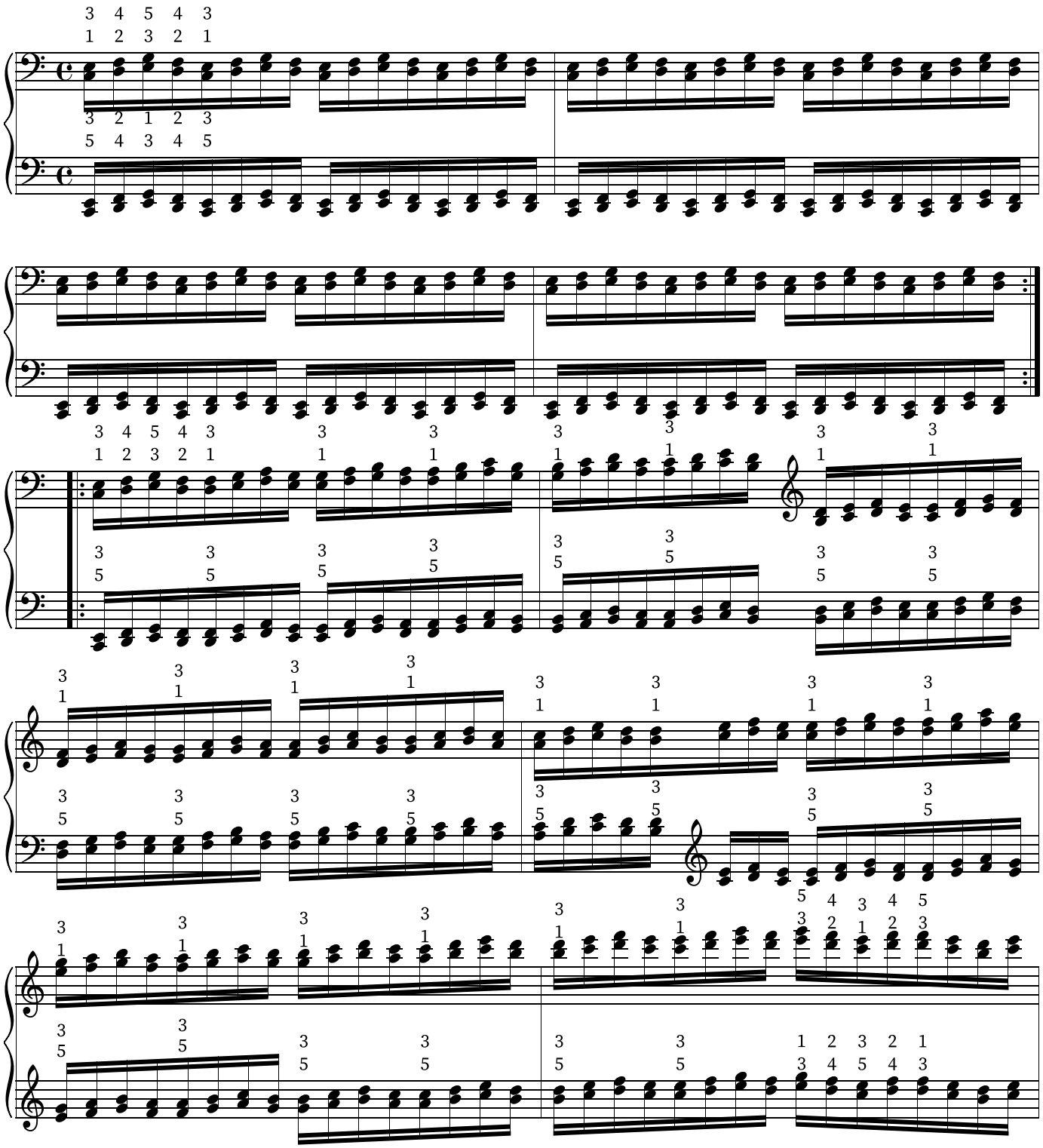
# No. 50

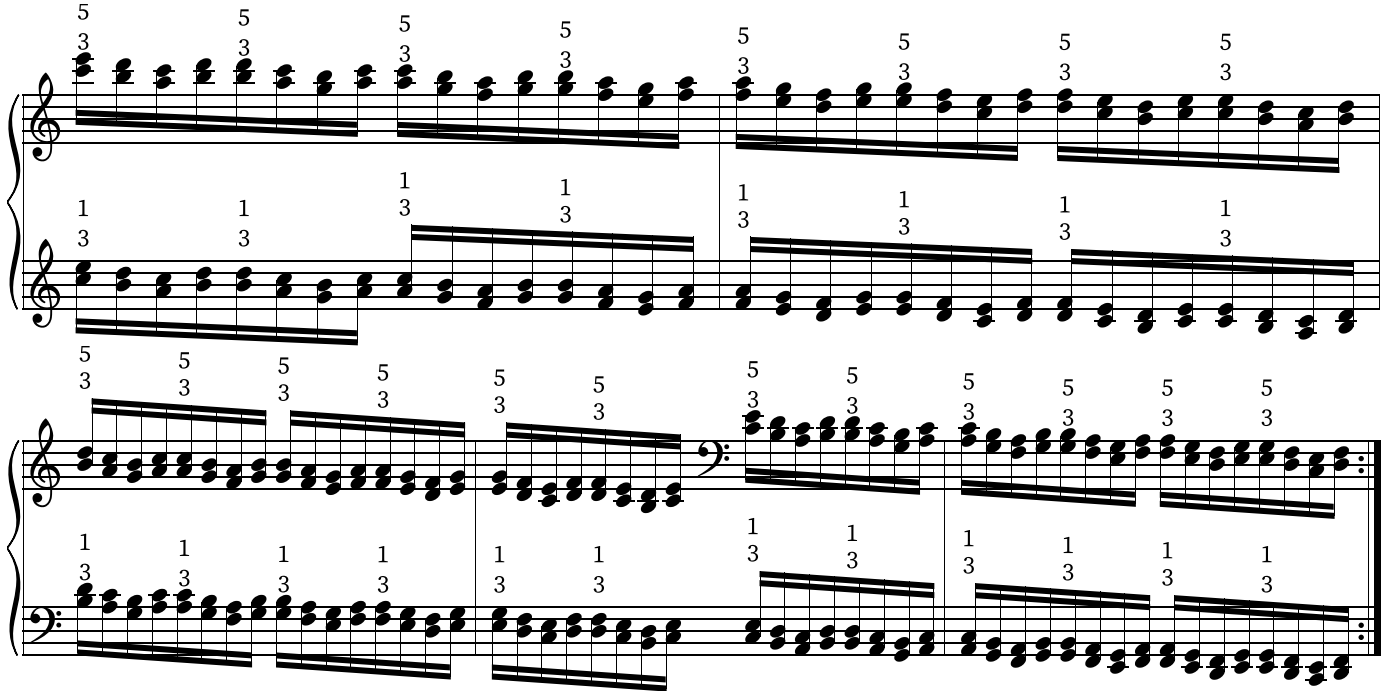
## Legato Thirds.

*(M.M. ♩ = 40 to 84)*

We recommend careful study of this exercise, as Thirds occupy a very important place in difficult music. All notes must be struck evenly and very distinctly.

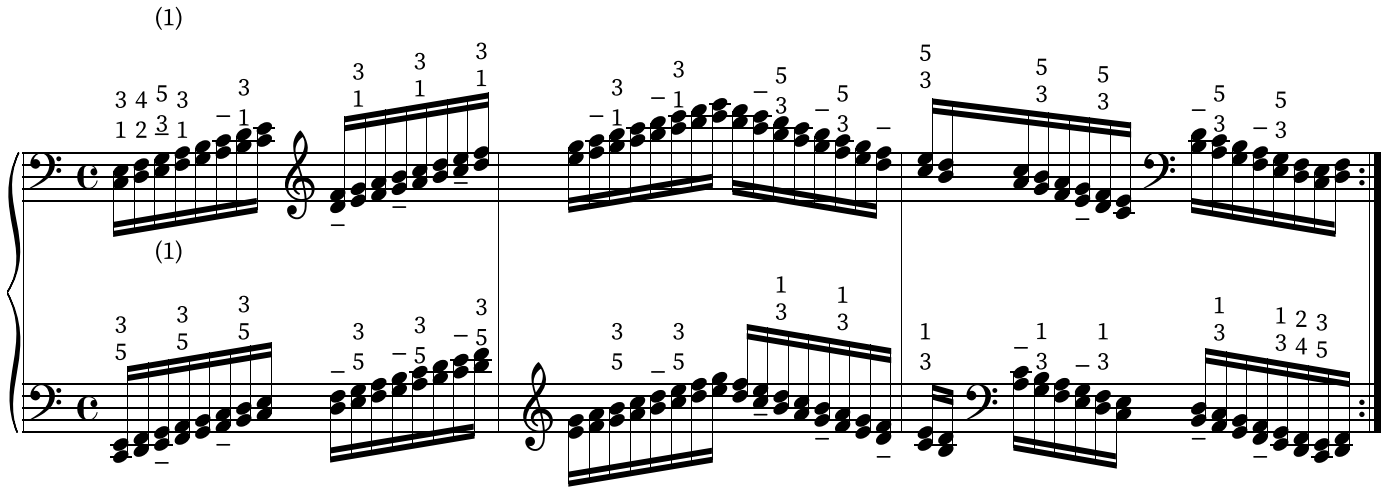
*[Editor's note: Hanon shows each note that is to be held as a hollow, half-note head on the same stem. This engraving cannot draw that, so a held note is marked with a short line (a tenuto mark) instead.]*





## Scales in Legato Thirds

Scales in Legato Thirds. It is indispensable to practise scales in legato thirds. To obtain a smooth legato, keep the fifth finger of the right hand for an instant on its note while the thumb and 3d finger are passing over to the next third; in the left hand, the thumb is similarly held for an instant. Notes to be held are indicated by half-notes.(1) Proceed similarly in the chromatic scale further on, and in all scales in Thirds.


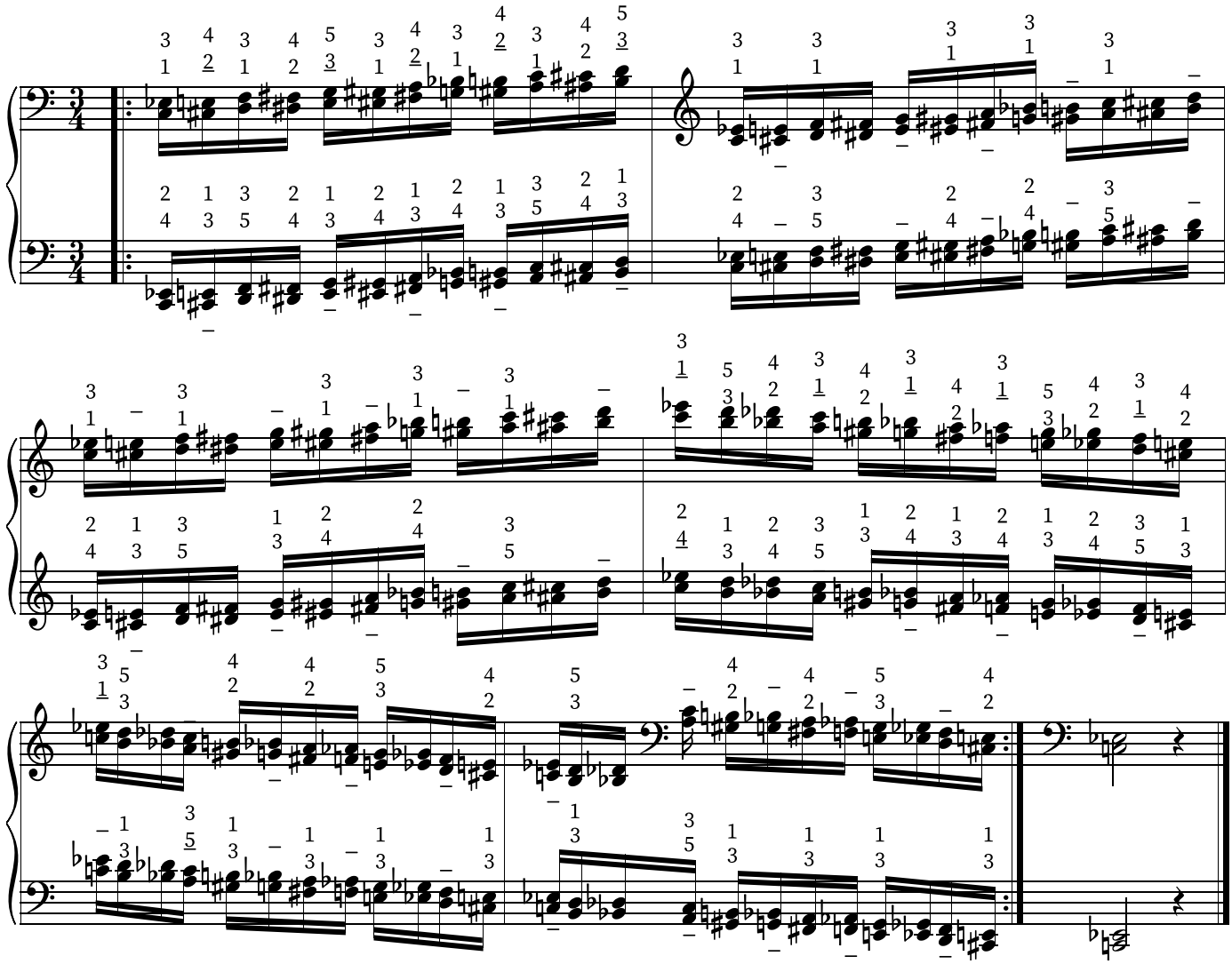
## Chromatic scales in minor thirds

