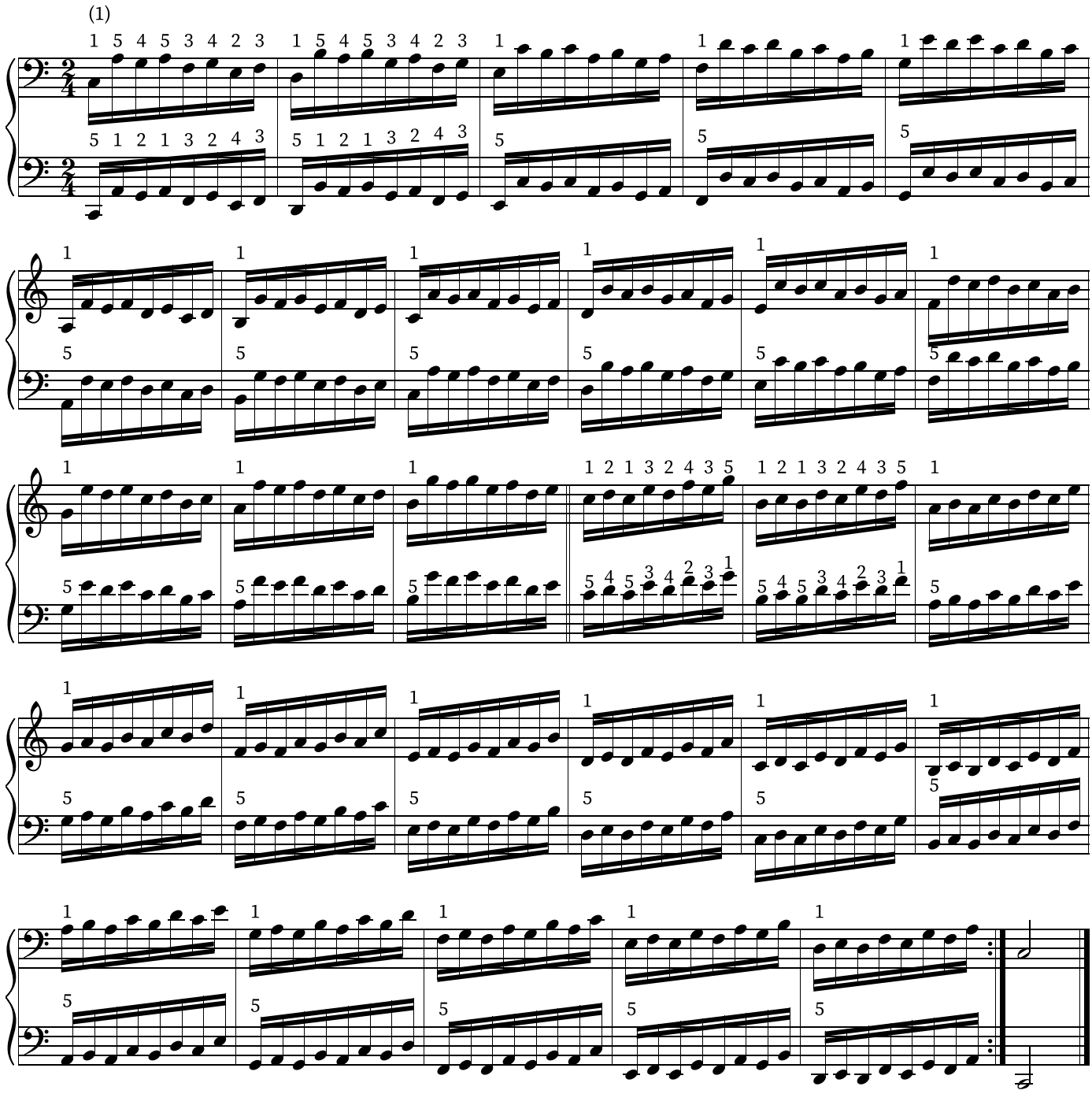
No. 5

(1-2-3-4-5)

We repeat, that the fingers should be lifted high, and with precision, until this entire volume is mastered.



Preparation for the trill with the 4th and 5th fingers of the right hand.