No. 39

The 12 Major Scales, and the 12 Minor Scales.

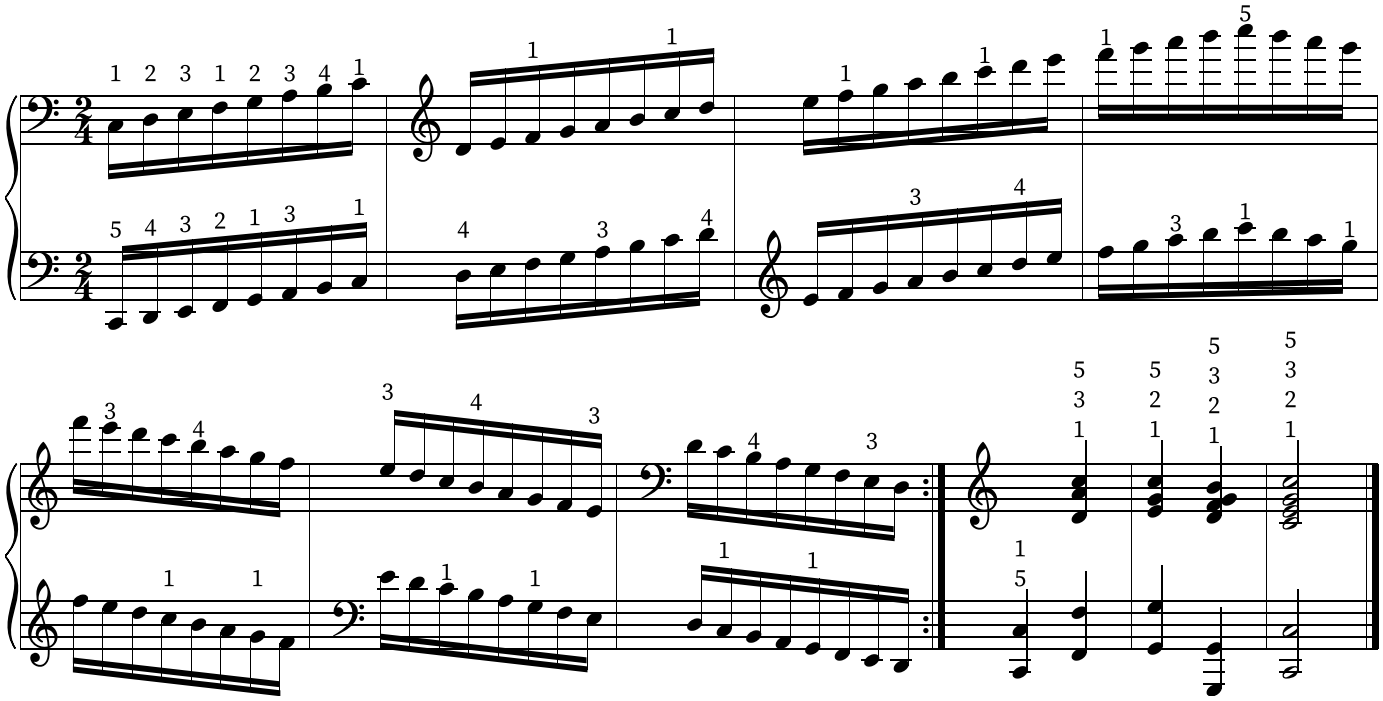
M.M. ♩ = 60 to 120

Each major scale is followed by its relative minor.

There are two ways of playing the minor scale; we thought it best to give them here after each major scale, leaving it to the instructor to teach them as he sees fit. We mark by a figure 1 the first (modern) minor scale, also termed the “harmonic minor scale;” and by a figure 2 the second (ancient) minor scale, also termed the “melodic minor scale.”

We know, that the modern or harmonic minor scale has a minor sixth and the leading-note both ascending and descending; whereas the ancient or melodic minor scale has a major sixth and the leading note is ascending, and a minor seventh and minor sixth in descending.

C major



1. A minor



2. A minor



F major



1. D minor



2. D minor



B♭ major



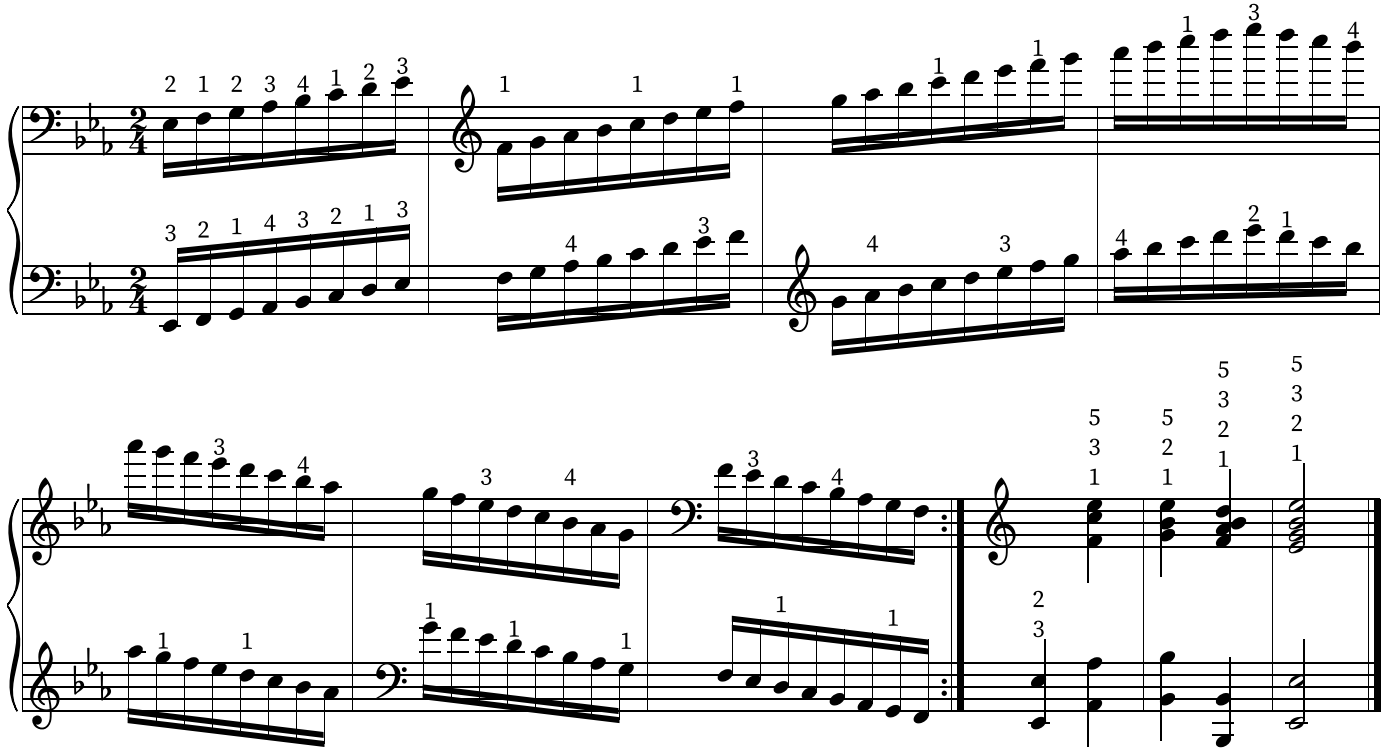
1. G minor



2. G minor



E♭ major



1. C minor



2. C minor



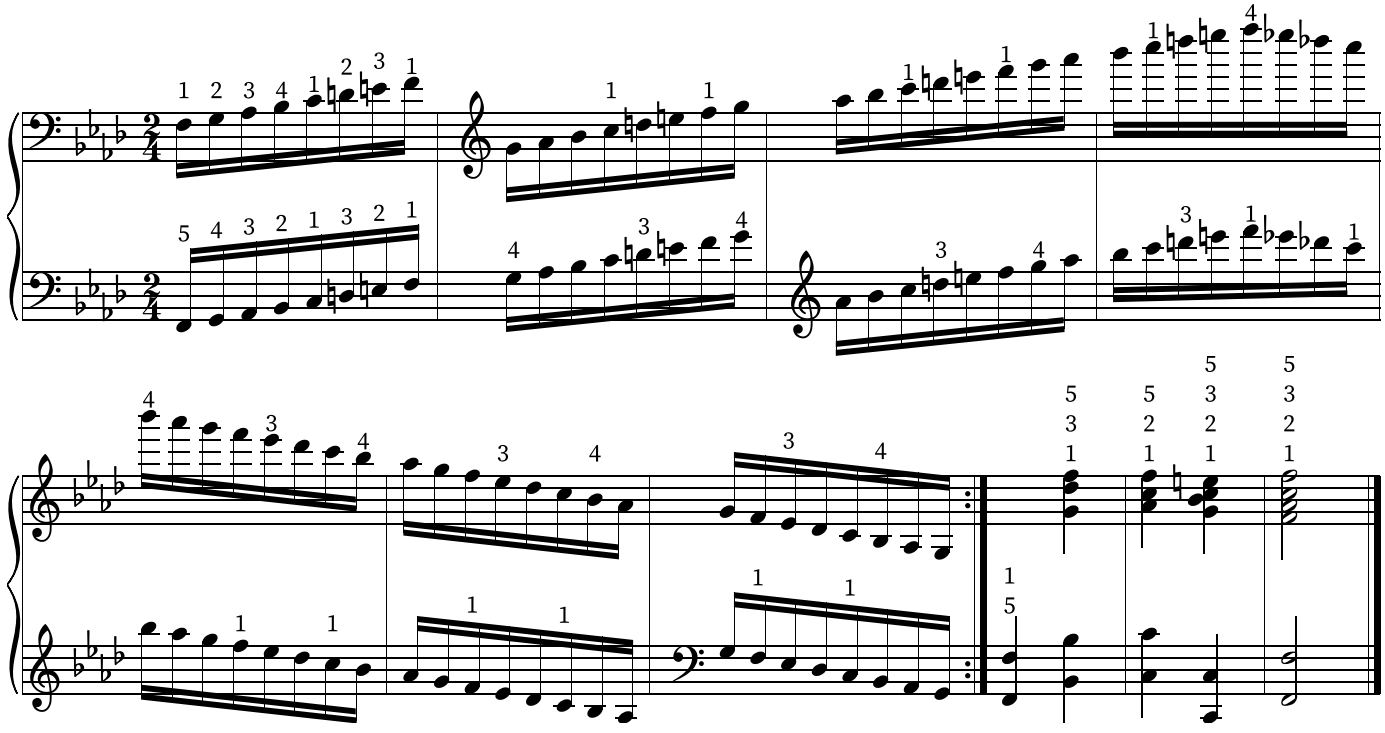
A♭ major



1. F minor



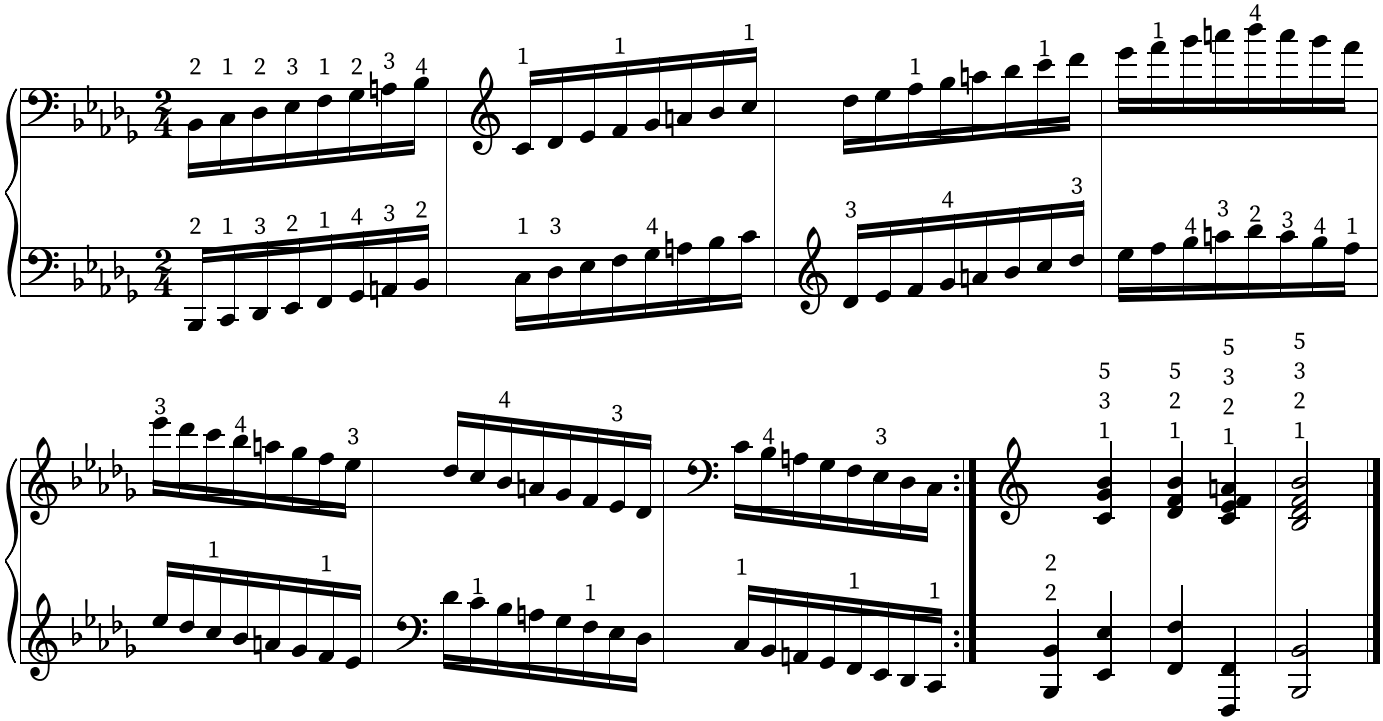
2. F minor



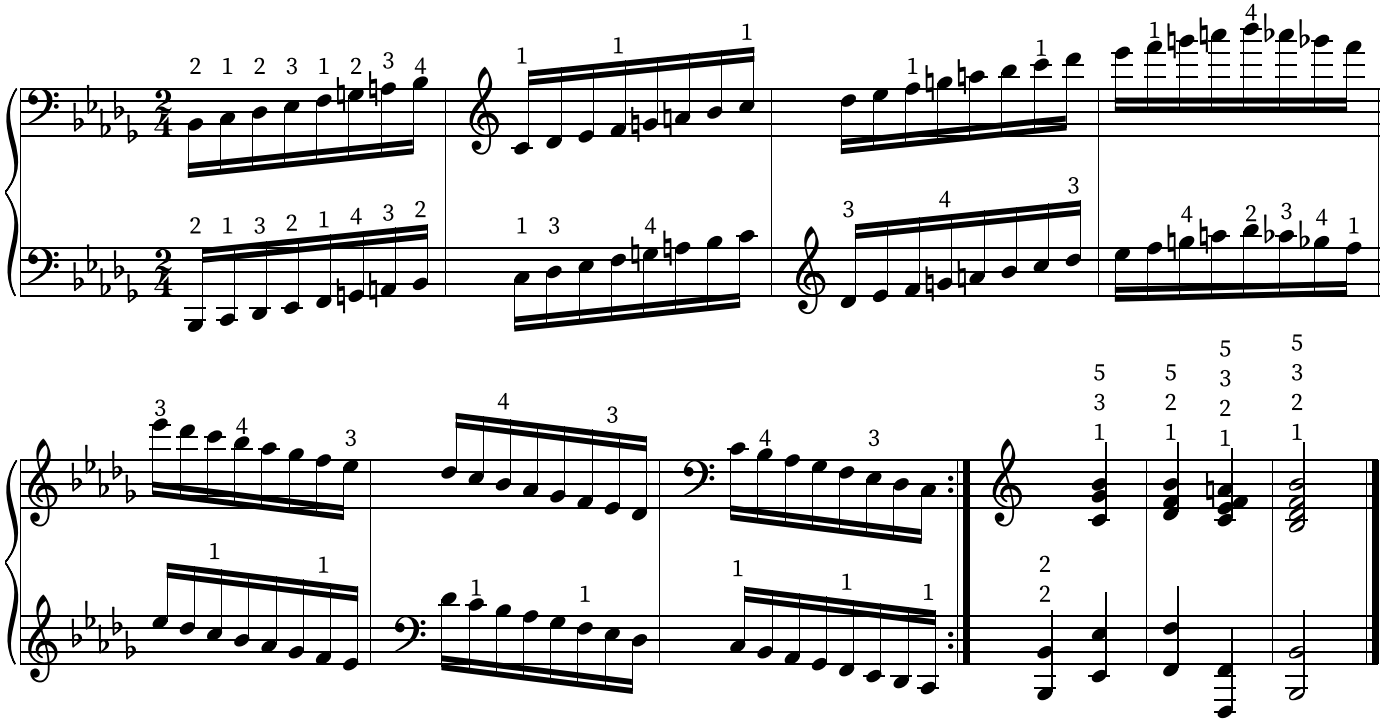
D♭ major



1. B♭ minor



2. B♭ minor



G♭ major



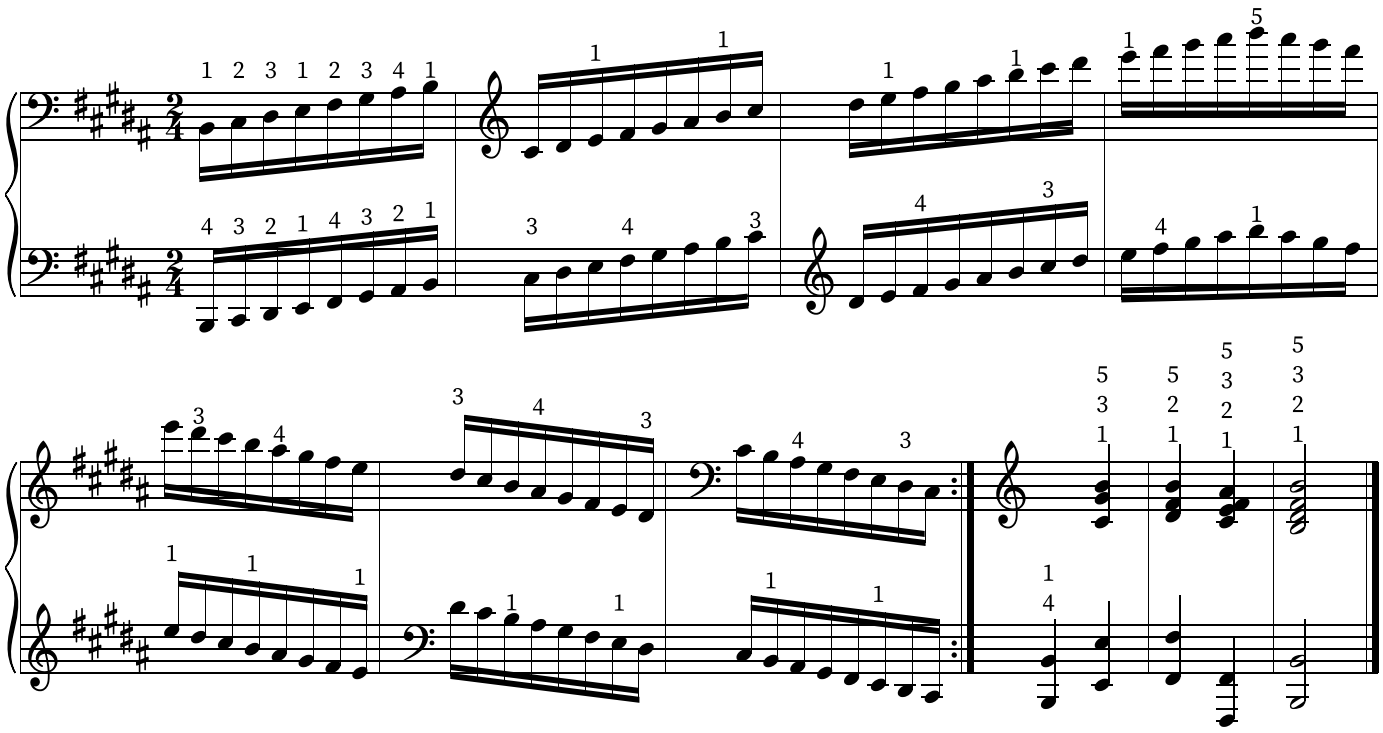
1. E♭ minor



2. E♭ minor



B major



1. G♯ minor



2. G♯ minor



E major



1. C♯ minor



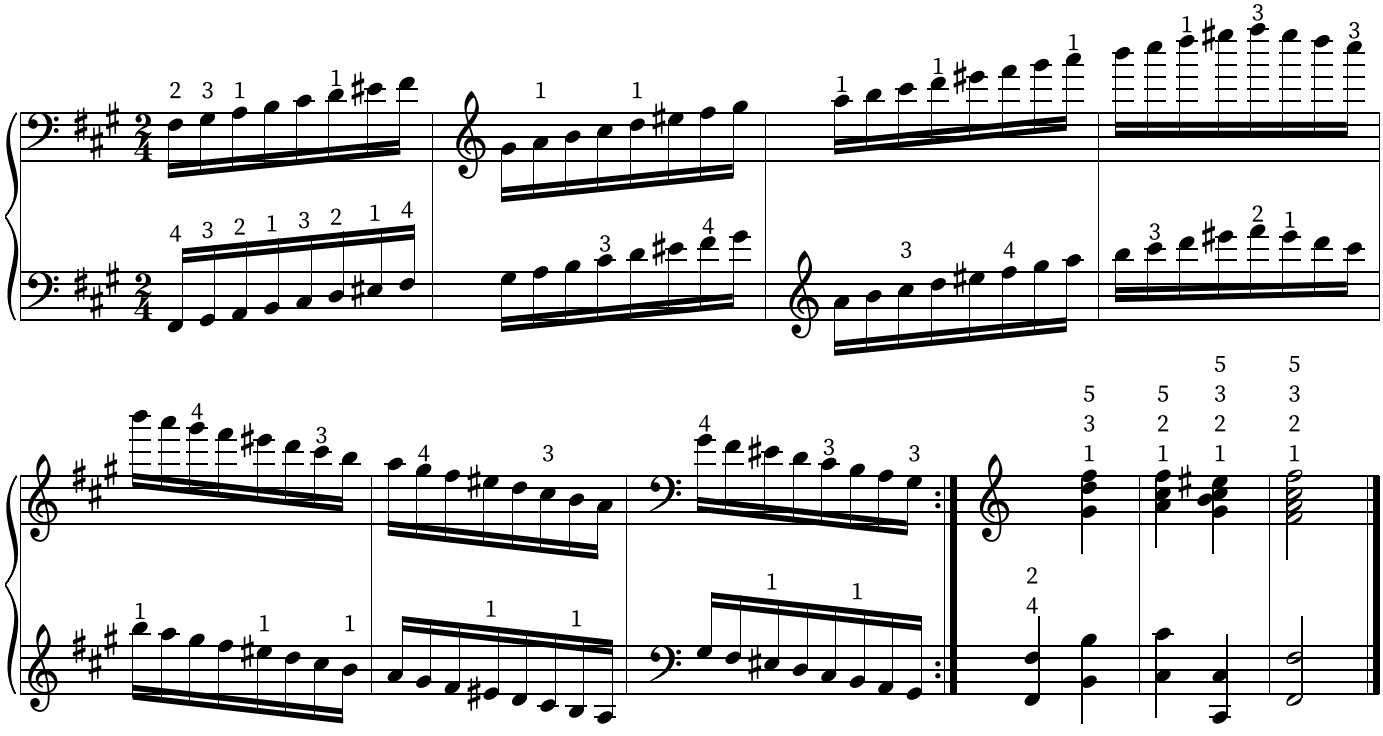
2. C♯ minor



A major



1. F♯ minor



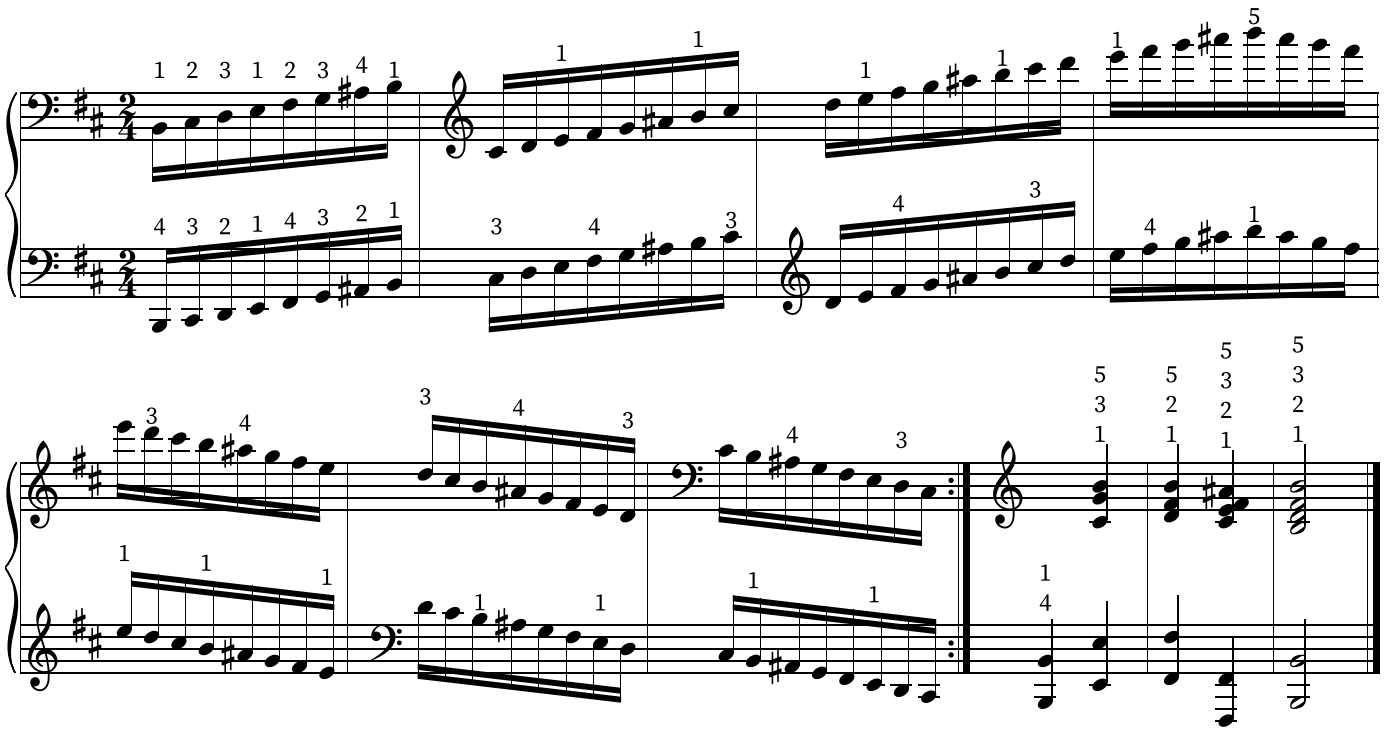
2. F♯ minor



D major



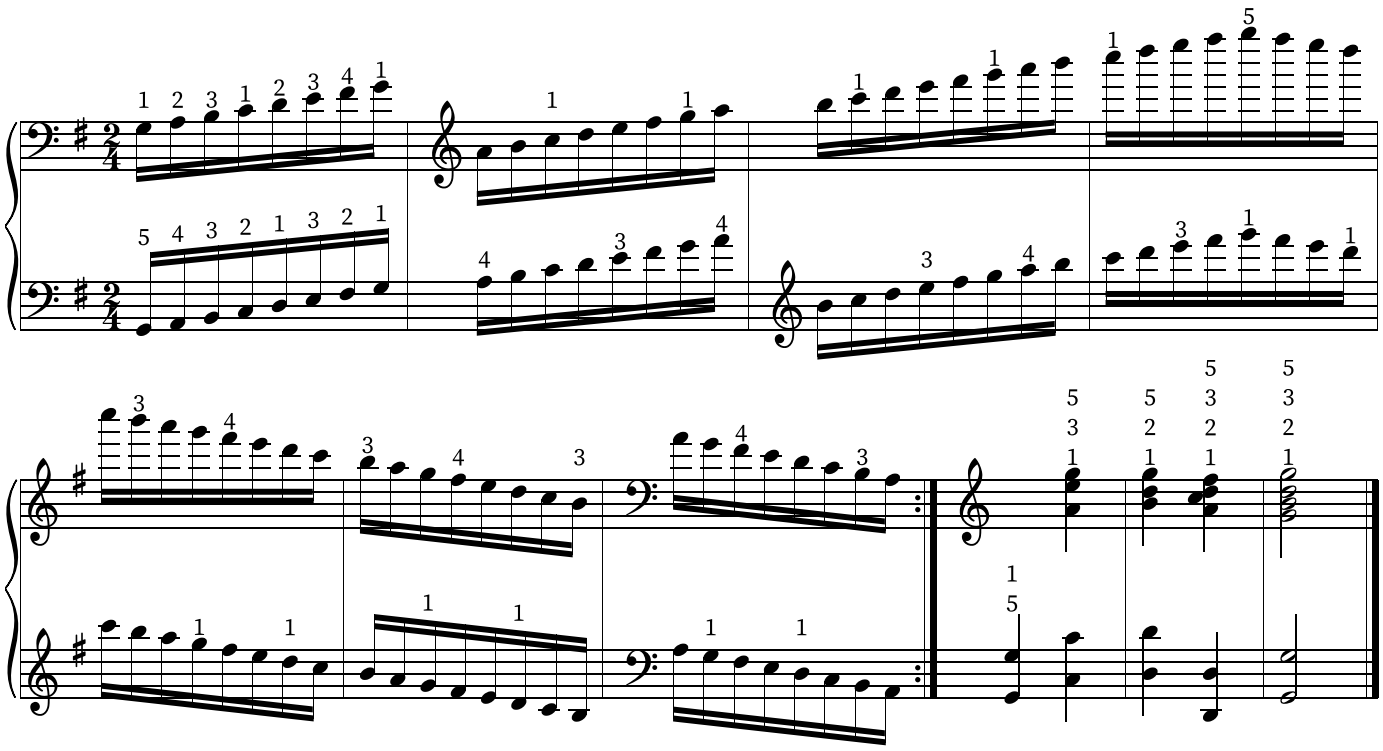
1. B minor



2. B minor



G major



1. E minor



2. E minor

