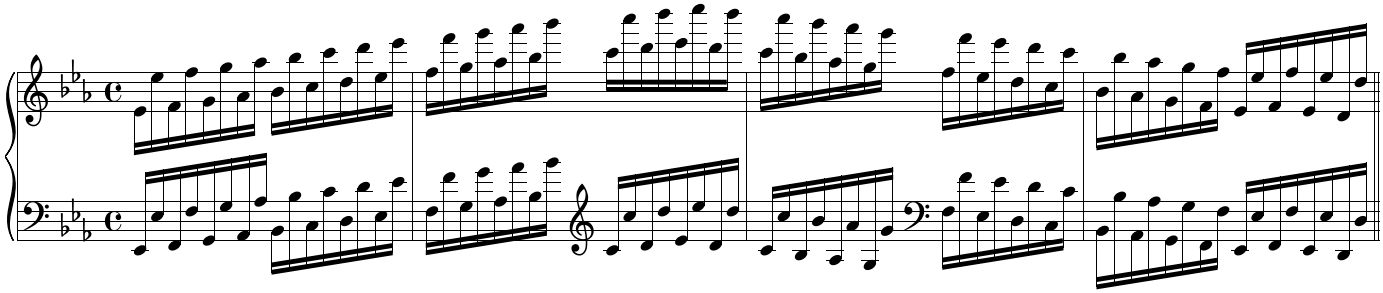
B♭ major



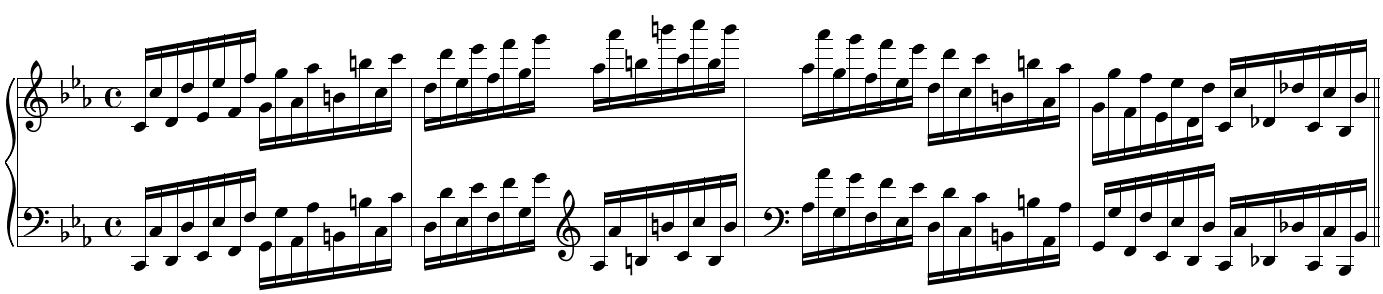
G minor



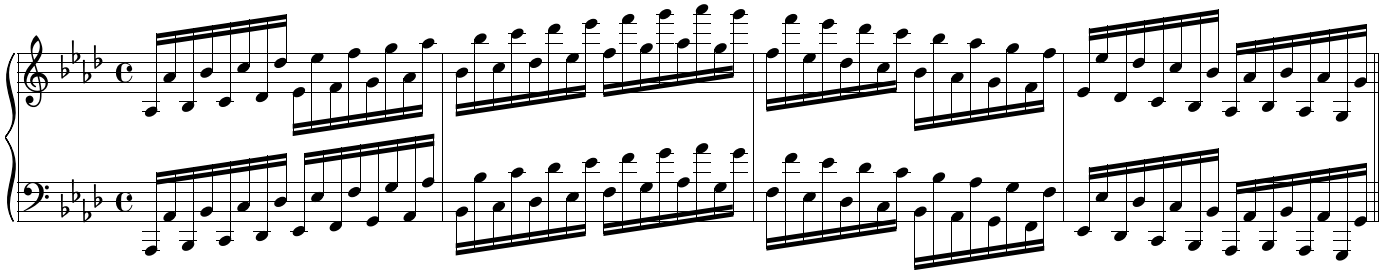
E♭ major



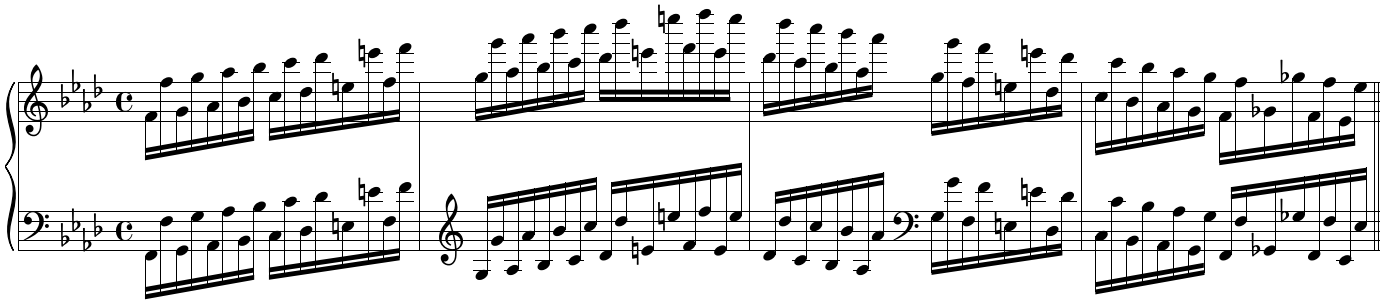
C minor



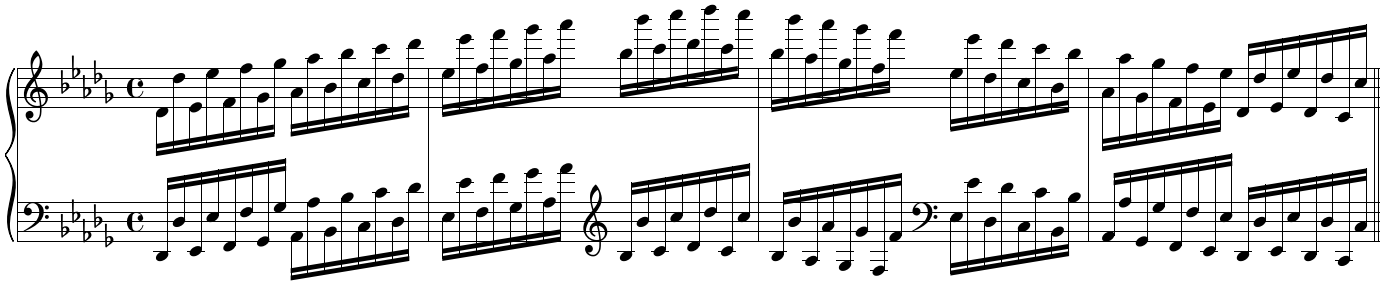
A♭ major



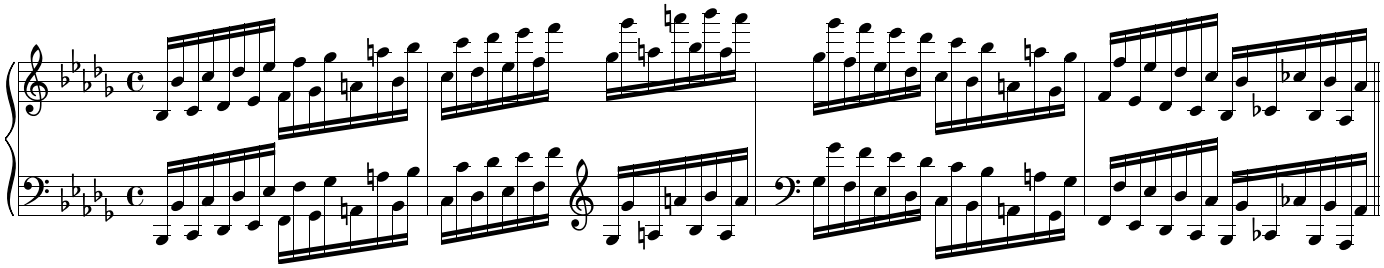
F minor



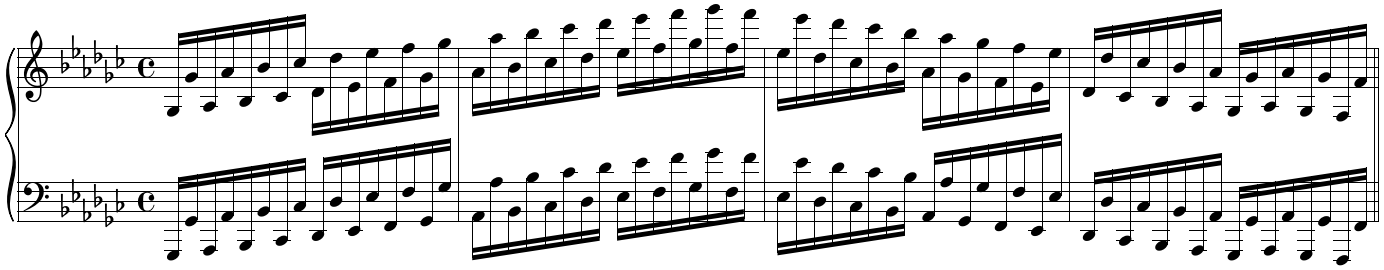
D♭ major



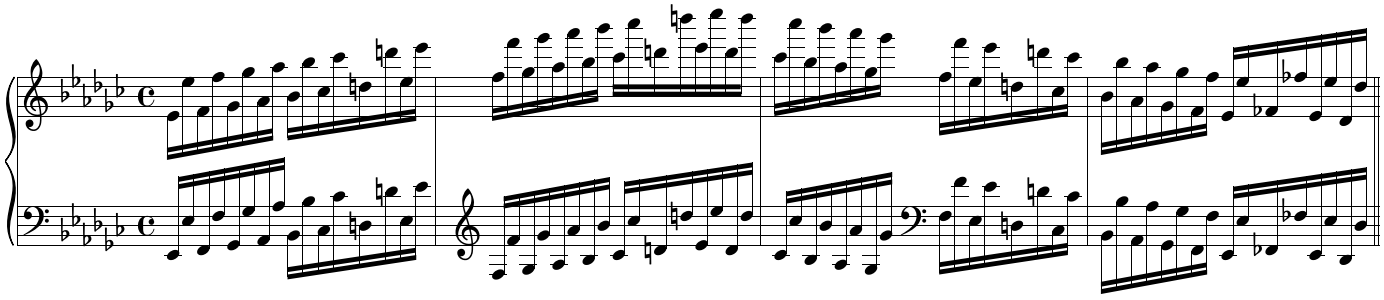
B♭ minor



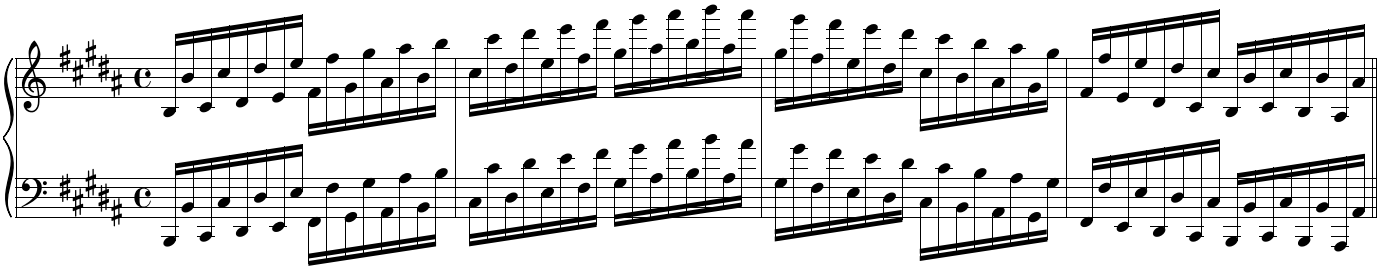
G♭ major



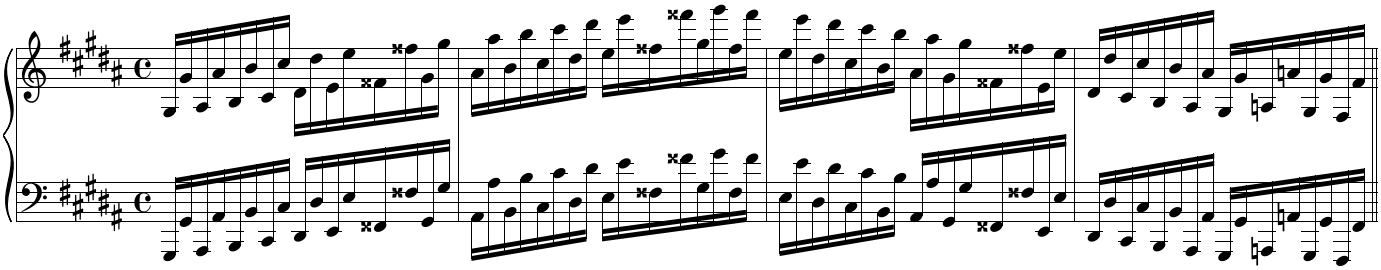
E♭ minor



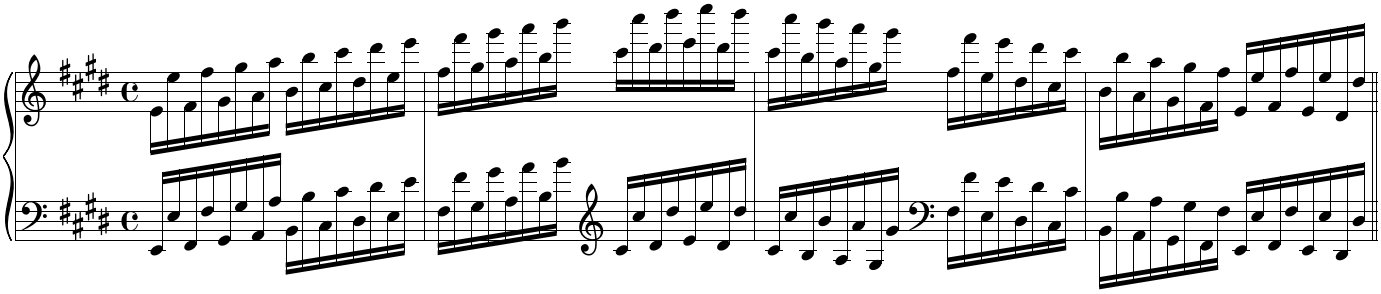
B major



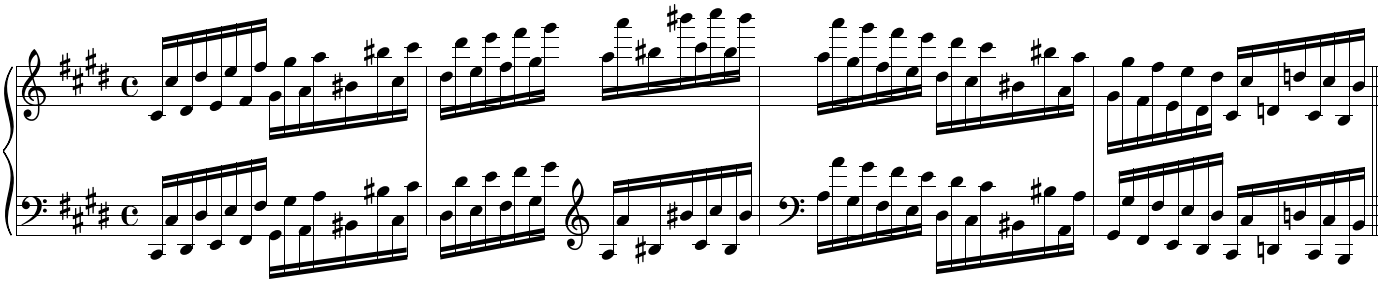
G♯ minor



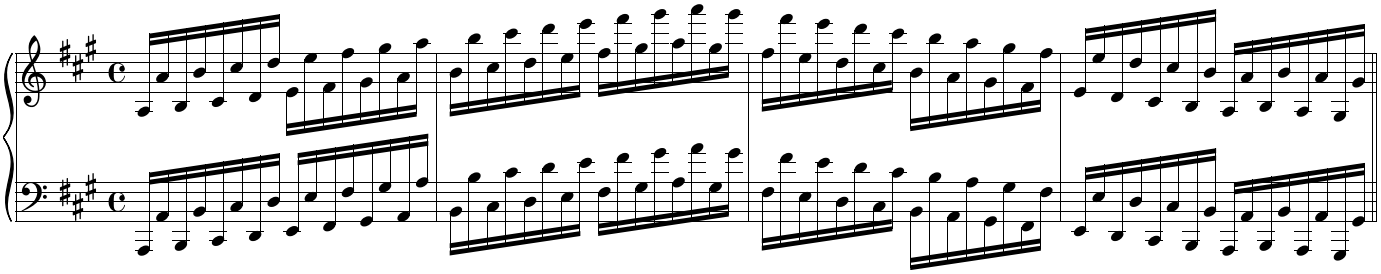
E major



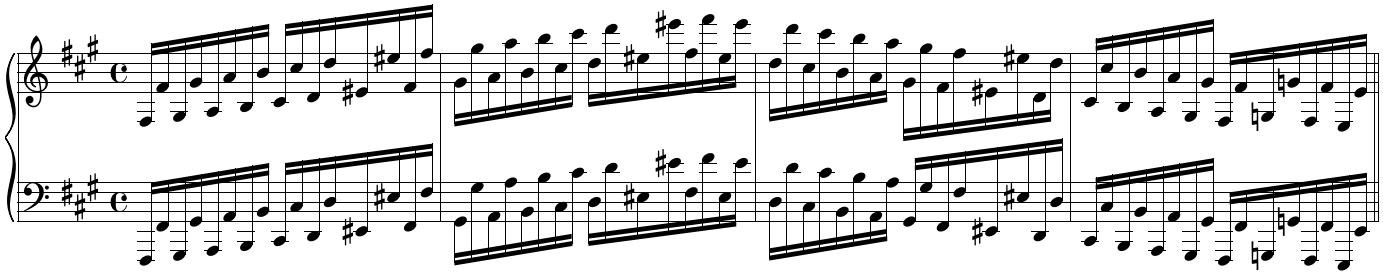
C♯ minor



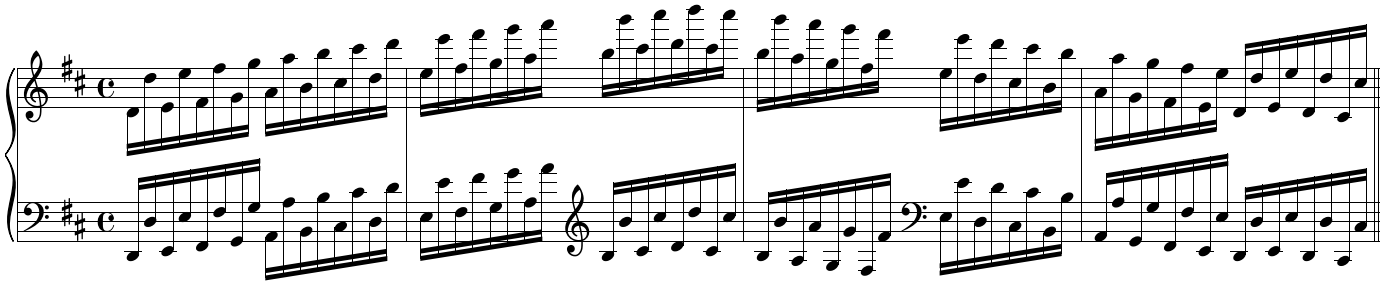
A major



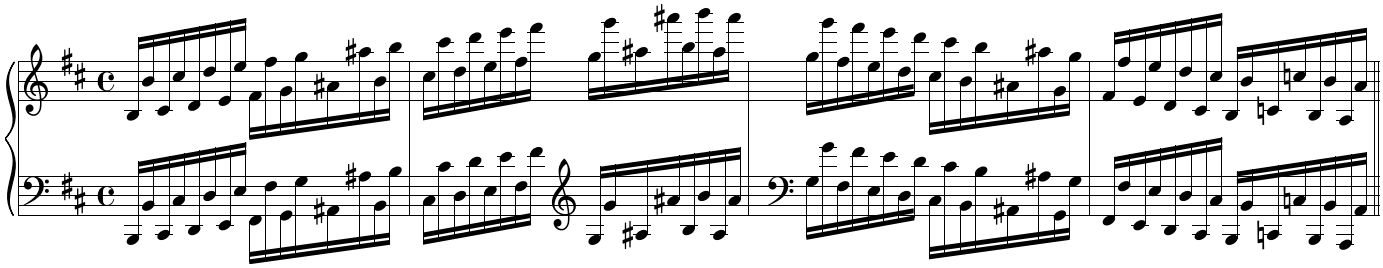
F♯ minor



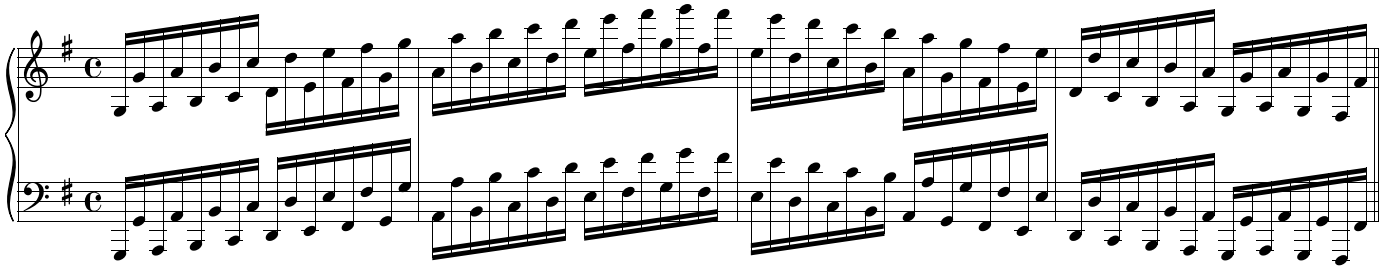
D major



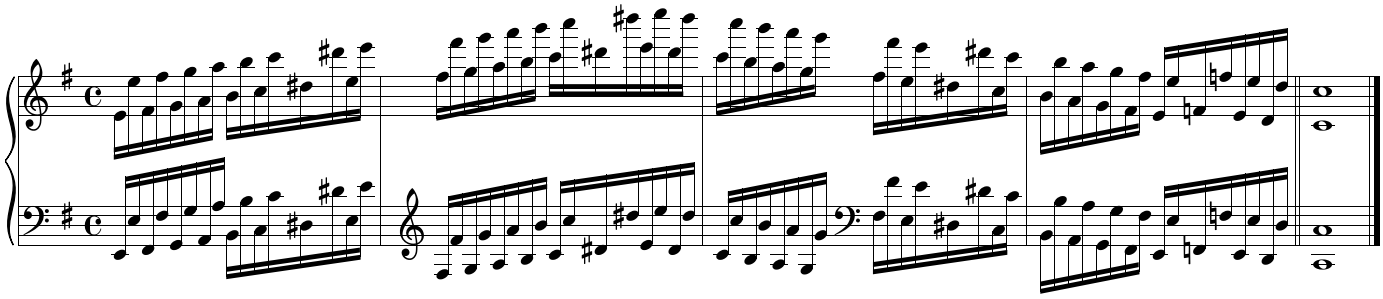
B minor



G major



E minor



Throughout this exercise, take the black keys with the 4th finger of each hand.