No. 46

The Trill
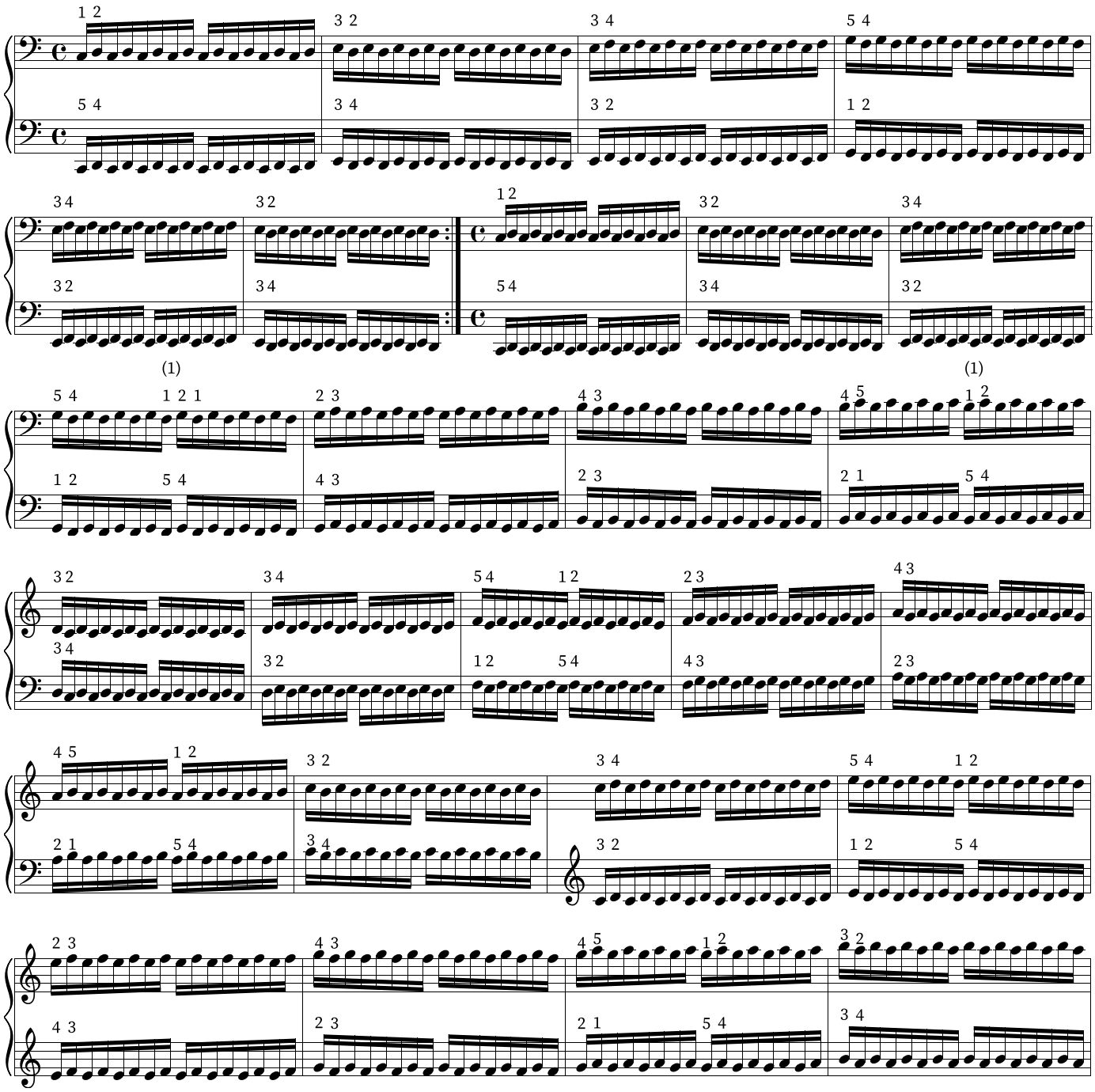
for all five fingers.
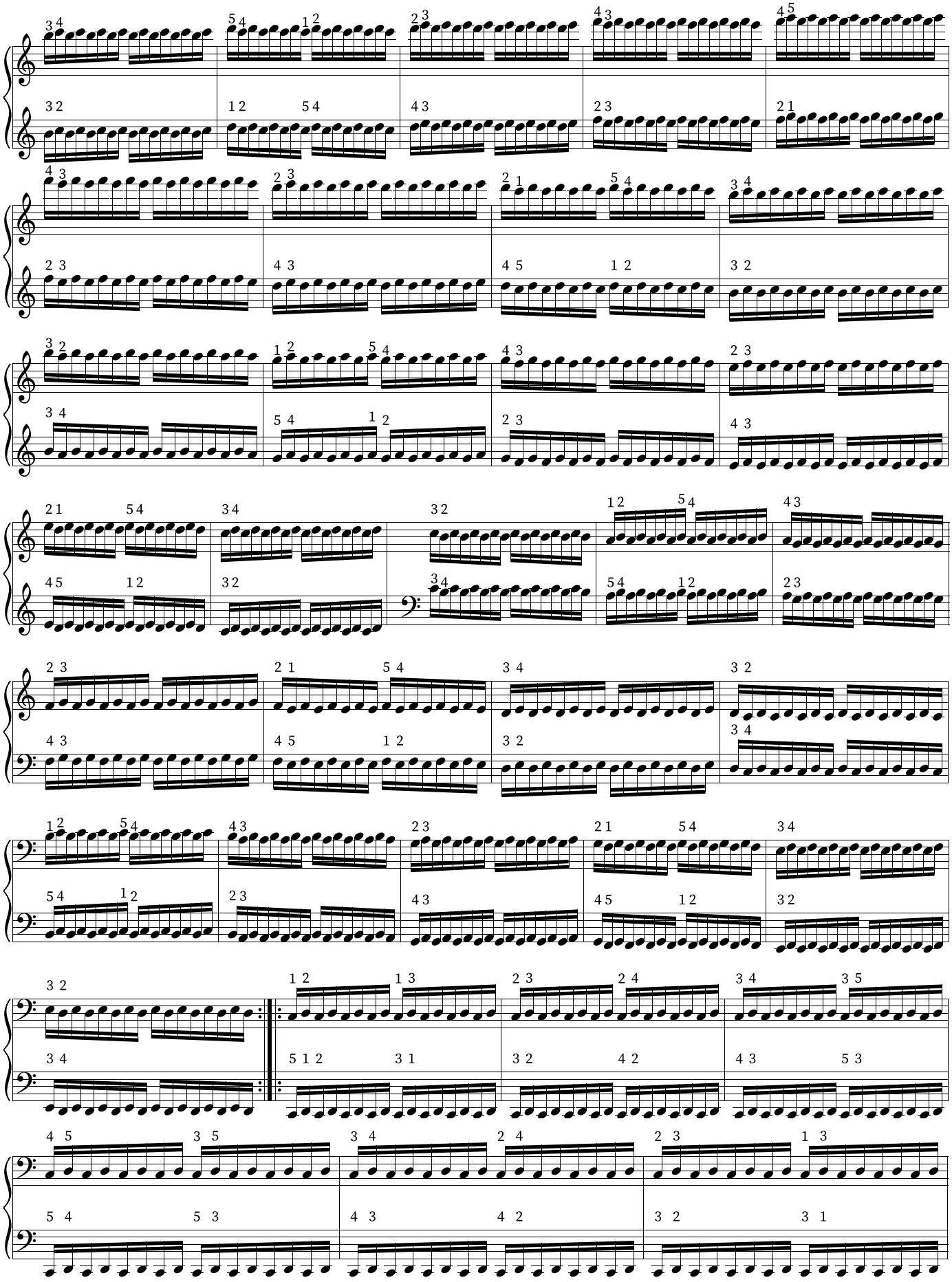
(M.M. ♩ = 60 to 108)

Practise the first 6 measures until they can be executed in quite a rapid tempo; then practise the rest of the trill. Where the fingering is changed (1), be careful that not the slightest unevenness is apparent.

It is of interest to note that Mozart used this exercise for the study of the trill.

[Editor's note: Schirmer prints the remark about Mozart further on, above bar 55, where the fingering starts to change on the two notes C and D.]




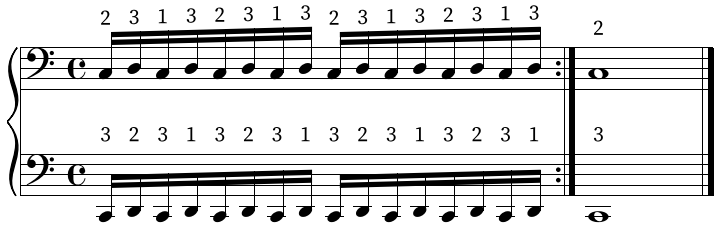
Thalberg's trill

