No. 45

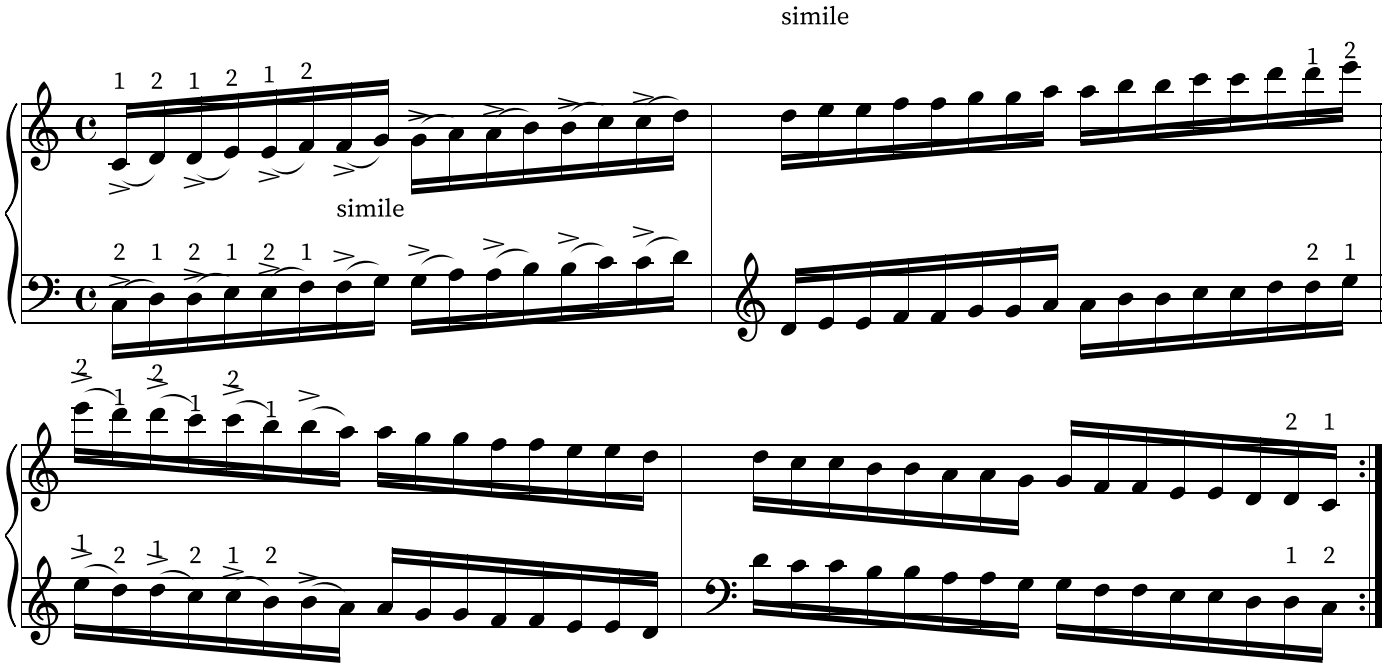
Notes repeated in groups of two, by all five fingers.

(M.M. ♩ = 60 to 108)

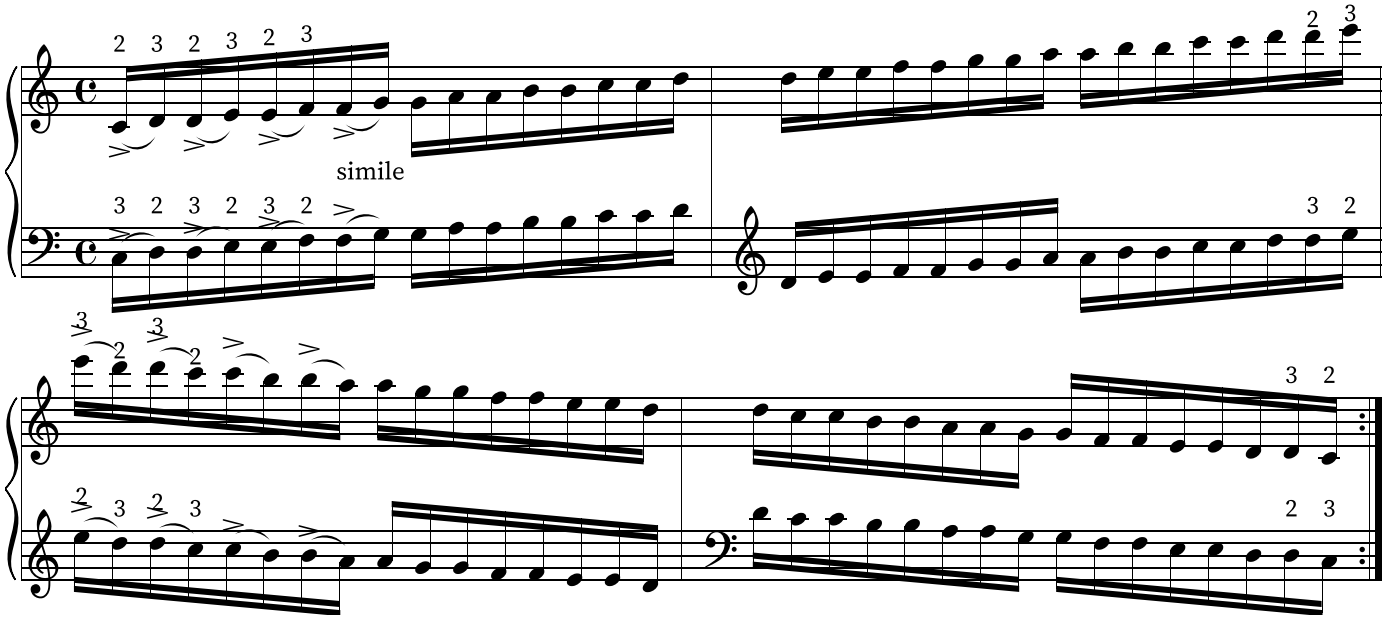
Study the first fingering until it is thoroughly mastered; practise similarly each of the five following fingerings then play through the whole exercise without stopping.

Accent the first of each pair of slurred notes.
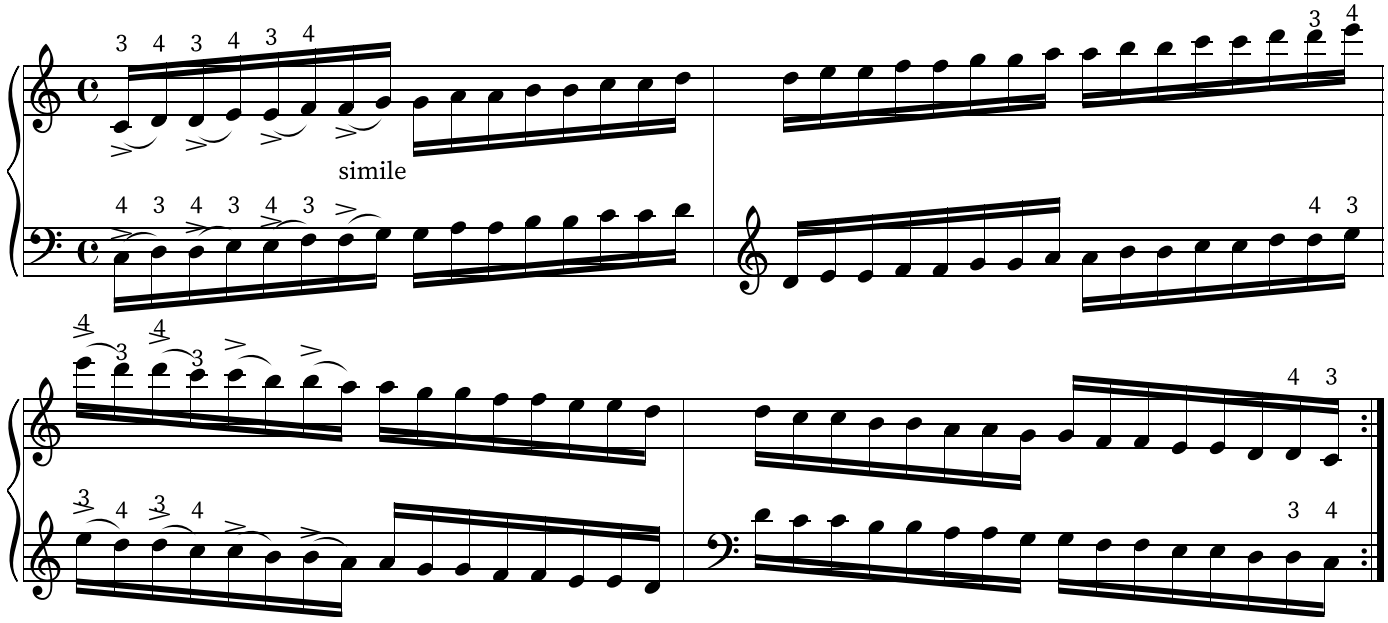
1st fingering



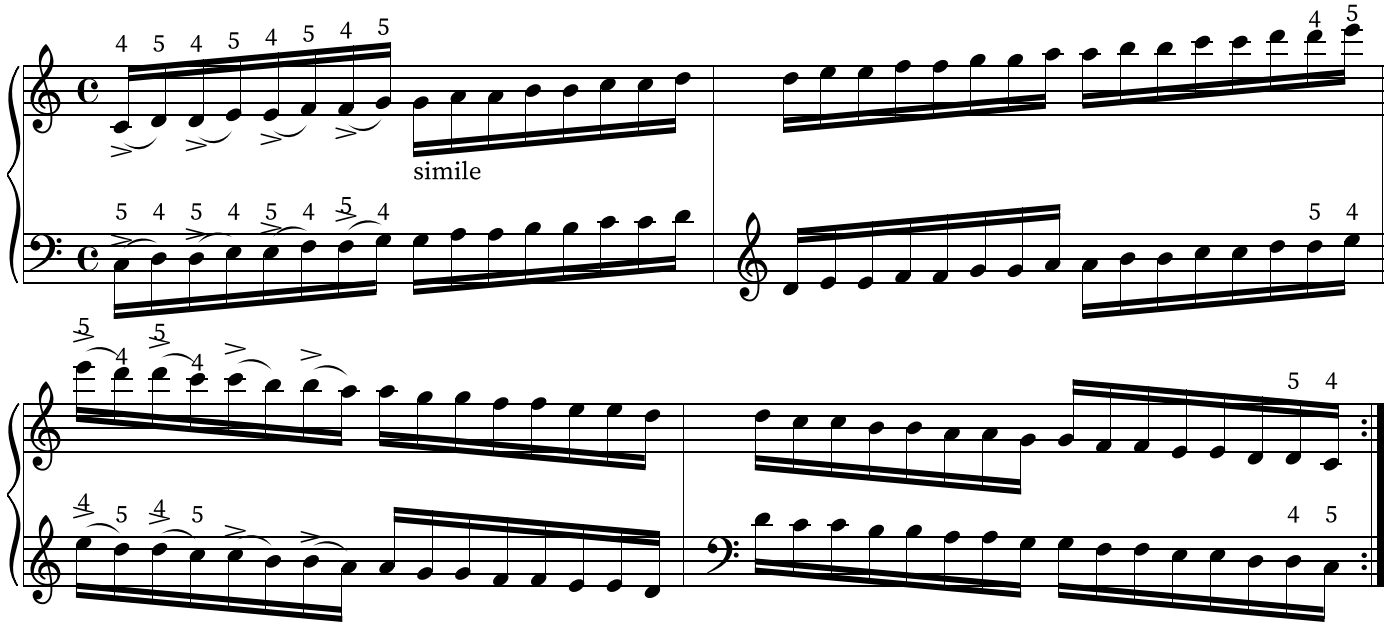
2d fingering



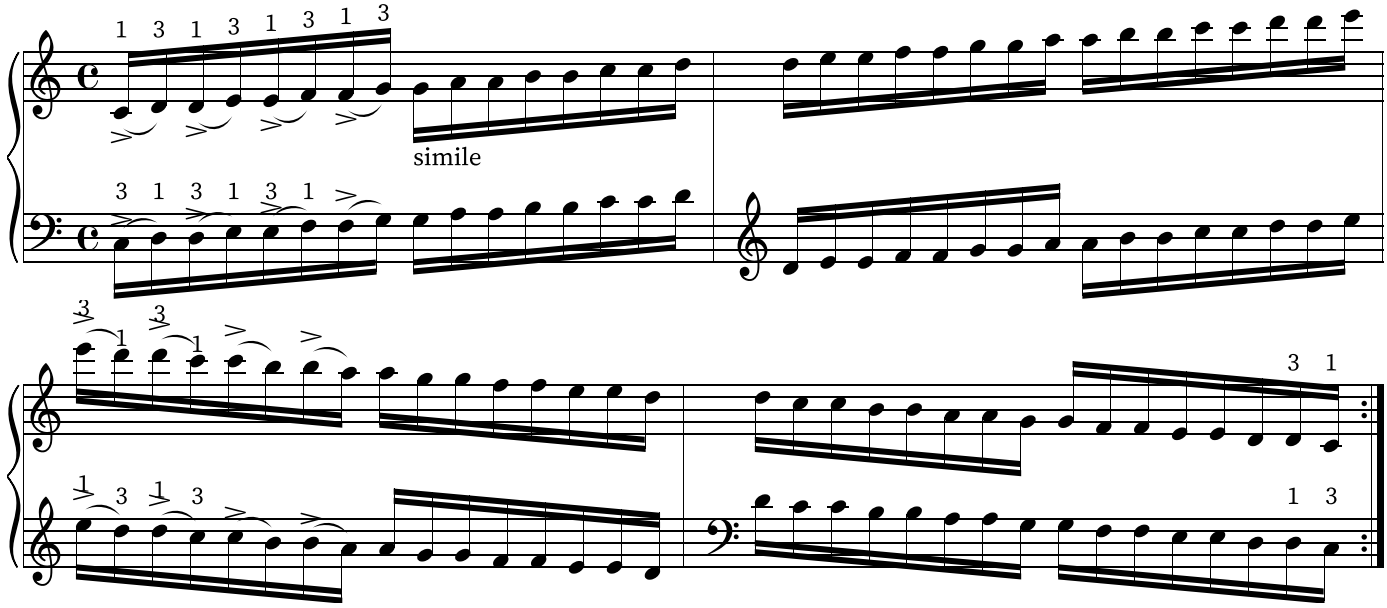
3d fingering



4th fingering



5th fingering



6th fingering

