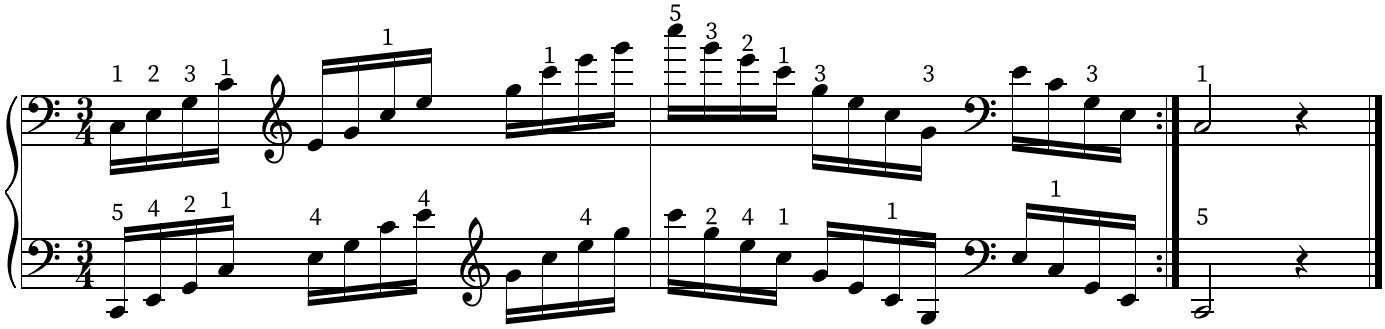
# No. 41

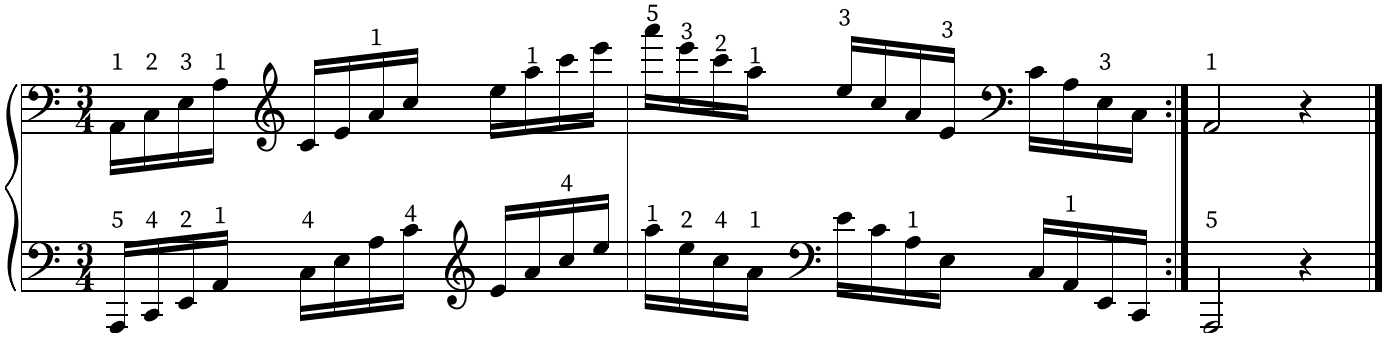
## Arpeggios on the Triads, in the 24 Keys.

*M.M. ♩ = 60 to 108.*

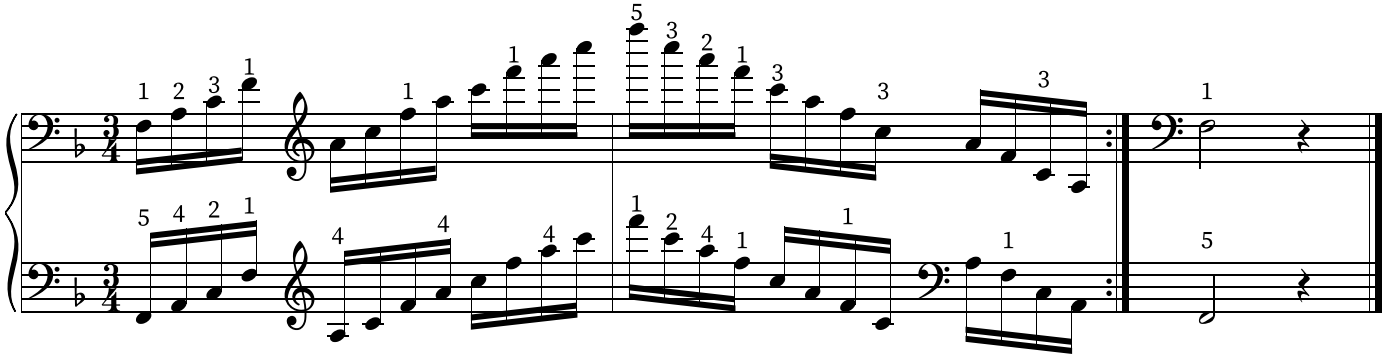
### C major



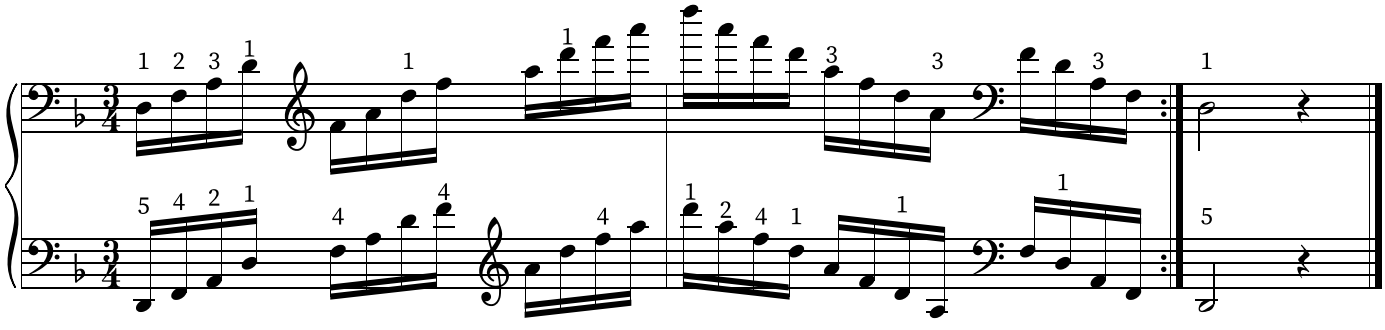
### A minor, relative to C major



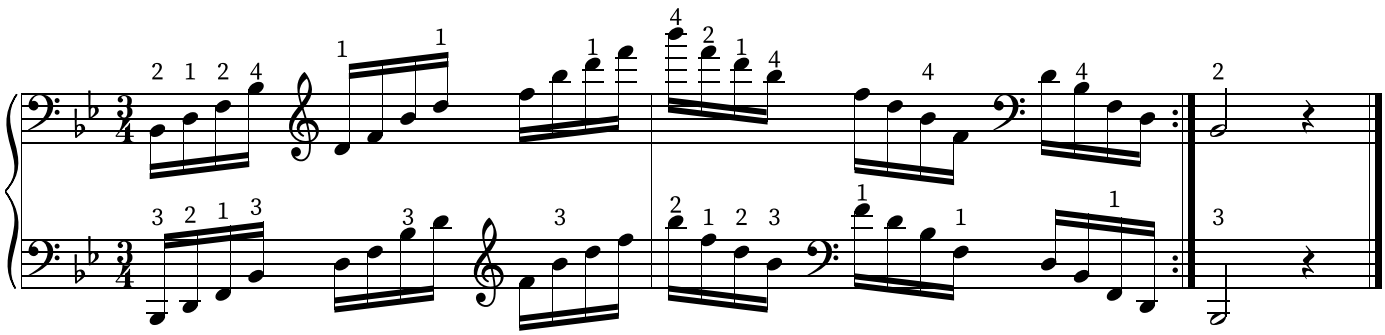
### F major



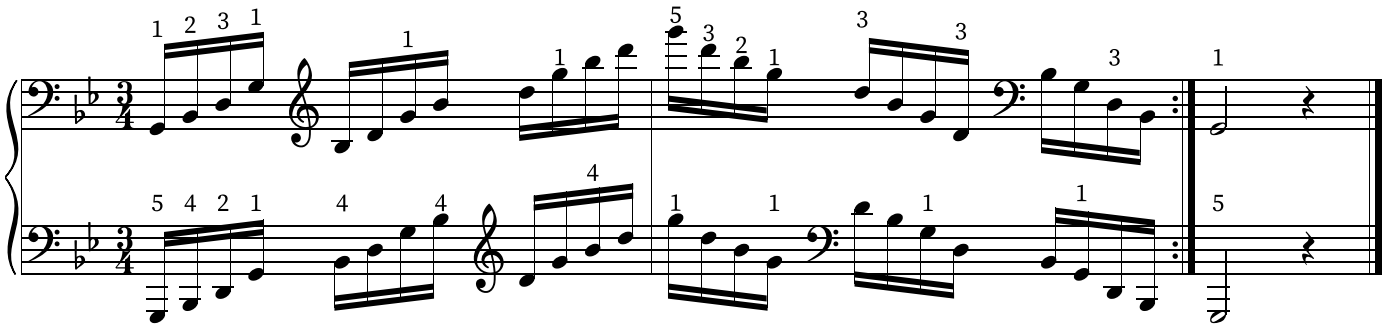
### D minor



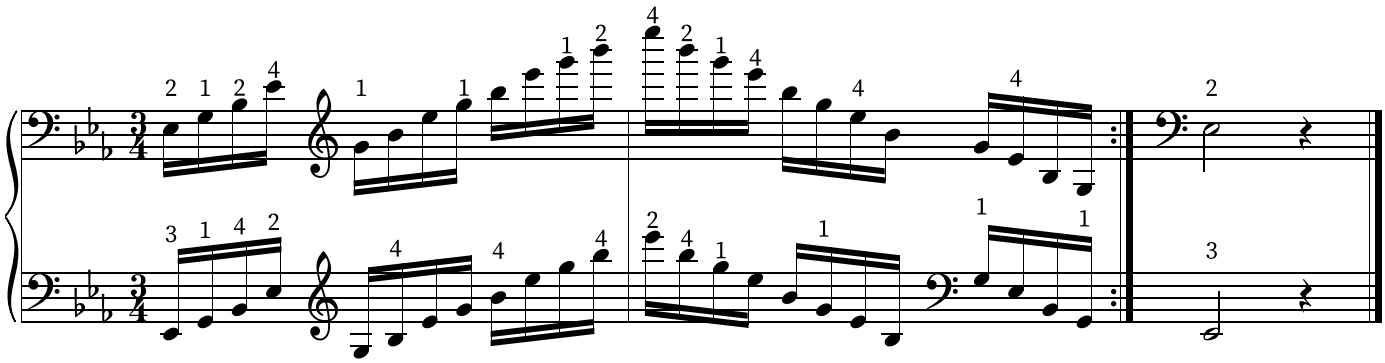
**B♭ major**



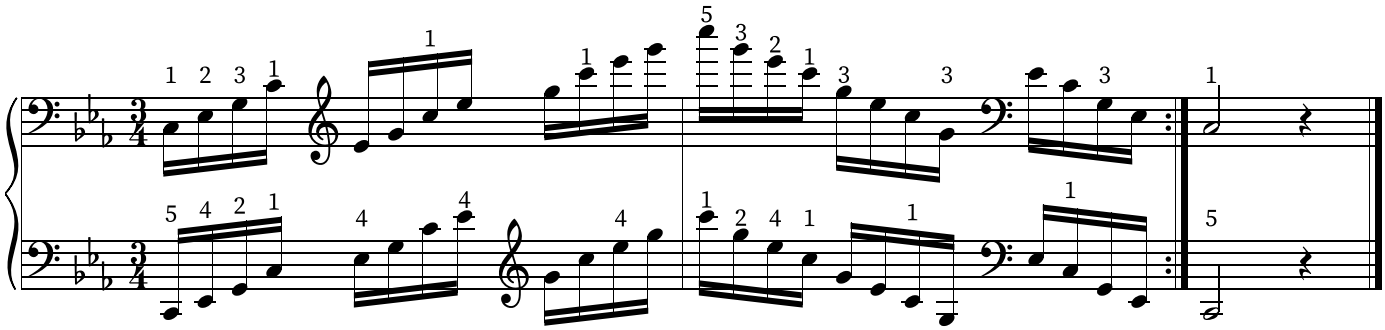
**G minor**



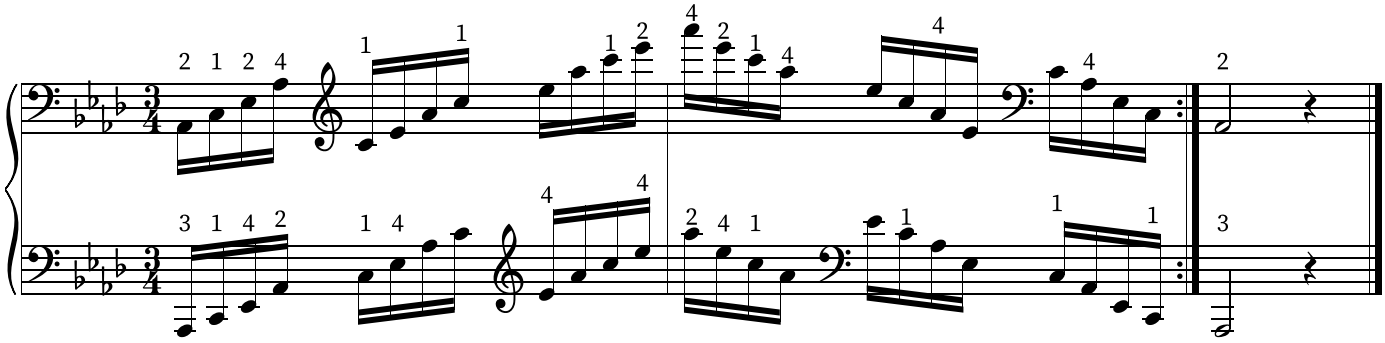
**E♭ major**



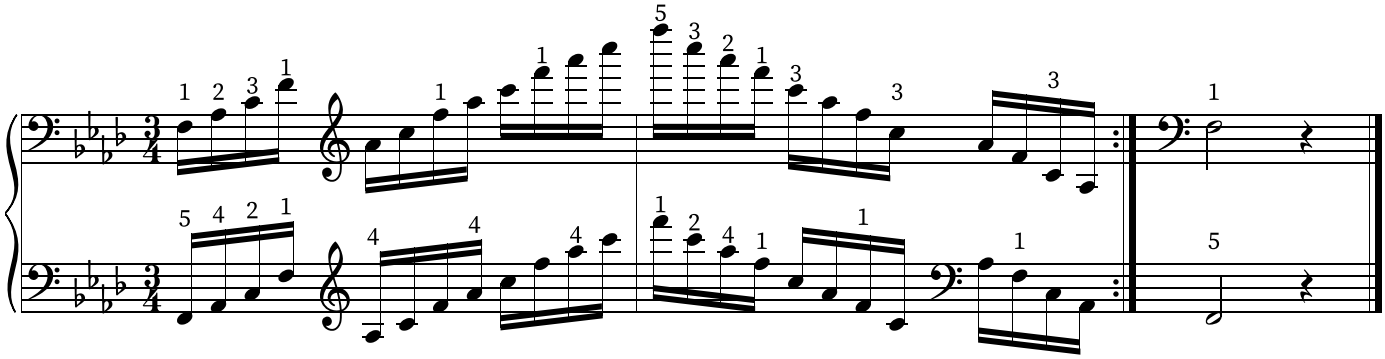
**C minor**



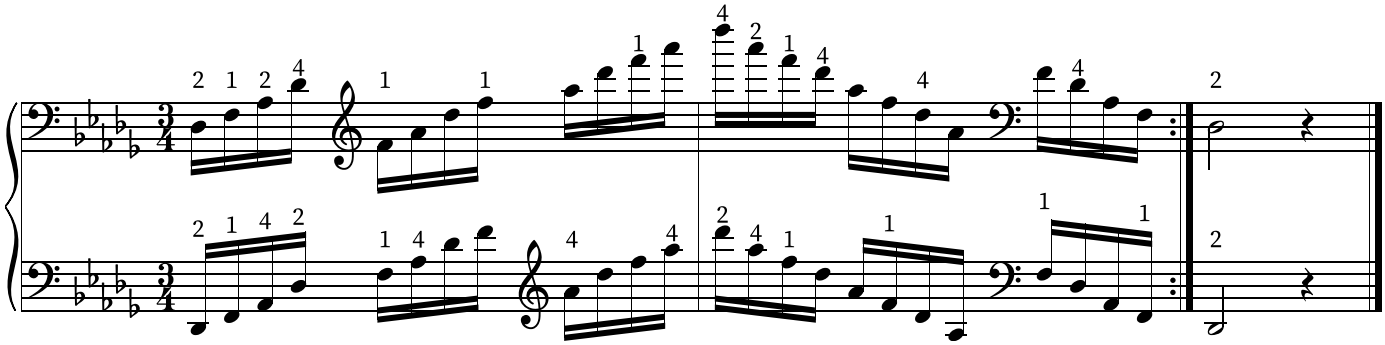
**A♭ major**



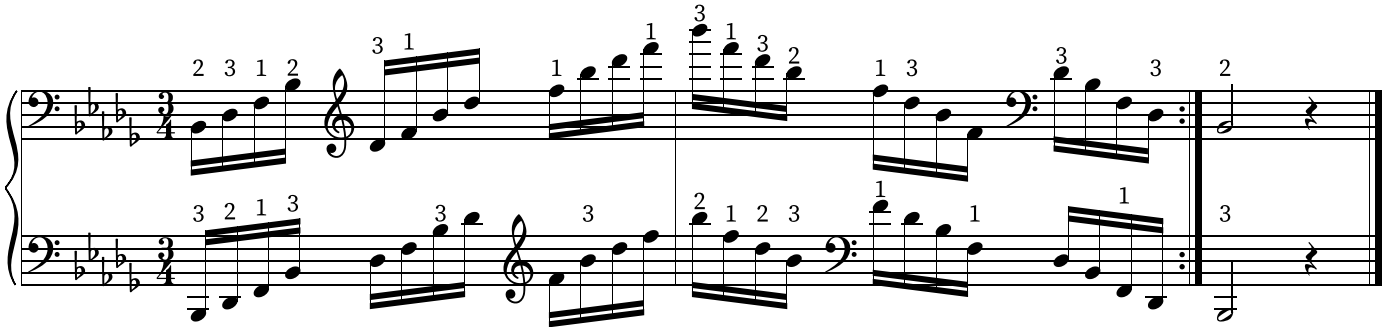
**F minor**



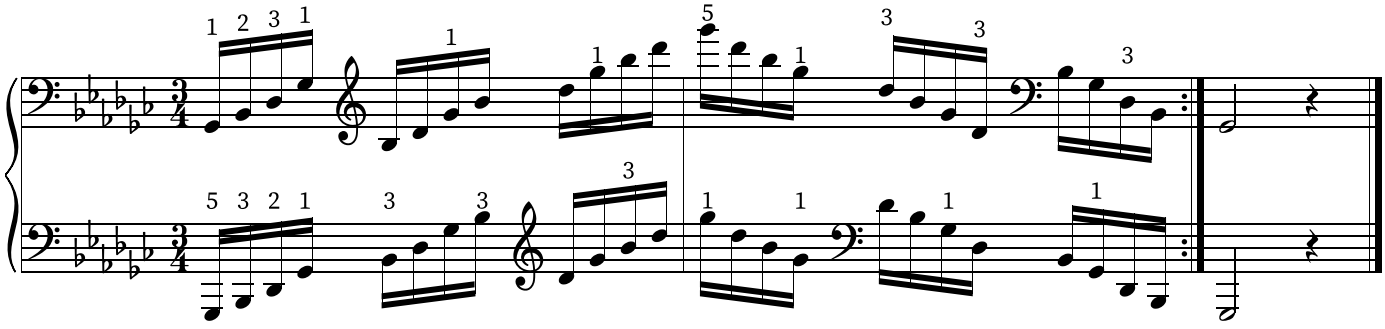
**D♭ major**



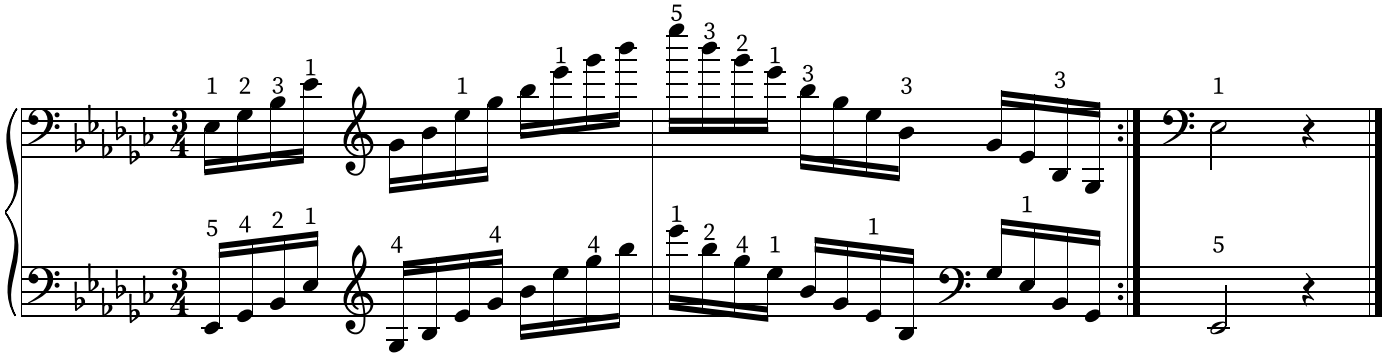
**B♭ minor**



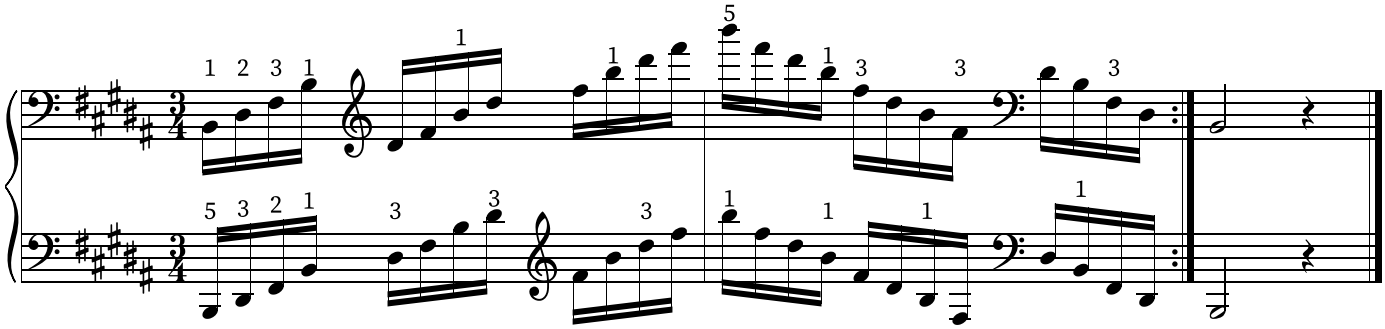
**G♭ major**



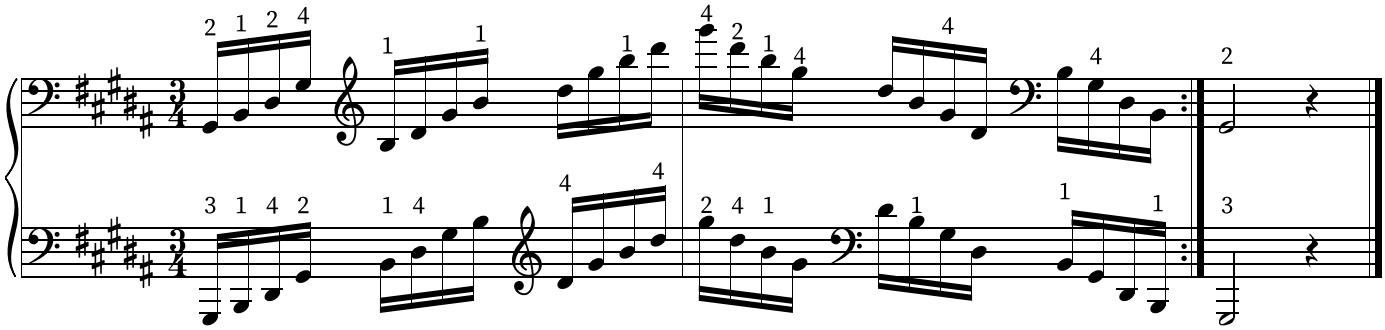
**E♭ minor**



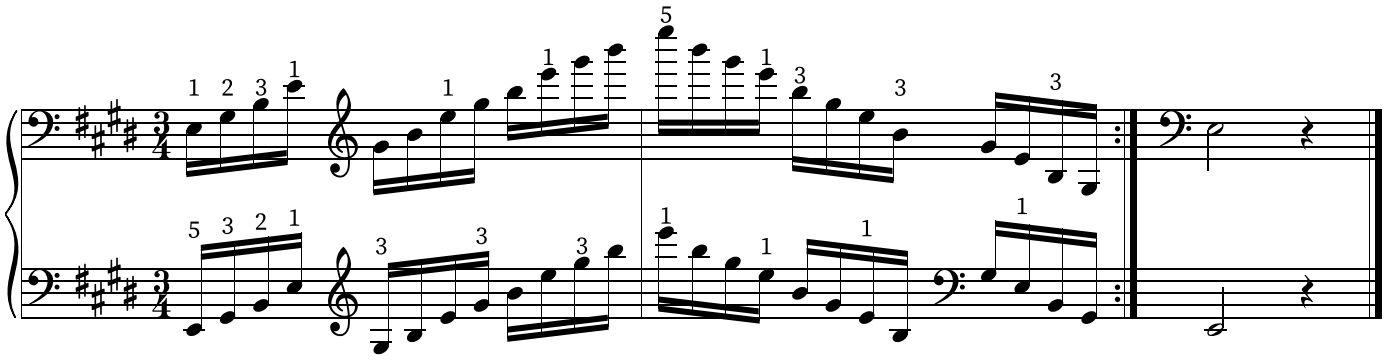
**B major**



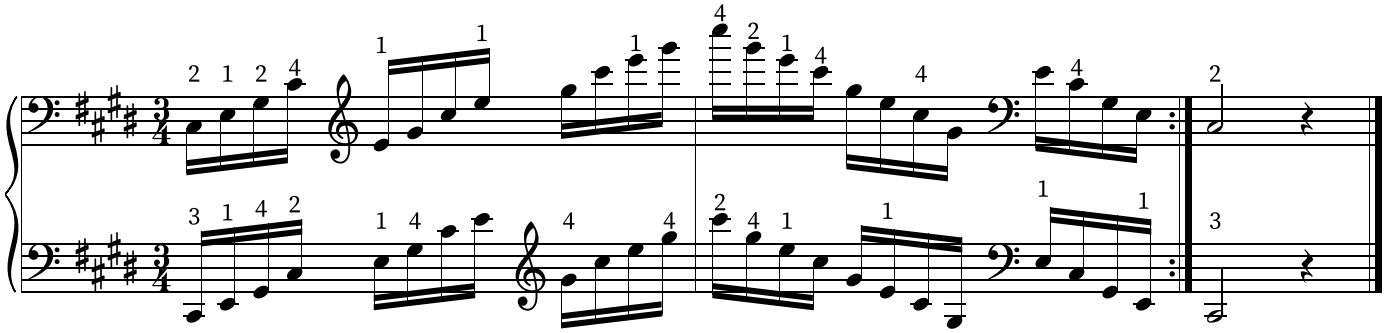
**G♯ minor**



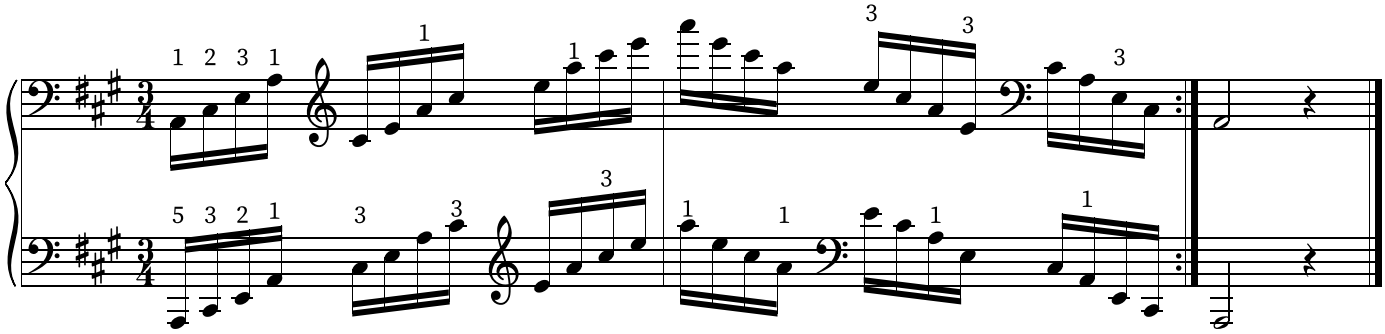
**E major**



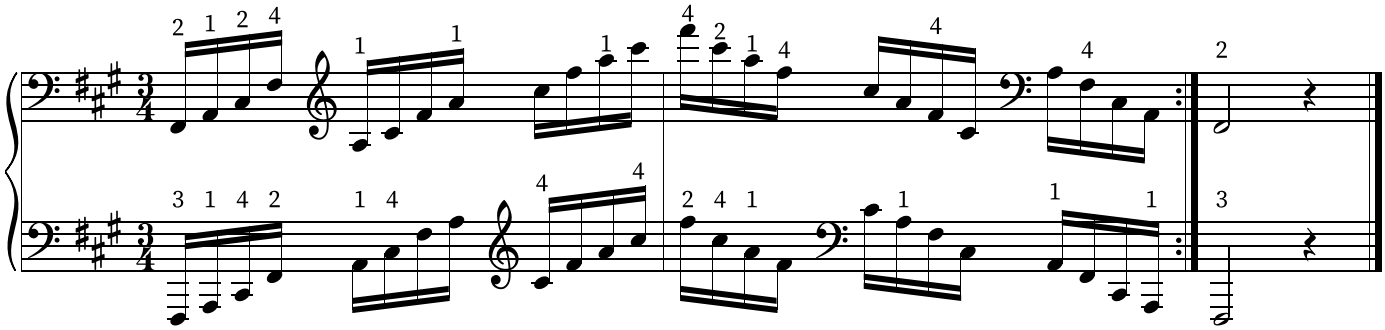
**C♯ minor**



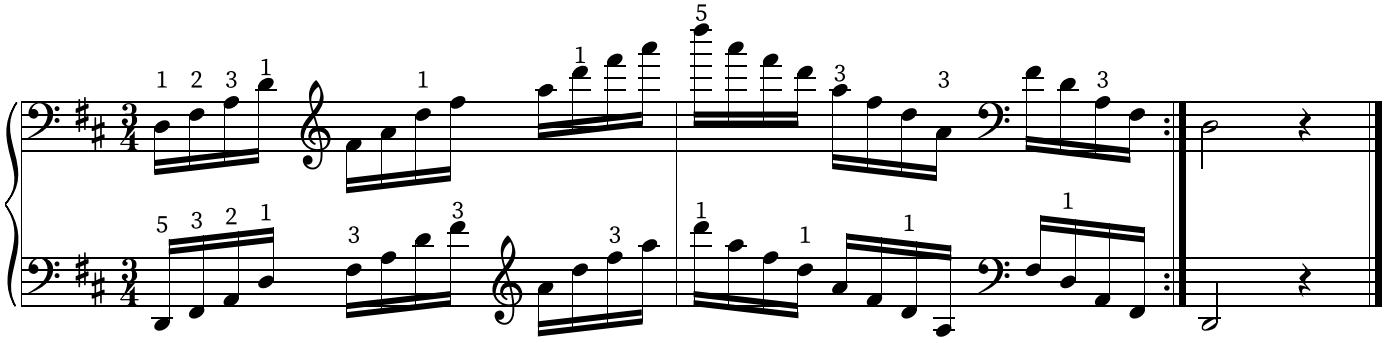
**A major**



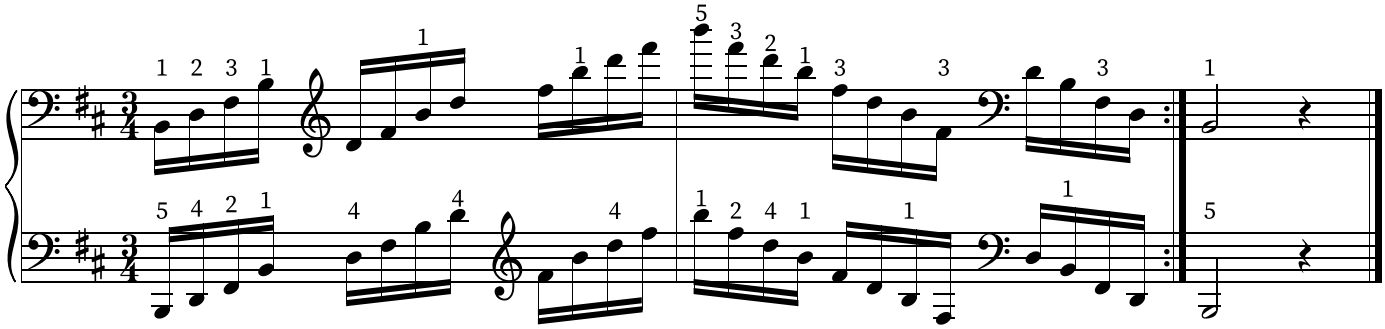
**F♯ minor**



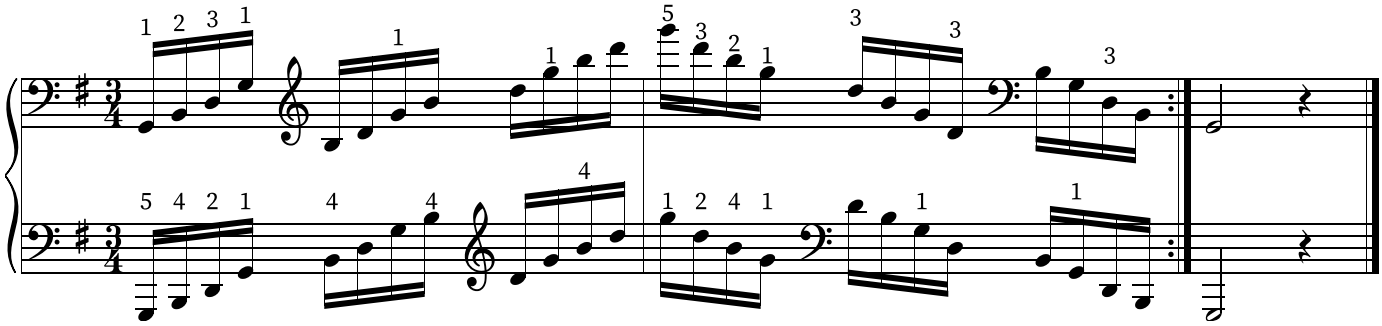
**D major**



**B minor**



**G major**



**E minor**

