No. 3

(2-3-4)

Before beginning to practise No. 3, play through the preceding exercises once or twice without stopping. When No. 3 is mastered, practise No. 4, and then No. 5, and as soon as they are thoroughly learned play through all three at least four times without interruption, not stopping until the last note on page 6. The entire work should be practised in this manner. Therefore, when playing the numbers in the First Part, stop only on the last note on pp. 3, 6, 9, 12, 15, 18, and 21.

