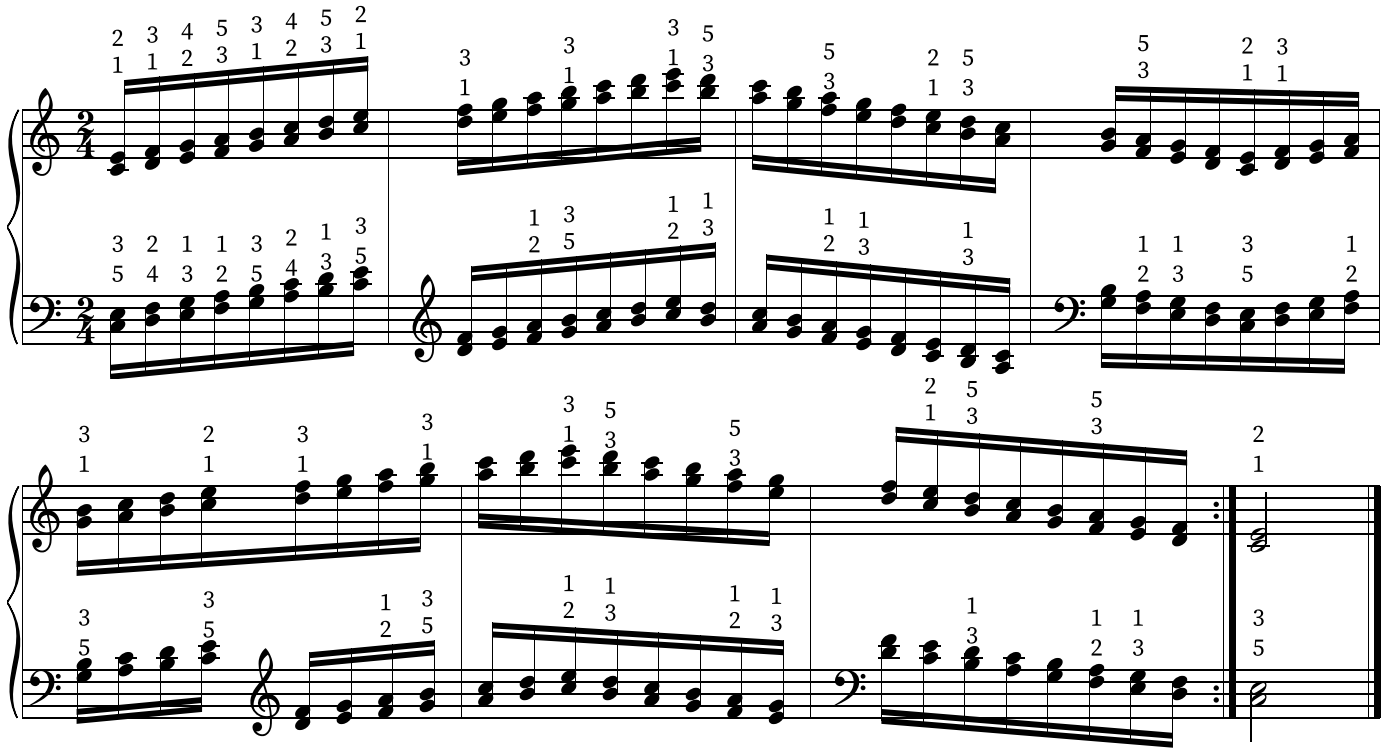
No. 52

Scales in Thirds, in the Keys Most Used.

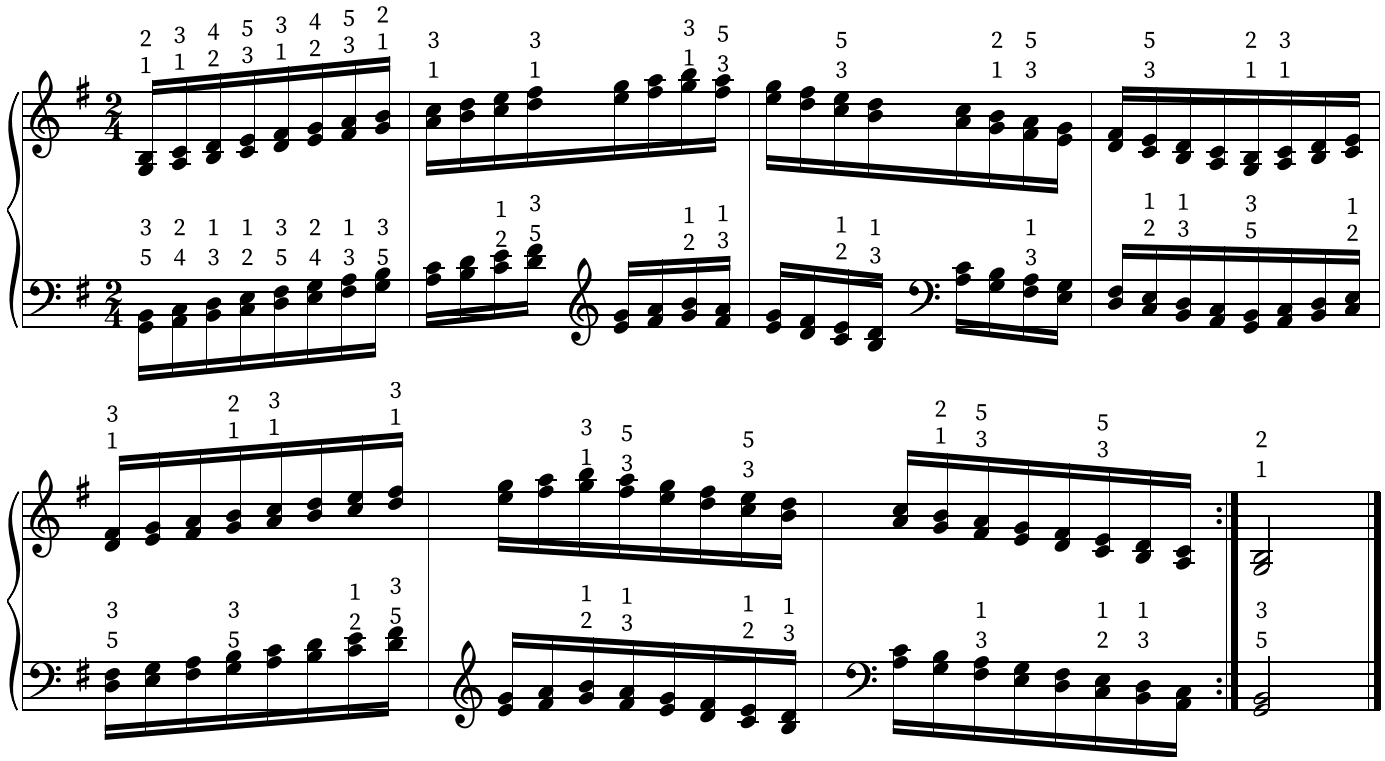
M.M. ♩ = *40 to 84.*

Play these scales legato, and very evenly; it is highly important to master them thoroughly. See remarks to No. 50.

C major



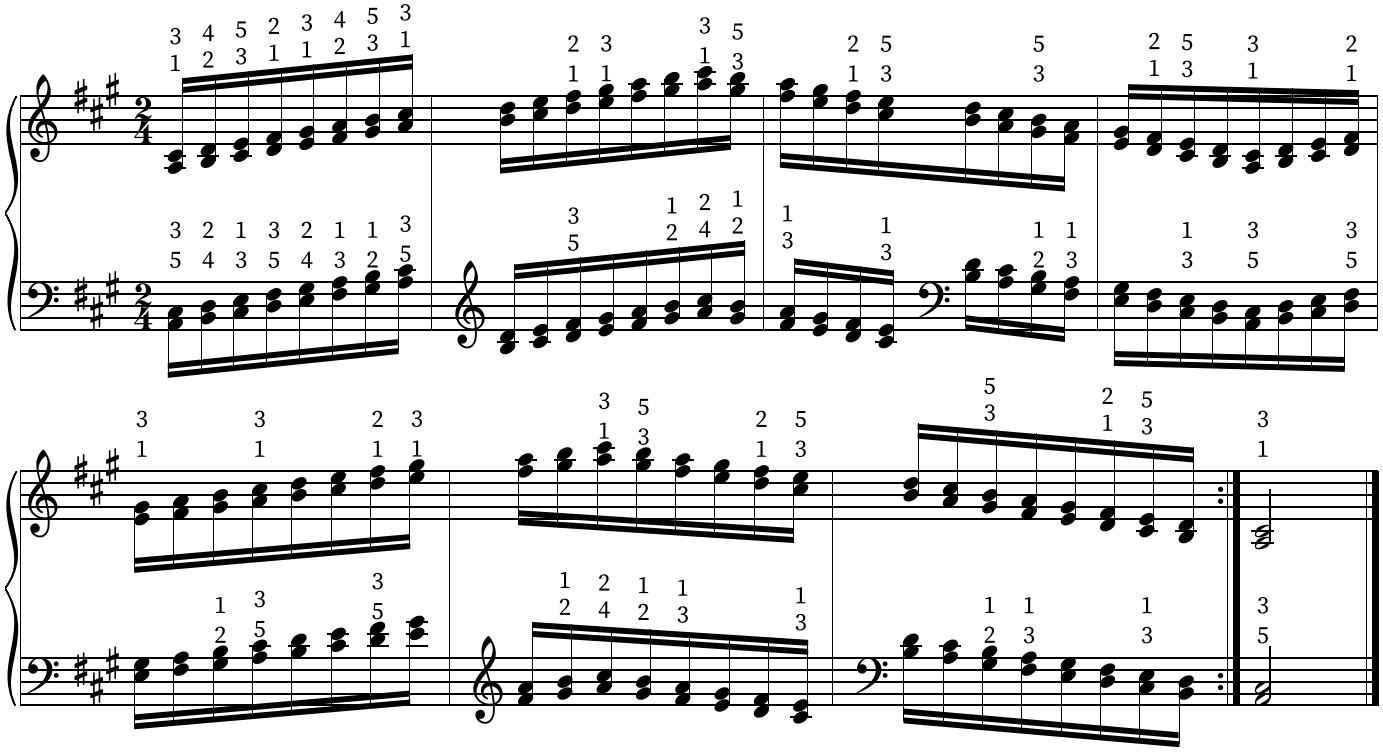
G major



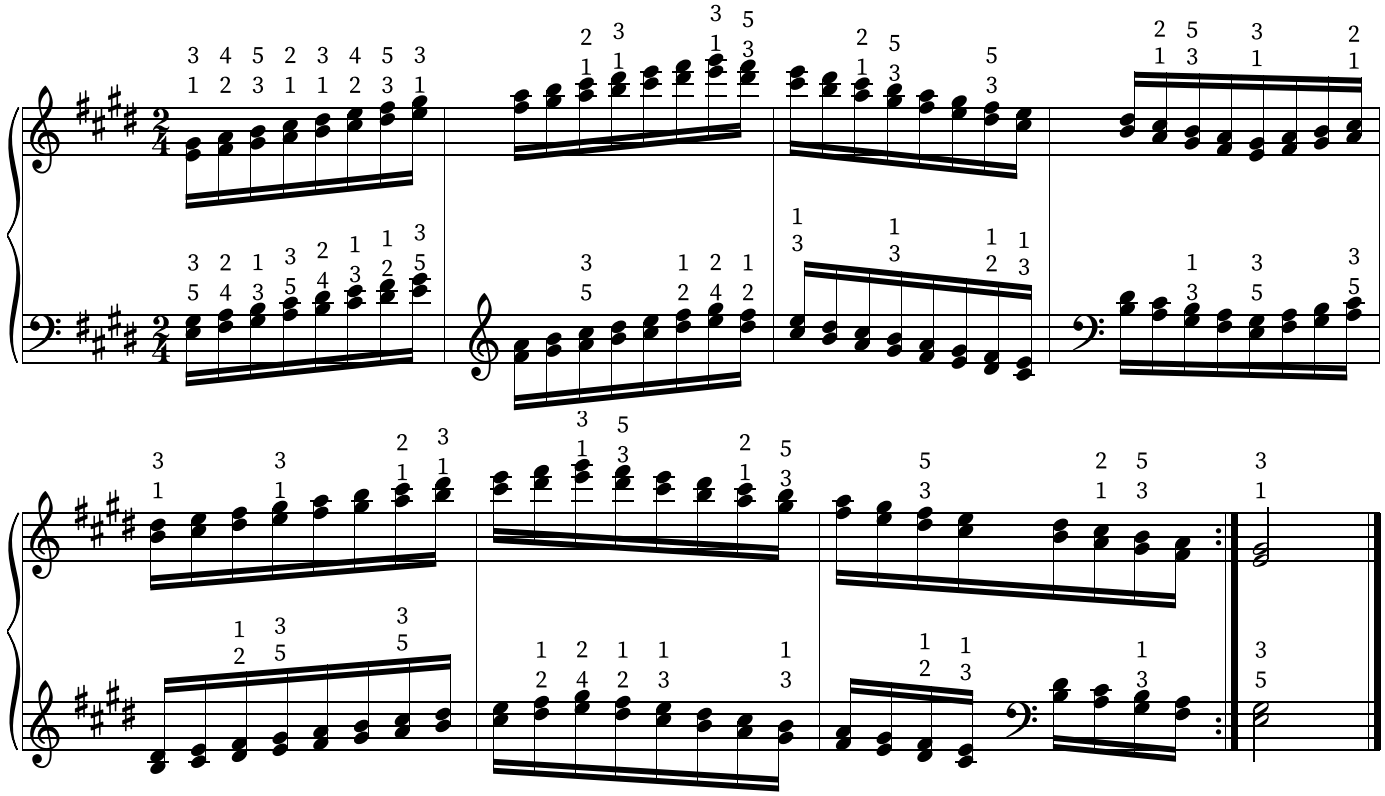
D major



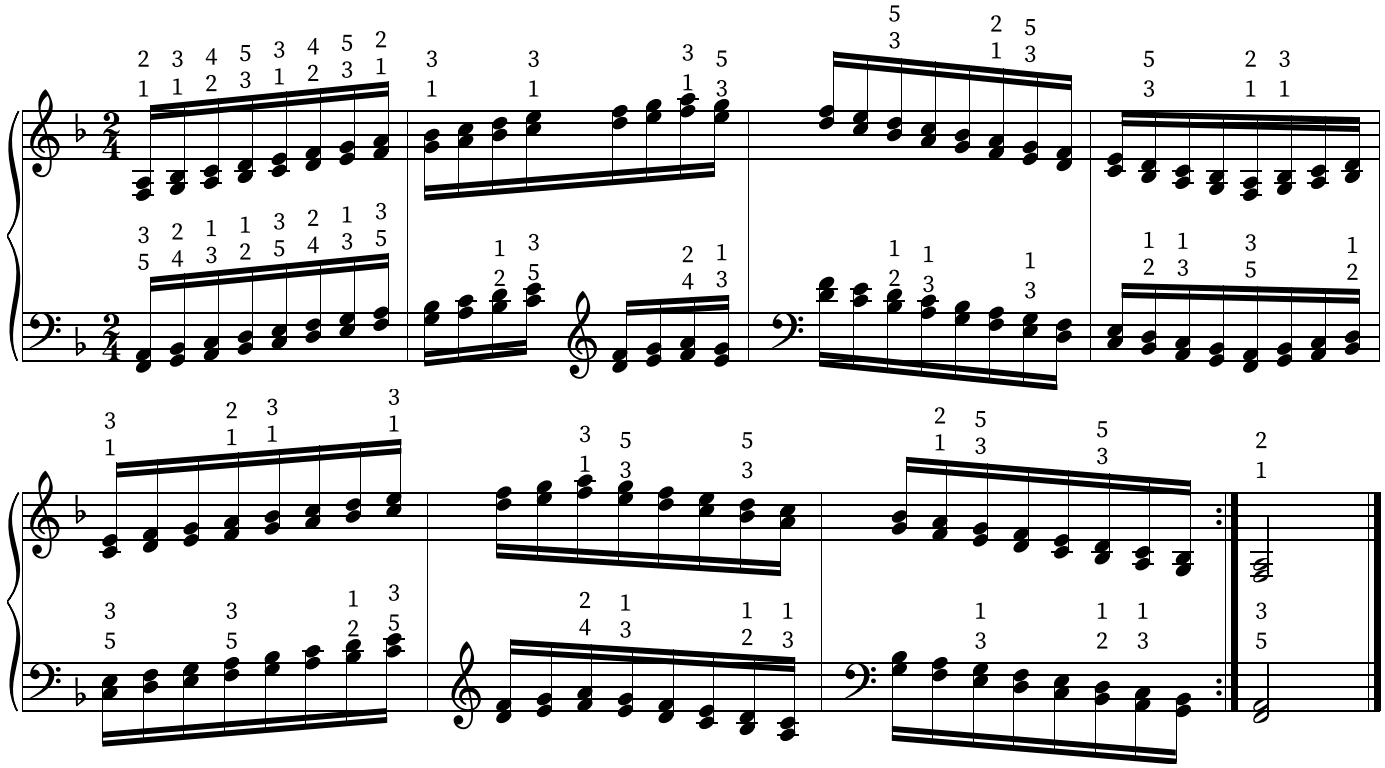
A major



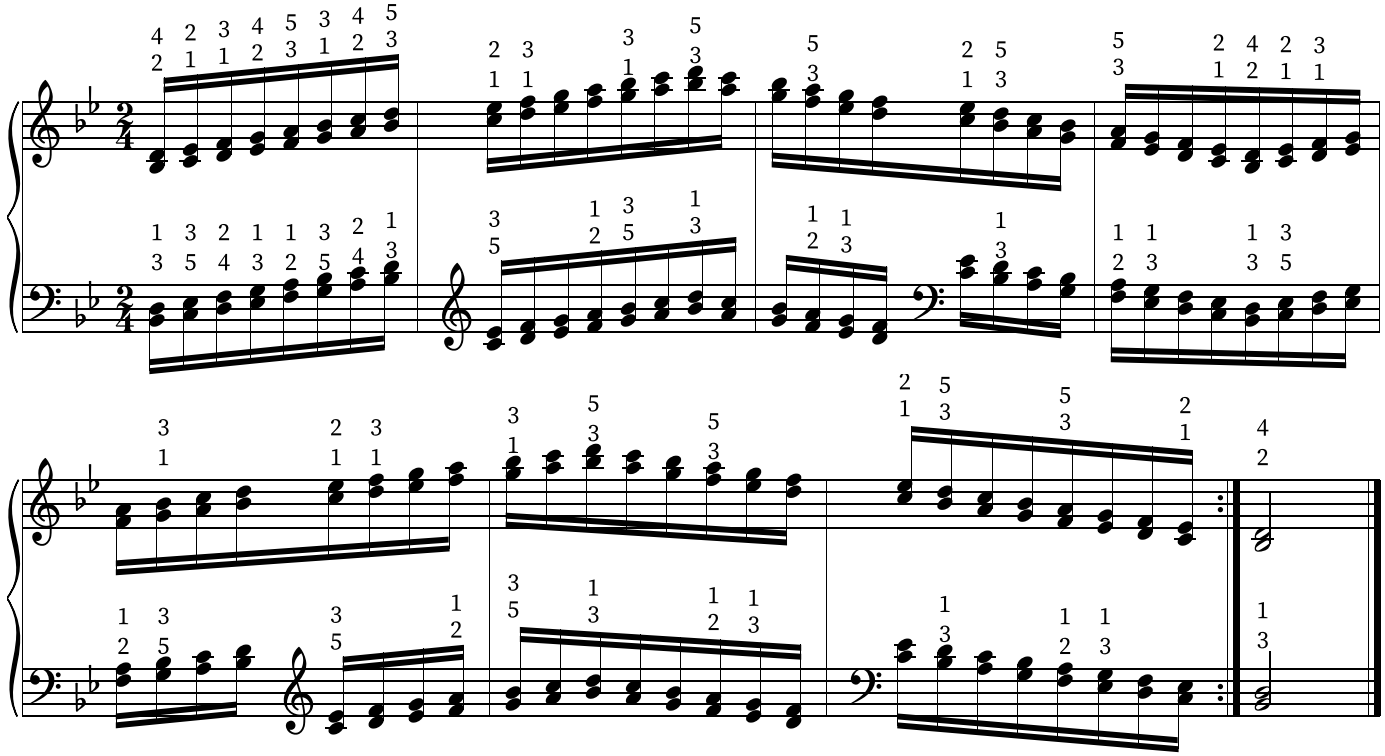
E major



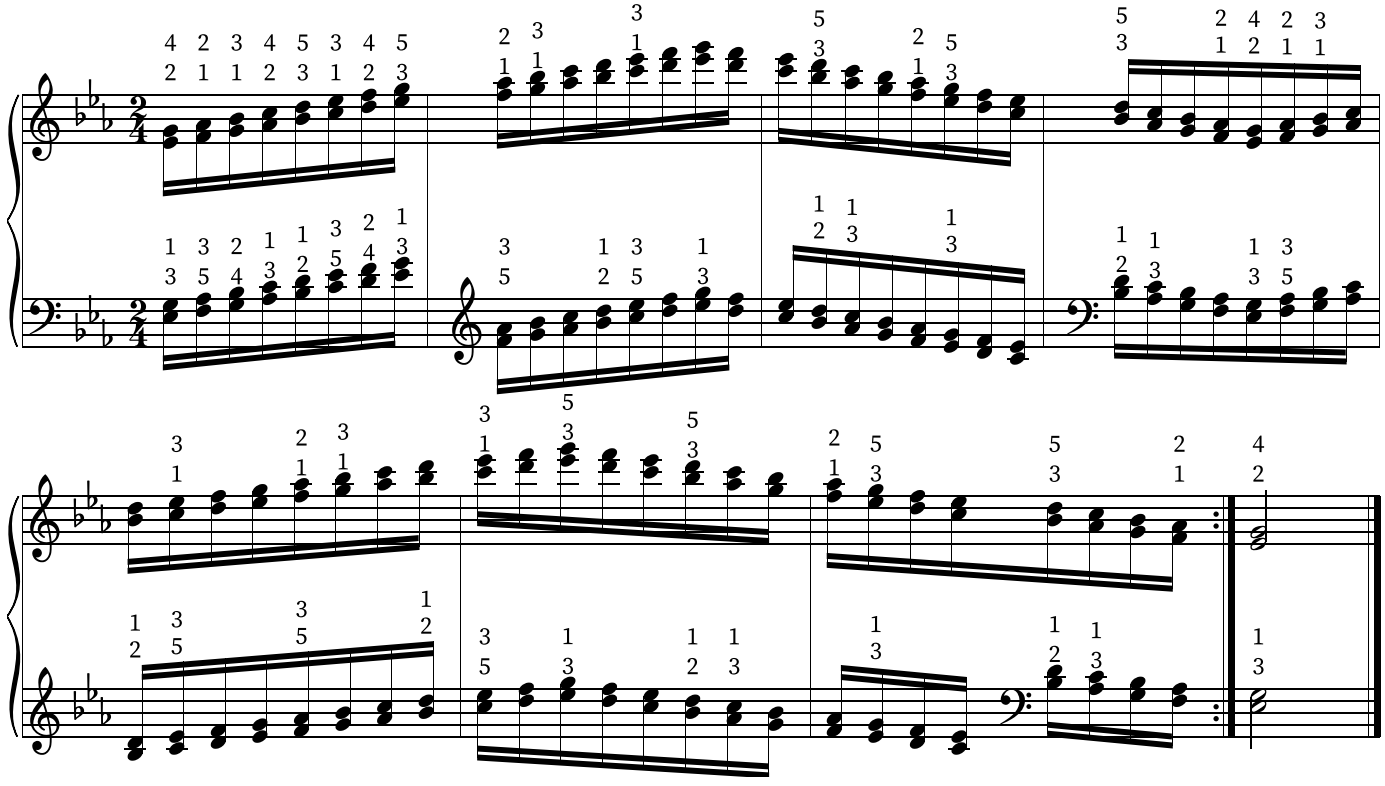
F major



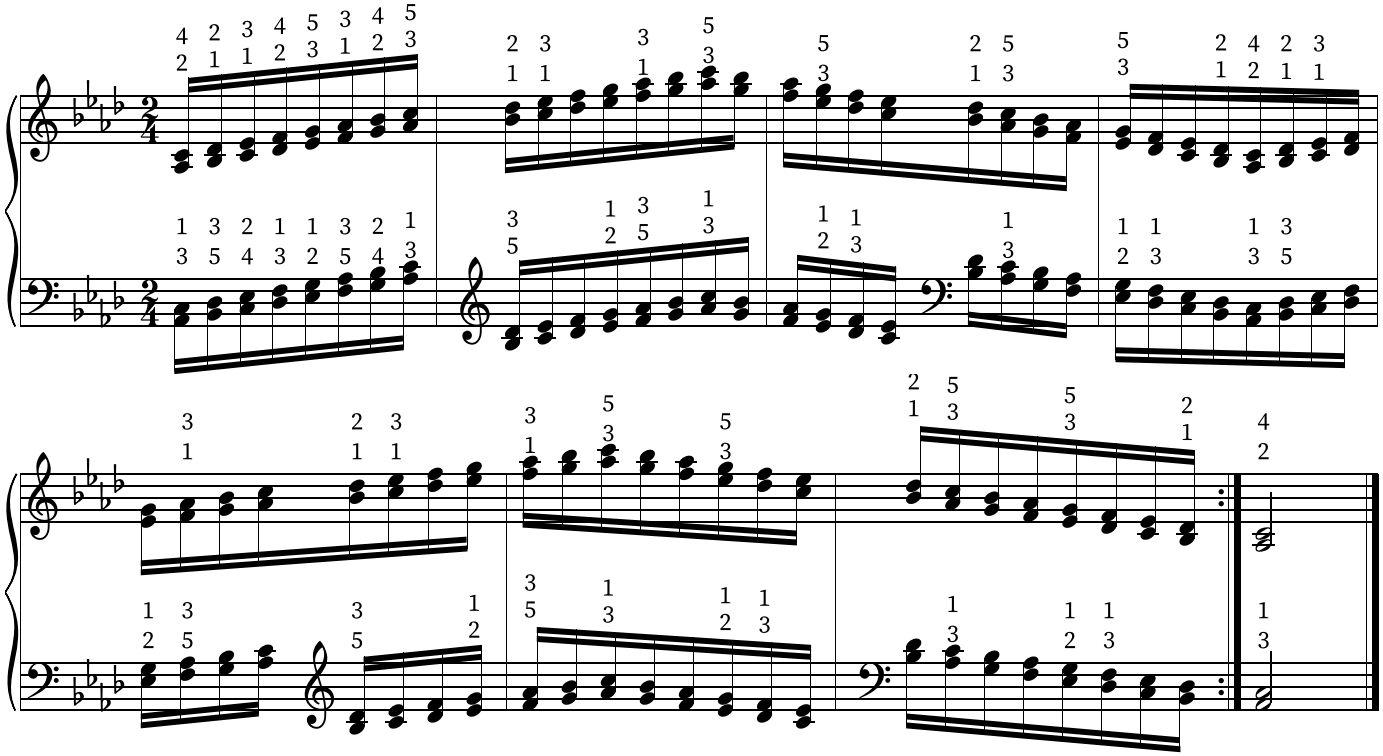
B♭ major



E♭ major



A♭ major



A minor



D minor



G minor

