No. 40

Chromatic Scales.

M.M. 60 to 120.

At an octave



At a minor third



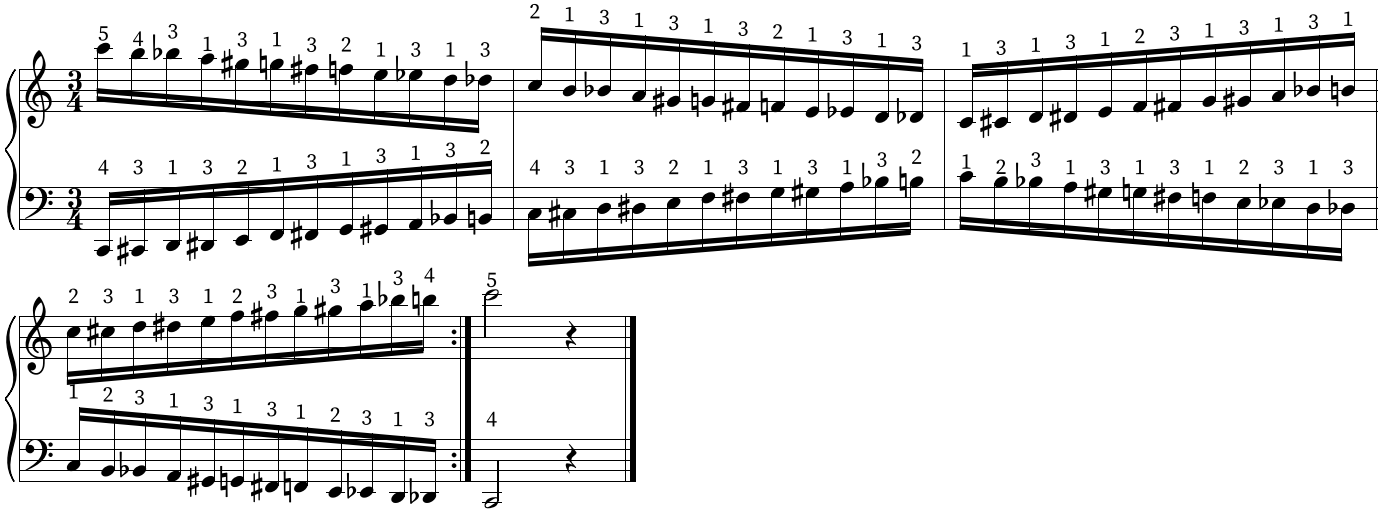
At a major sixth



At a minor sixth



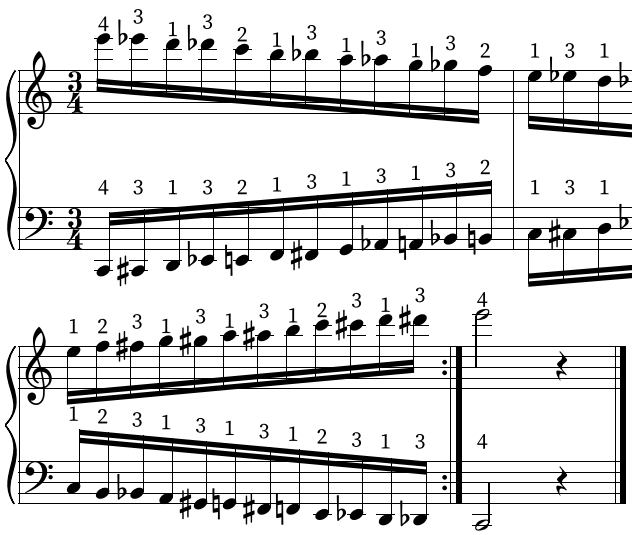
In contrary motion, beginning on the octave



In contrary motion, beginning on the minor third



In contrary motion, beginning on the major third



Another fingering, which we particularly recommend for legato passages

