No. 53

Scales in Octaves in the 24 Keys.

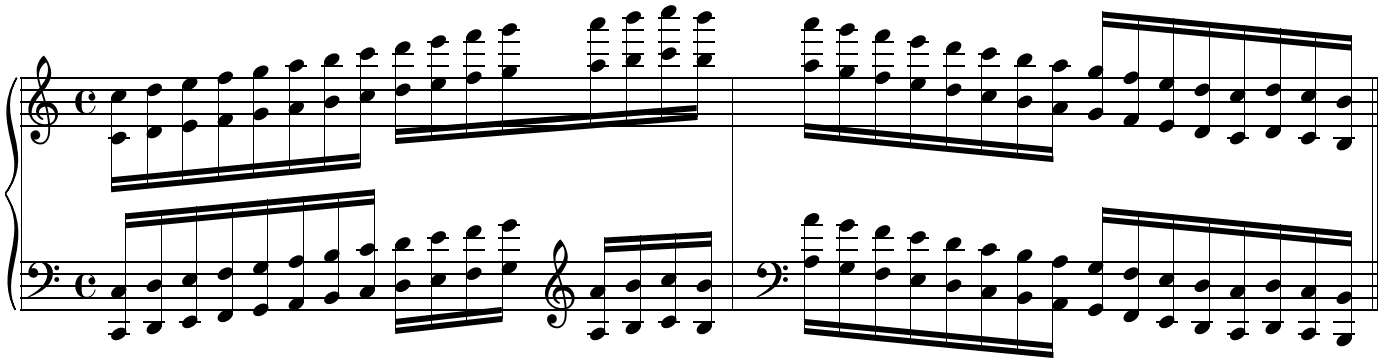
M. M. ♩ = 40 to 84.

First practise each of these scales until it can be executed with facility; then play through all 24 without interruption.

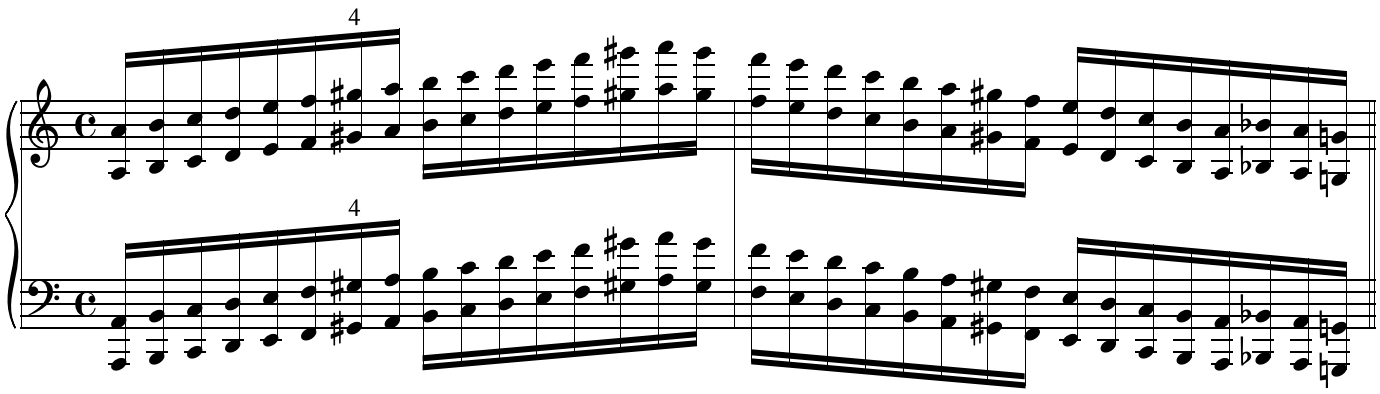
We cannot too strongly insist on the absolute necessity of a proper wrist-movement; it is the only means of executing octaves without stiffness, and with suppleness, vivacity and energy.

See the explanations for Nos. 48 and 51.

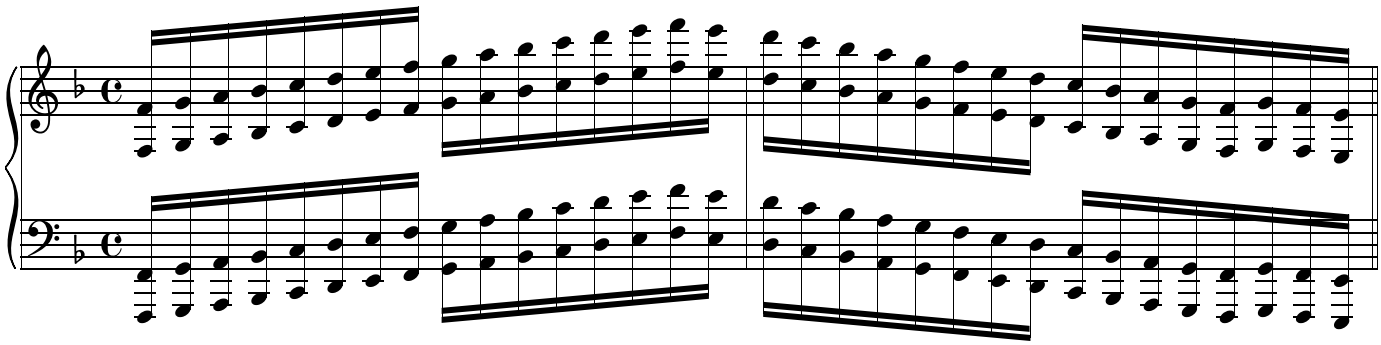
C major
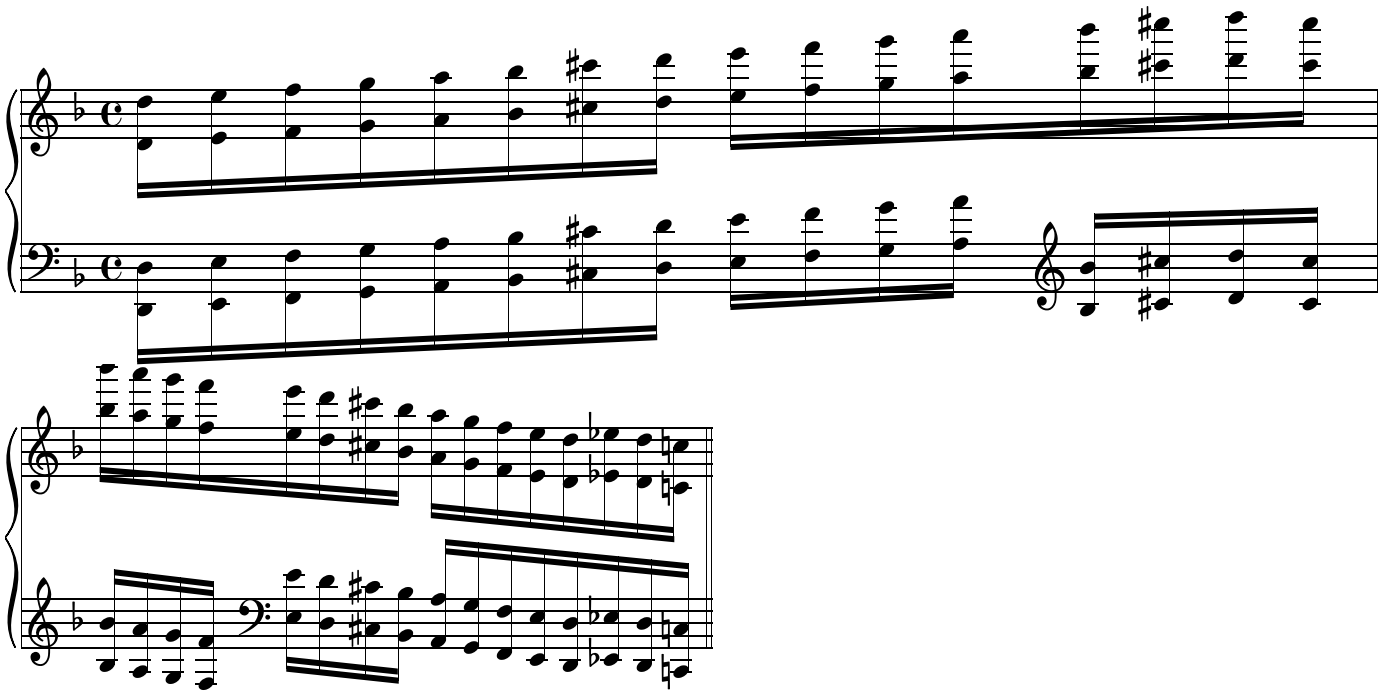


A minor



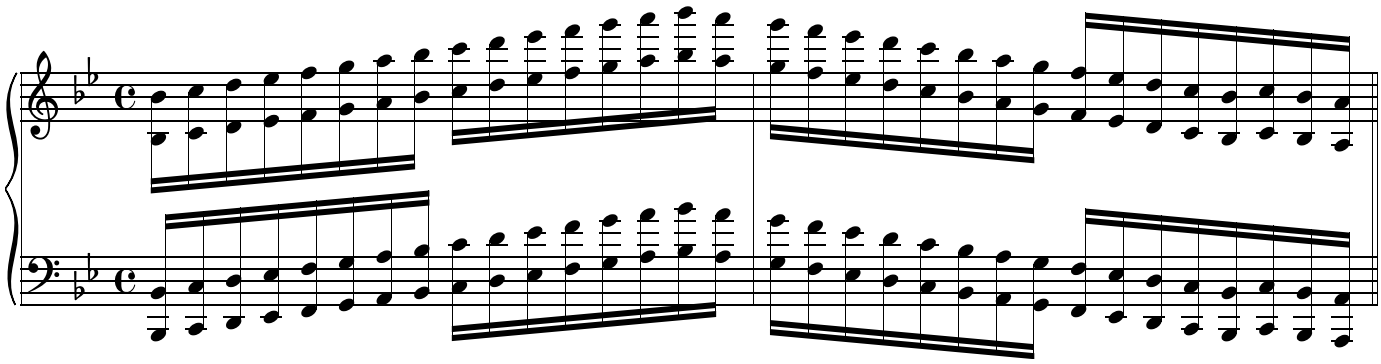
F major



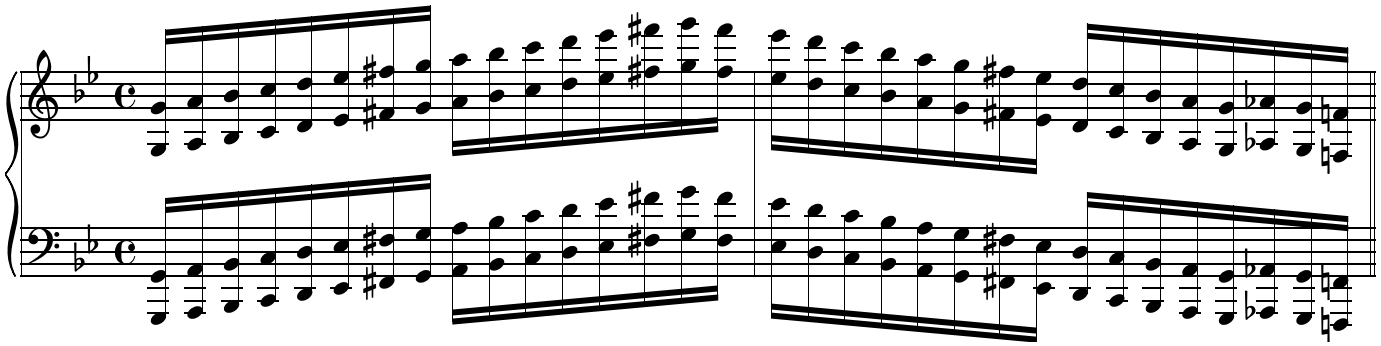
D minor



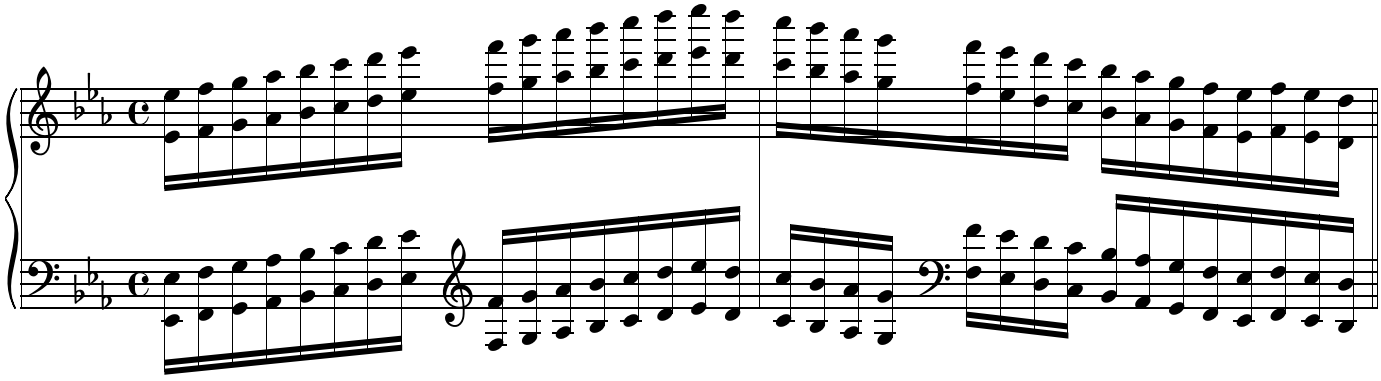
B♭ major



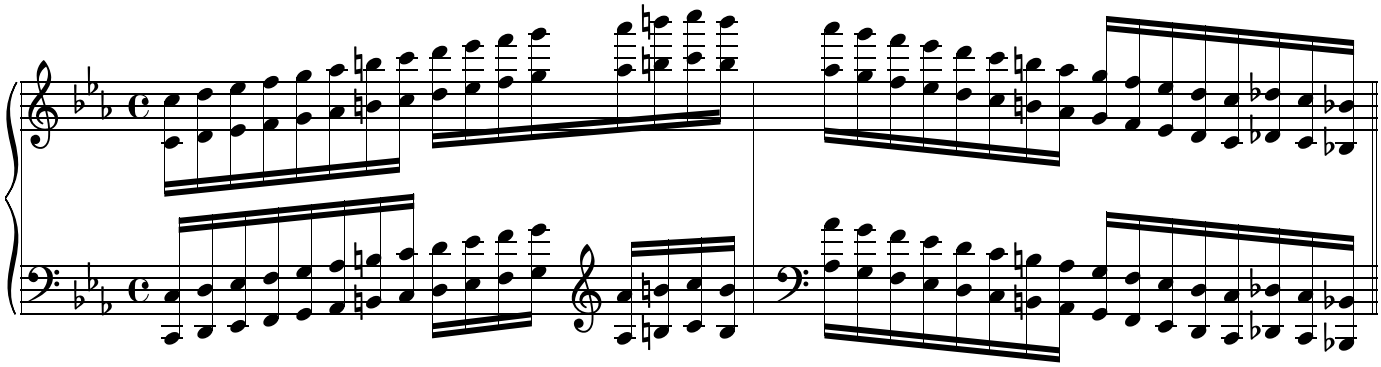
G minor



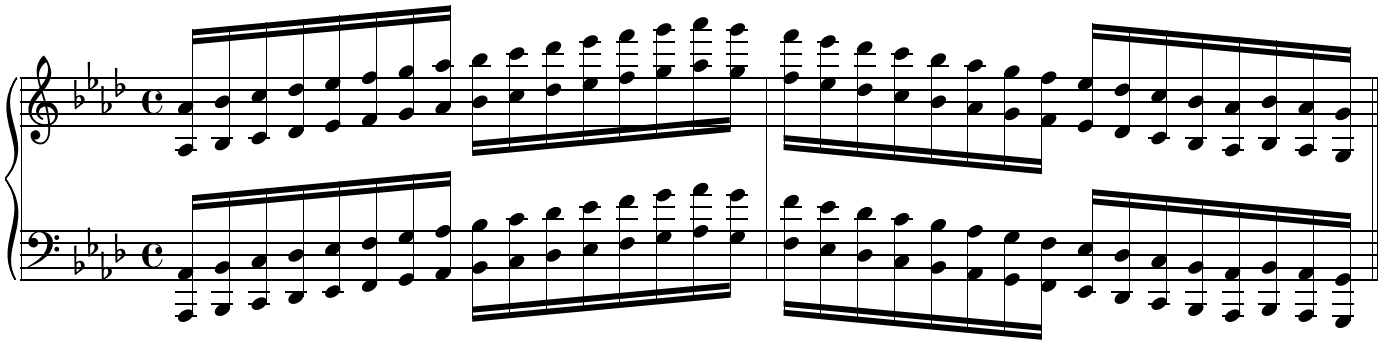
E♭ major



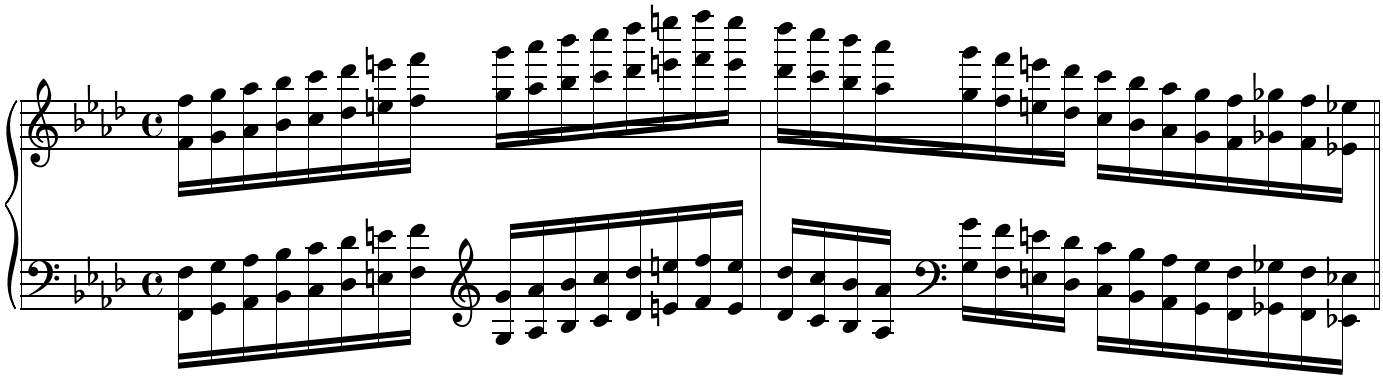
C minor



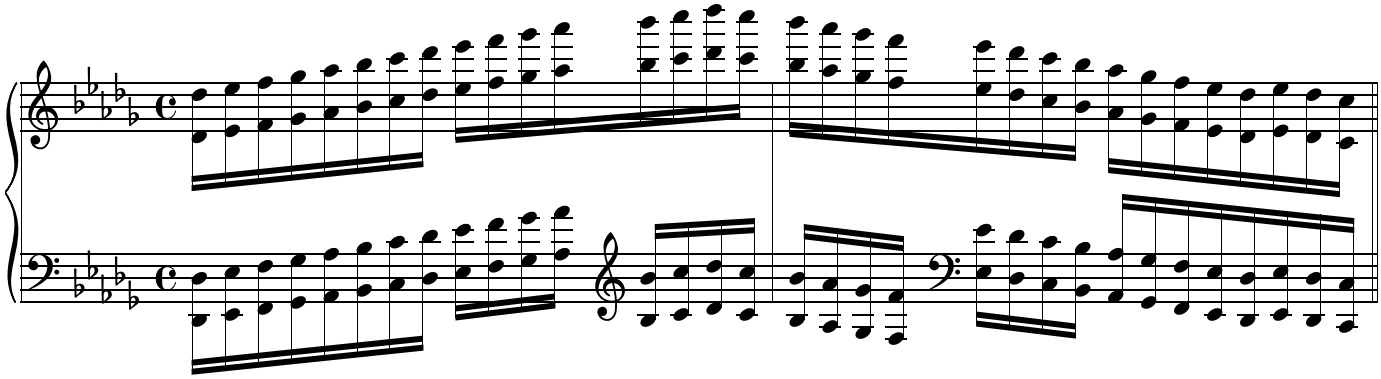
A♭ major



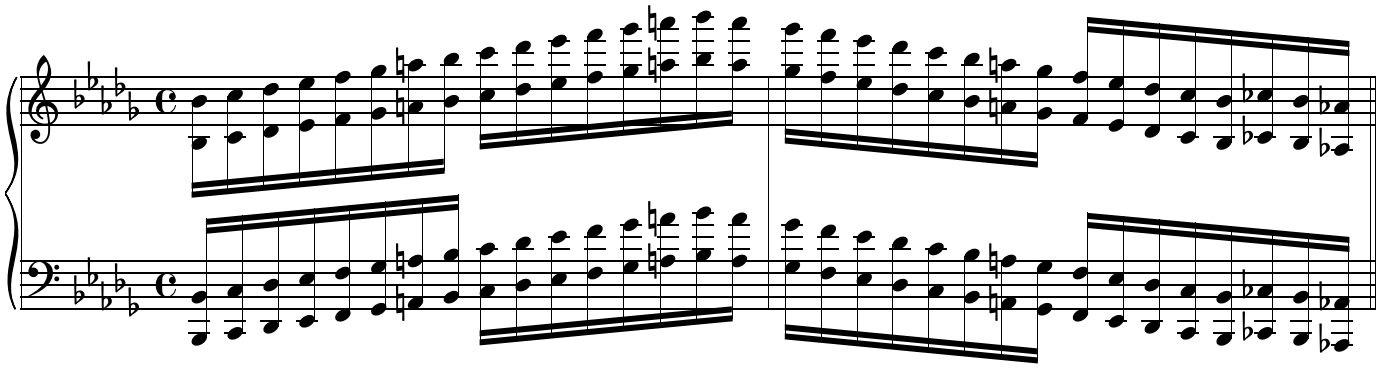
F minor



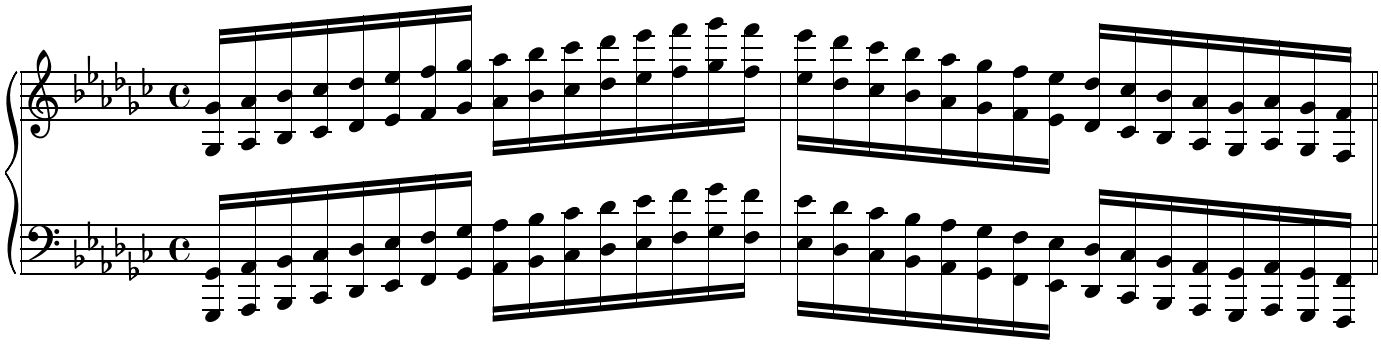
D♭ major



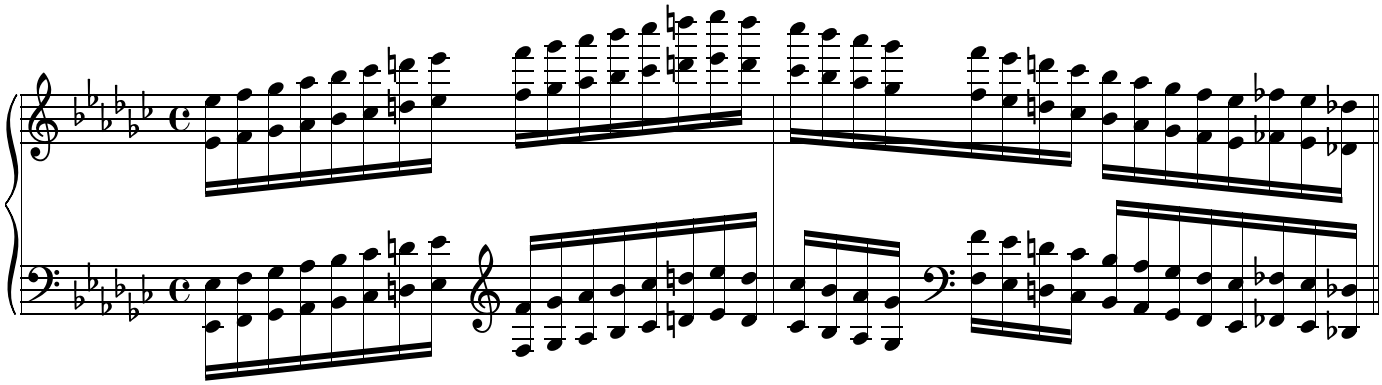
B♭ minor



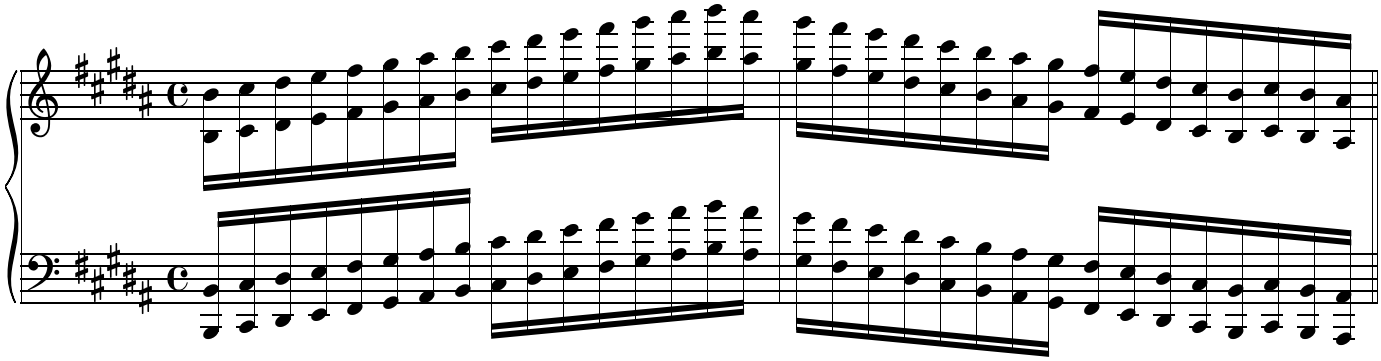
G♭ major



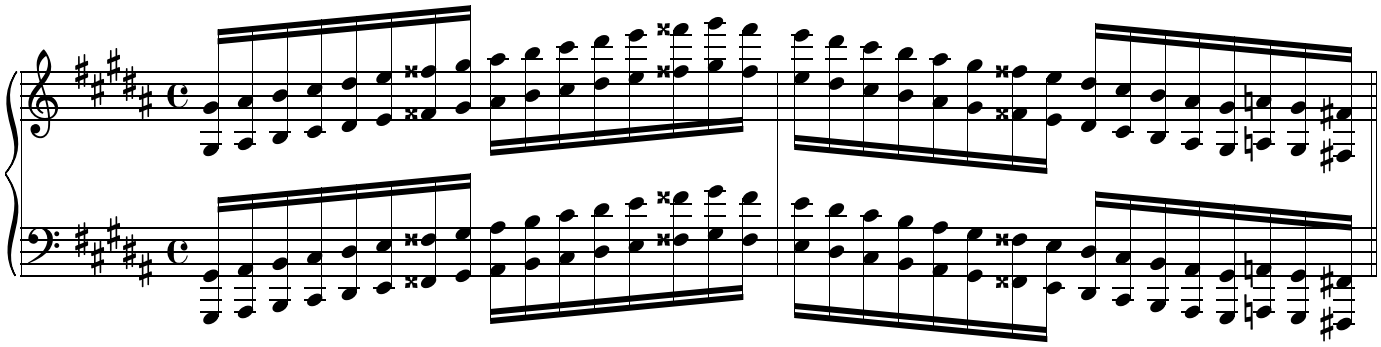
E♭ minor



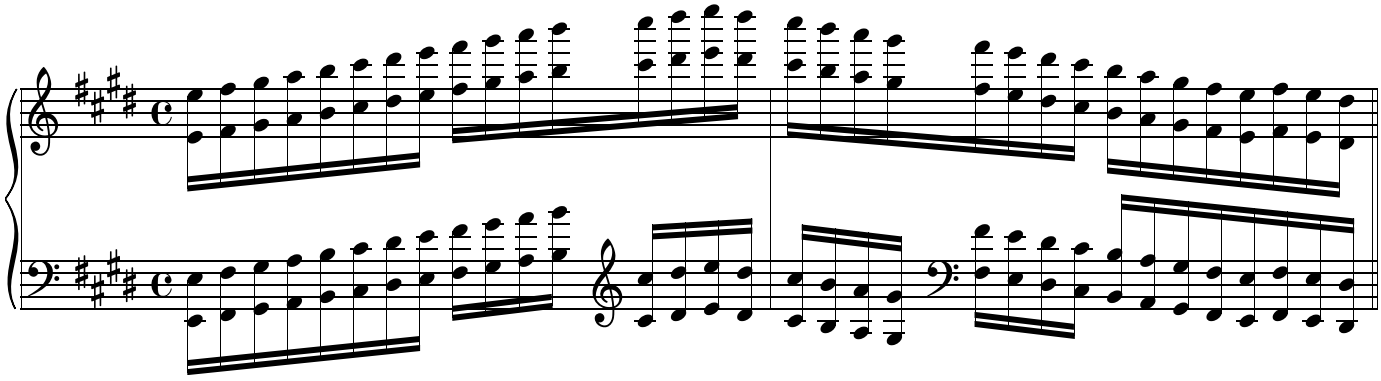
B major



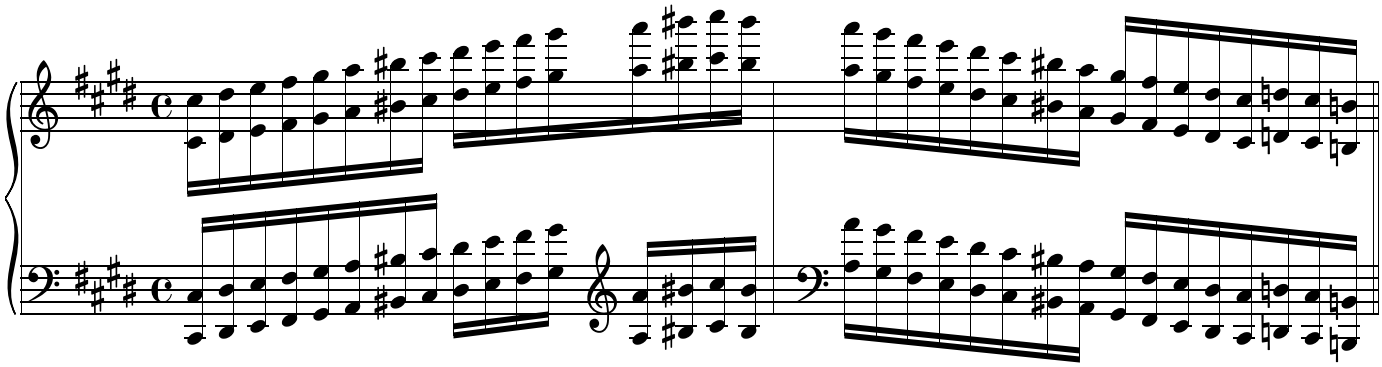
G♯ minor



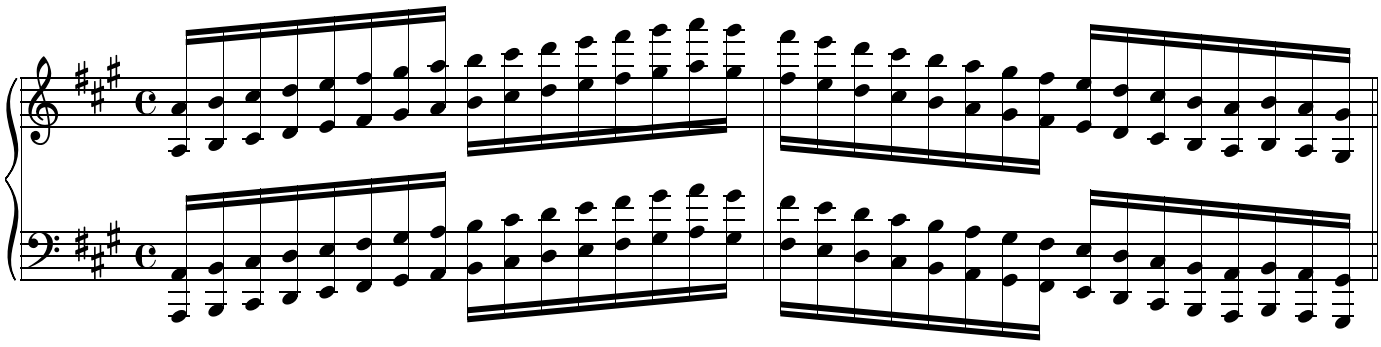
E major



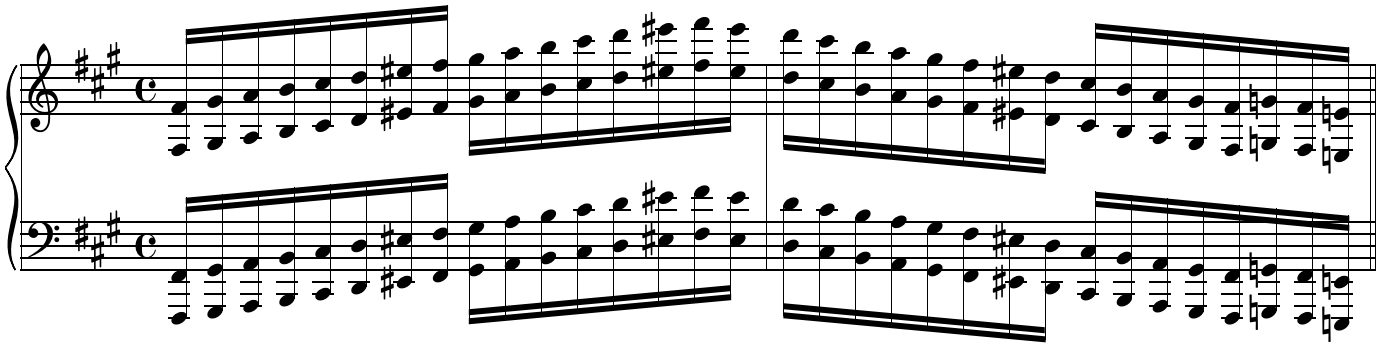
C♯ minor



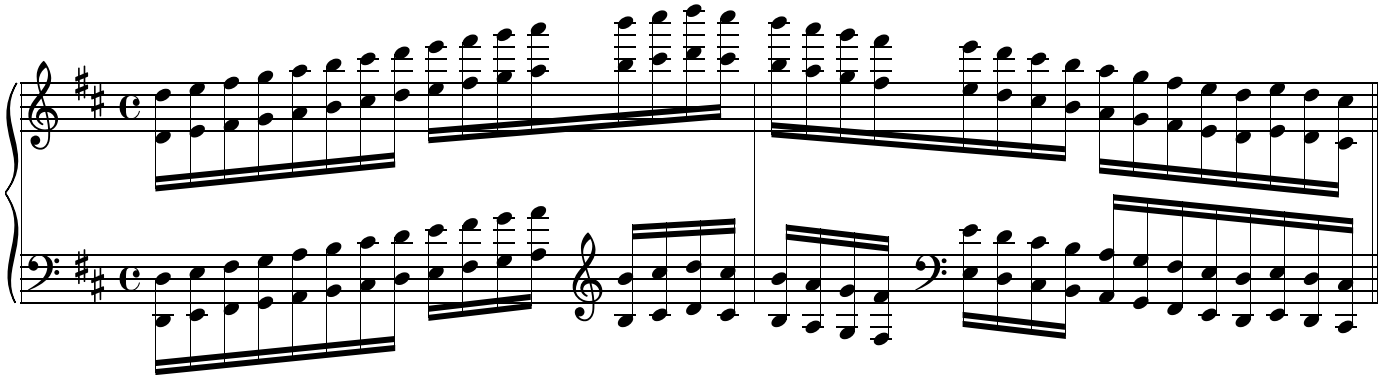
A major



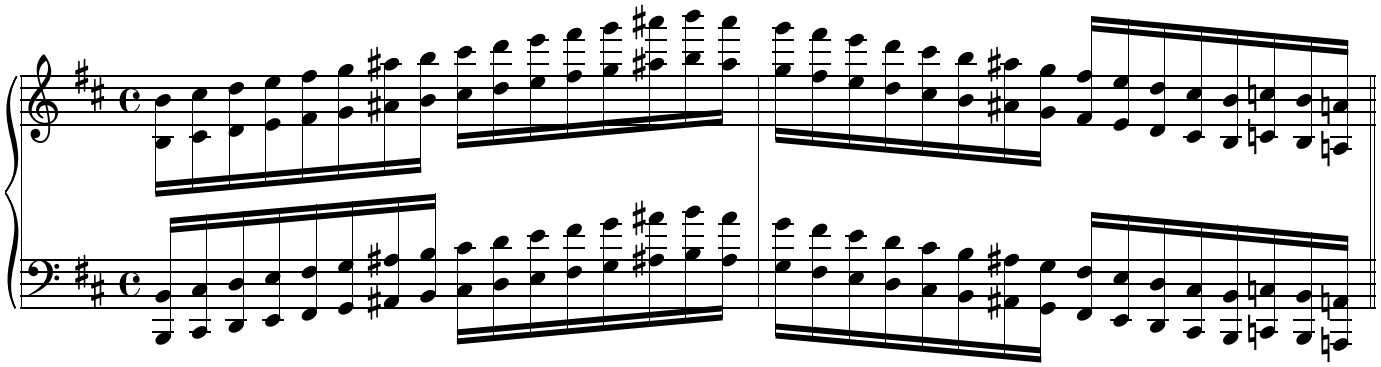
F♯ minor



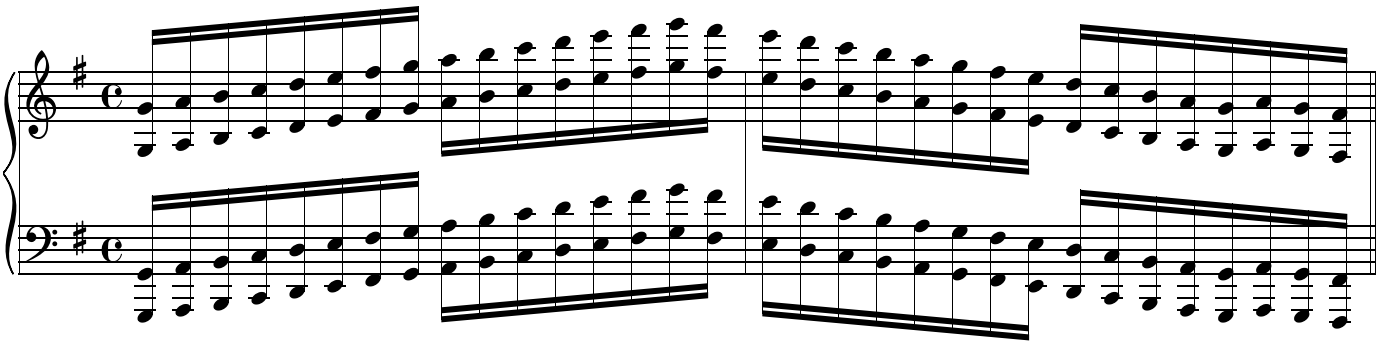
D major



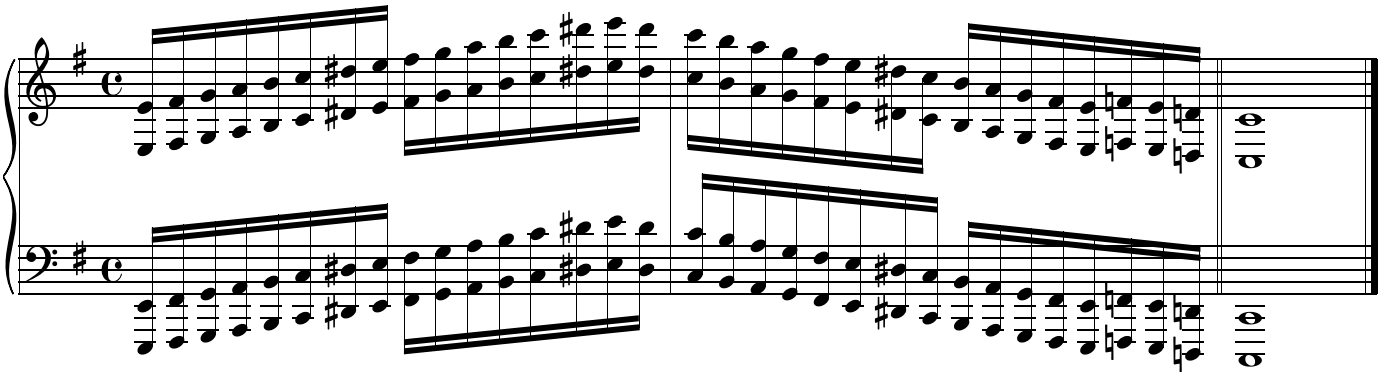
B minor



G major



E minor



In all scales in Octaves, the black keys are to be taken with the 4th finger of either hand.